

Country Life—February 25, 1954

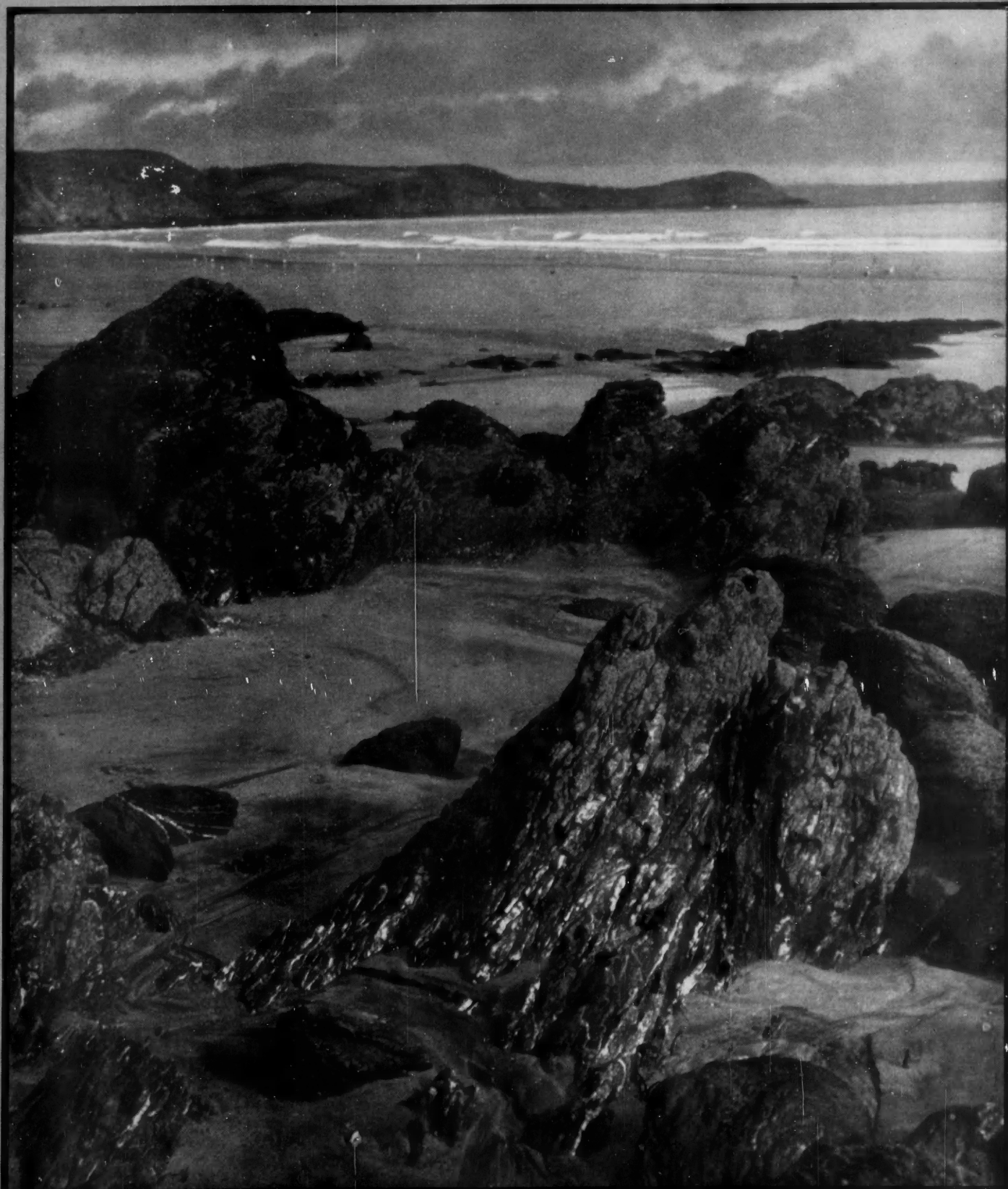
**END OF A ROYAL CLUB** By COLLIE KNOX

# COUNTRY LIFE

On Sale Thursday

FEBRUARY 25, 1954

TWO SHILLINGS



CORNISH WINTER

G. C. Wilson

# classified properties

## AUCTIONS

**CHARLTON KINGS, CHELTENHAM.** Quietly and conveniently situated. Beautiful Detached Modern Residence, 4 bedrooms, dressing room, store room, 2 reception rooms, model domestic offices including cloakroom. Central heating. All mains. Sandy soil. Double garage. Charming south garden. For sale by auction on premises on Thursday, March 11, at 11 a.m. Auctioneers:—**G. H. BAYLEY & SONS** (27, Promenade, Cheltenham (Tels. 2102 and 54145).

## FARMS, ESTATES AND SMALLHOLDINGS

### For Sale

**GLOUCESTERSHIRE.** On the outskirts of country town on the edge of the Cotswolds. Modernised, all-pasture, rich Dairy Holding, 25 acres. Detached house with 2 reception, 3 bedrooms, kitchen, fitted bathroom. Main water, electricity, drainage. Hot water system. Garden with espalier trees, bushes. Vacant possession on completion. Inspected and recommended. Can also be purchased with less land if required.—Details of price, viewing, etc., from the Sole Agents: **HOWES, LUCE, WILLIAMS & PAINES**, Wotton-under-Edge, Glos. (Tel. 3193-4).

**IRELAND.** Farm for sale, freehold. Compact Georgian house; 180 acres; no waste land; excel. outbuilds; 30 miles Dublin.—Box 7746.

## BUSINESSES AND HOTELS

**NR. LISKEARD.** Freehold Licensed Guest House and Estate, including licensed guest house and woodlands, theatre, 2 cottages, lodge, farm and outbuildings; whole approx. 150 acres, with part possession.—Full particulars, apply **COLLINGS & HICKS**, Auctioneers, Liskeard.

## BUILDING LAND AND SITES

### For Sale

**HINDHEAD, Surrey.** Opposite golf course. Averages 300 ft. by 150 ft. Magnificent view across well-known valley. Shops 5 mins., electricity, gas, water, buses. Building consent. £900.—Box 7715.

### Wanted

**LANE, SAVILLE & CO.** Building Sites required, suitable for the erection of superior Bungalows. South Coast or London Suburbs preferred. Particulars to Developers' Surveyors, **LANE, SAVILLE & CO.**, 10, Carlos Place, London, W.1. Telephone: MAYfair 7061-4.

## FOR SALE

**CHARMING Detached Country Cottage** Residence, old-world village near Basingstoke; 3 reception rooms, kitchen, 4 bedrooms, bathroom. Excellent outbuildings, barn, garage, greenhouse, etc. Attractive garden, 1 acre.—**PARNELL JORDY & HARVEY**, Basingstoke (Tel. 36).

**CHARMING Stone Cottage** overlooking Atlantic, Derrynane Sands, Waterville, Eire. £400.—**REV. HESSON**, Dawn Trust, Aylesbury.

**ESSEX.** In the Rodings, 8 miles from Chelmsford. Attractive Detached Country House standing in rural surroundings. Entrance hall, 4 reception rooms and kitchen on the ground floor; 8 bedrooms, bathroom and w.c. on first floor. Well timbered grounds extend to about 2 acres. Main electricity and water. Useful outbuildings. £4,950 or near.—For further particulars, apply: **G. E. SWORDER, SONS & GINGELL**, Chartered Surveyors, Ongar, Essex (Tel. Ongar 302).

**FINE** Freehold, suit architect. Highgate Village, overlooking Kenwood, 15 mins. Charing X. 7 beds, 4 basins, 4 w.c.s, etc., large studio. C. heat, acre, 2 garages, hard tennis. £8,500.—Phone a.m. Tues. or Thurs. CHA 7000.

**FREEHOLD.** Charming Country Bungalow in rural Hert. Detached, comprising 6 lovely rooms with entrance hall, garage, telephone, all electric. Large gardens, also valuable land suitable for building. Situated near the Hadam country within access of London, by bus and train. Price complete £3,500. V.O.C.—Write: Box 7736.

**GUERNSEY.** Charming House of character not far cliffs. Modernised, excel. cond. All services. Fitted. Lovely garden. Vac. poss. Lounge, dining room (old oak beams), large kitchen, 4 double bedrooms, bath, separate lavatory. Three self-contained rooms, let.—Apply, Box 7738.

**HARPENDEN, HERTS.** 35 mins. St. Patricks, Gentleman's architect-designed Residence, beautifully built, many unique features: 5-6 bedrooms (basins), 2 bathrooms, 2-3 receptions, cloakroom. Part ren. heat. £5,850.—Particulars and photo, Box 7737.

## FOR SALE—contd.

**IRELAND.** **BATTERSBY & Co.**, Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

**IRELAND, Co. Meath.** Near Fairhouse Racecourse. Modern Bungalow on 56 acres. El. light, phone, stabling.—**STOKES AND QUIRKE, LTD.**, M.I.A.A., 33, Kildare Street, Dublin.

**KENT, NR. TONBRIDGE.** To lovers of river scenery, boating and fishing. Det. Country Res. (2 floors), 6 bed., bath., 3 rec. Main services. Complete new central heating. Garage. Delightful grounds. River frontage. 14 acres. Freehold £6,000.—**BROOKS**, Auctioneers, Tonbridge.

**MINEHEAD, SOMERSET.** Modern Detached Residence, 3 bedrooms, 2 reception, kitchen and bathroom. 970 years lease. Price £3,800.—**CLEMENTS & Co.**, Bewdley, Worcs.

**N. DEVON,** near Parracombe. Delightful sunny Stone-built Detached Cottage. Magnificent panoramic views sea and moors. 6 rooms, bathroom, h. and c., w.c.; garage, greenhouse, outbuildings. With warmth, comfort and seclusion. Telephone, gas, no electricity. £1,950 freehold.—Box 7748.

**NORTH HANTS, Waterloo 1 hour.** Lovely Period Residence, 5-6 bedrooms, 2 bathrooms, 3 reception rooms, compact domestic offices. Main services, central heating. 3 garages, excellent outbuildings. Gardens, 4 acres. 2 cottages. Only £7,500.—Strongly recommended: **PARNELL JORDY AND HARVEY**, Basingstoke (Tel. 36).

**PENZANCE, CORNWALL.** Semi-detached Cottage, 3 bedrooms, 3 living rooms, scullery and bathroom. Price £2,250.—**CLEMENTS & Co.**, Bewdley, Worcs.

**SOMERSET,** 7 miles Bristol. A lovely home. Modern Detached House, 14 acres gardens. Hall, cloaks, 3 rec., kitchen with breakfast recess and Aga, 4 bedrooms (room for fifth), 2 bathrooms, servants' bathroom. 2 garages. Central heating. (Paddocks 14 acres available if required.) £7,500.—**W. J. TOLLEY & HILL**, 16, King Street, Bristol (Tel. 20562).

**TWIST SURBITON AND ESHER, Surrey.** ARTISTIC SMALL LUXURY Residence of most distinctive charm, built for builder's own occupation on which has been lavished every labour-saving convenience. Delightful rural surroundings yet Surbiton main-line station within 1 mile (Waterloo 16 mins. non-stop). Spacious entrance hall with beamed ceiling, solid oak staircase, cloakroom. Handsome 21-ft. lounge with charming inglenook fireplace, communicating doors to dining room; 3 double bedrooms, luxurious glass-panelled bathroom, exhibition kitchen. Part CENTRAL HEATING. Full-size brick garage. Ample space for erection of second garage. Ornamental walled courtyard. Easily-worked garden of approx. 1/2 acre. Immaculate and most tastefully decorated. Exceptional opportunity at only £6,750 freehold.—**BRID AND CO.**, Auctioneers, Surbiton. Tel.: Elmbridge 3848/7440.

**£4,850—SOMERSET** village—11 miles Bristol. Delightful Family House of Elizabethan origin. Large but manageable garden. Garage for several cars. 3 reception, large level kitchen with Aga cooker, 5 bedrooms, bathroom, large playroom, etc. Central heating. Main services. Just on market.—Details from Agents, **ALDER & PRICE**, 94E, Whiteladies Road, Bristol 8 (Tel. 35071).

## OVERSEAS

### For Sale

**BERMUDA.** Pearson Cole & Shorland are Sole London Agents for several choice Properties in this delightful island.—For particulars, apply: **PEARSON, COLE & SHORLAND**, 2, Hans Road, S.W.3. Kensington 0066.

**CHARMING** Villa, Mediterranean coast, near Toulon, for sale. 5 bedrooms plus service quarters, garage and lodge. Pinewood garden down to sea.—Write: **SCOTT**, Via Rubens 31, Rome.

**WITH PRIVATE COVE**  
**JAMAICA.** Modern architect-designed Residence, 4 bedrooms, 2 bathrooms, large living room, 66-ft. long veranda, hall and landing. Garage. Staff quarters for 3. About 1 acre. Barbecue patio, swimming pool, etc. Main water and electricity. PRICE £18,000 FURNISHED. Apply: **HAMPTON & SONS, LTD.**, 6, Arlington Street, St. James's, S.W.1 (JA 3279), or **GRAHAM ASSOCIATES**, Ocho Rios, Jamaica.

**SOUTHERN RHODESIA.** An excellent Tobacco and Maize-growing Estate. Homestead. Good Buildings. Permanent Water. Main Electricity. For Occupation or Investment. Apply: Messrs. **BIDWELL & SONS**, Chartered Surveyors, Head Office, 2, King's Parade, Cambridge.

**TANQANYIKA.** Highlands, 600 acres good land. Brick cottage. Healthy climate. £3,000.—Box 7747.

## WANTED

**A. H. FIELD** still the Quickest Sellers of all Types Residential and Country Properties. No Sale, No Commission. Qualified Representatives will call anywhere.—70-76, Alcester Road, Birmingham 14.

**FREEHOLD** House, own small grounds, 15 miles Piccadilly essential; 3-4 bed., 3-4 reception, 2 baths, central heating; garage 2-3 cars; view southern aspect over country, Surrey/Sussex districts. Private treaty only.—Box 7741.

**WANTED,** small Country House, near coast, modern conveniences, with 2 or more acres. Merionethshire or Montgomeryshire.—Box 7721.

## WANTED FOR DEMOLITION

**LARGE** Country Houses or Mansions wanted to purchase for demolition, by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692

**LARGE** Country Mansions wanted for demolition by experts. Top prices paid for confidential work.—Offers to Box 7749.

## WANTED TO RENT

**FURNISHED** House end March, 6 months or longer; 3-5 bedrooms; garden; not isolated. Southern counties or Chilterns.—Box 7742.

**FURNISHED HOUSE** wanted in country by American family for July and August; 5 or more bedrooms, staffed if possible; no more than 1 hour's journey from London.—Reply Air Mail to: **R. STRAUS**, 10, Gracie Square, New York City, U.S.A.

**ON LEASE,** Hants/Surrey, Unfurnished Flat or Wing of country house, 3 bed., 2 rec. £200 p.a. incl. Near main-line station, 40-50 mins. London.—Box 7745.

## FISHINGS & SHOOTINGS

**FIRST-CLASS** Salmon Fishing required to purchase, district immaterial, including Scotland, with or without a residence, provided possibility of building one.—**D. TURNER LORD & RANSOM**, 127, Mount Street, London, W.1 (GROsvenor 2838).

## TO LET

### Furnished

**FURNISHED COTTAGE** to let, 4 bedrooms, sitting-dining rooms, kitchen, Eisan sanitation. Three miles Tremadoc Bay. Delightful North Wales scenery. £150 p.a. or shorter lets.—Box 7744.

**FURNISHED HOUSE** to let, 4 bedrooms, sitting-dining rooms, kitchen, bathroom, w.c.; central heating; garage. Exceptional situation Merionethshire, 3 miles Tremadoc Bay. £300 p.a. or shorter lets.—Box 7743.

**PARK LANE, LUXURY FLAT**, beautifully furnished, on own first floor, with private balcony. Sale of lease and contents.—Write, Box 7739.

**STONE BUILT DORSET MANOR-HOUSE.** To let furnished for year or longer at only 7 gns. per week, to careful tenants. 4 beds. (sleep 6), bath., 2 rec., kitchen, etc., and fine detached studio. Central heating. Daily help in house, and gardener available; stabling and grazing if required. Simple garden with swimming pool. Ideal for a writer or artist who wants peace and quiet without being isolated.—Apply, **TURNER LORD & RANSOM**, 127, Mount Street, W.1. Tel. GRO. 2838.

### Unfurnished

**EAST KENT.** Country Residence of the late Regency period. Quiet rural position. 3 reception rooms, good kitchen with Aga, 6 bedrooms, 2 bathrooms. Excellent outbuildings. Gardens and greenhouse. Electricity and main water. To let on lease, unfurnished, £250 a year. Further land if required.—For details, apply: **AMOS AND DAWTON**, The Parade, Canterbury 4831.

## DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

**AMERSHAM, GREAT MISSENDEN, CHESHAM.** The lovely Chiltern country.—**PRETTY & ELLIS**, Amersham (Tel. 28), Gt. Misenden (28), and Chesham (16).

**BERKS, BUCKS** and surrounding Counties; Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SON), 23, Market Place, Reading (Tel. 60266), and at Caversham, Wokingham, Bracknell and High Wycombe.

## DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—contd.

**BEXHILL, COODEN AND DISTRICT** Agents: **STAINES & Co.** (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

**BEXHILL, COODEN** and District. For available properties.—**STEPHEN GRAHAM AND PARTNERS**, 6, St. Leonards Road, Bexhill (Tel. 1587).

**BUCKINGHAMSHIRE AND E. BERKS.** A. C. FROST & Co., Beaconsfield (Tel. 600). Gerrards Cross (Tel. 8277). Burnham (Tel. 1000) and Farnham Common (Tel. 300).

**BUCKS.** Details of Residential Properties now available on application to **HETHERINGTON & SECRET**, F.A.I., Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

**CHELTENHAM & THE COTSWOLDS.** Particulars of available properties on application to **CAVENDISH HOUSE ESTATE OFFICES**, 48, Promenade, Cheltenham (Tel. 52801).

**COTSWOLDS.** Also Berks, Oxon and Wilts.—**HOBBS & CHAMBERS**, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

**CHANNEL ISLANDS.** English Agents with local offices.—**ARMSTRONG & RUMSEY**, Bournemouth, and 14 branch offices.

**DEVON AND S.W. COUNTIES.** For Selected list of PROPERTIES.—**RIPPOB BOSWELL & Co.**, F.A.I., Exeter (Tel. 3204).

**DORSET AND SOMERSET.** **PETER SHERSTON & WYLLAM**, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

**EAST DEVON COAST AND COUNTRY.** Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

**ESSEX AND SUFFOLK.** Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

**IRELAND.** Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

**ISLE OF WIGHT.** For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

**JERSEY, CHANNEL ISLANDS.**—**E. S. TAYLOR, LTD.**, 18, Hill Street, St. Helier. Agents for superior residential properties.

**SURREY.** Property in all parts of the county.—**W. K. MOORE & Co.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

**SUSSEX AND ADJOINING COUNTIES.**—**JARVIS & Co.**, of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

**SUSSEX COAST.** Bexhill and Cooden Beach. Seaside and Country Properties.—**GORDON GREEN & WEBBER**, F.A.I., 9-11, Sea Road, Bexhill (Tel. 410-411).

**SUSSEX.** Specialists in Country Residences and Estates throughout the County.—**BRADLEY & VAUGHAN** of Haywards Heath (Tel. 91, 3 lines).

**TORQUAY AND S. DEVON.** For town and country properties.—**WATCOTT**, 5, Fleet Street, Torquay. Tel. 4333.

**TUNBRIDGE WELLS,** between London and the coast. For Country Properties.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

**YEovil AND DISTRICT.** Properties available, and required in Somerset, Dorset and East Devon.—**PALMER & SNELL**, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

## FURNITURE REMOVERS AND DEPOSITORIES

**HAMPTONS** of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

**JOSEPH MAY, LTD.**, the firm with the splendid reputation, cut removal costs with their Return Lanes. Estimates free.—Whitfield Street, W.1 (Tel.: MUSEum 2411).

**OVERSEAS REMOVALS.** Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4 (Tel.: CAN. 4444).

**CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES**  
Pages 545-547—All other classified advertisements.  
**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 545**



# COUNTRY LIFE

Vol. CXV No. 2980

FEBRUARY 25, 1954

## KNIGHT, FRANK & RUTLEY

Never previously in the market.

### CENTRAL PERTHSHIRE

Glorious views over Strathearn to the Ochil Hills. 2½ miles from good market town. 14 miles from Perth.  
GOOD MIXED SHOOT OVER 1,000 ACRES AVAILABLE IF REQUIRED



The Mansion, owned by the vendor's family for five centuries, is exceedingly well constructed of local dressed stone, and occupies a lovely position facing south.

Recently completely modernised and in perfect order. Hall, 4 public rooms, billiards room, 7 principal bedrooms, attic rooms, 6 bathrooms. Partial central heating. Main electricity.

Estate office, garages. Stores and 3 COTTAGES, each with bathroom and electricity. Gardens, grounds and paddocks.



ABOUT 36 ACRES IN ALL with an additional 75 acres available if required.

Inspected and recommended by owner's agents, Messrs. KNIGHT, FRANK & RUTLEY. (51145 C.F.)

### HORSHAM DISTRICT

A RESIDENTIAL AND SPORTING ESTATE OF 246 ACRES WITH A HALF MILE LONG LAKE  
REPLICA HALF-TIMBERED SUSSEX HOUSE



Built from an ancient Tithe Barn in secluded situation overlooking the lovely Hammerpond and approached by a fine drive.

3 reception rooms, 6 best bedrooms, 4 secondary and staff rooms, 3 bathrooms, compact offices. Central heating. Main electricity. Septic tank drainage.

Garage with Chauffeur's cottage.

Wet dock boathouse. Delightful gardens and grounds with flowering shrubs and trees, hard tennis court, over 150 acres of woodland and small farm.



FOR SALE WITH VACANT POSSESSION

Sole Agents: Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex (Tel. 111), and Messrs. KNIGHT, FRANK & RUTLEY. (48,720 C.M.S.)

### KENT. CLOSE TO THE SUSSEX BORDERS

Coast 12 miles. London 56 miles. Station 1 mile

A FINE ANCIENT MANOR with history which is traceable back to Saxon times.

The house, which is built of brick and oak, is well planned, easy to run and in first-class order, and occupies a delightful situation facing south.

The accommodation includes many lofty rooms. Hall, 4 well proportioned reception rooms, 7 principal bedrooms and 5 bathrooms (3 suites), 4 staff bedrooms and bathroom, kitchen with Aga cooker.

Main electricity, power and water. Central heating. Garages for 6 cars.



Exceptional buildings with fruit stores, farmery, etc.

2 cottages, each with bathroom and in service occupation, and a third is available if required.

The well-timbered gardens provide a beautiful setting to the house. Lawns, kitchen garden, valuable area of productive orchards.

The property has been registered for two years as an agricultural holding as a fruit farm and market garden.

FOR SALE FREEHOLD WITH ABOUT 15¾ ACRES.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (35,223 R.P.L.)

### SURREY—HANTS BORDERS

ABOUT 350 FEET UP WITH DELIGHTFUL VIEWS



MODERNISED ELIZABETHAN RESIDENCE AND T.T. HOME FARM OF 35 ACRES

2 reception rooms, 3 bedrooms.

Bathroom.

Central heating.

Main electricity and water. Gas. Matured garden. Swimming pool.

2 good detached cottages.

T.T. cowhouse for 16. Bull pen.

Implement sheds.

FOR SALE FREEHOLD WITH POSSESSION



The House, 2 Cottages and 2 acres would be sold separately.

Further details from Messrs. KNIGHT, FRANK & RUTLEY. (22499 D.S.)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wendo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Metropolitan Railway Estates Ltd.

## THE ALLTYRODYN ESTATE, LLANDYSSUL, CARDIGANSHIRE. 830 ACRES

Situated in the beautiful valley of the Afon Clettwr.

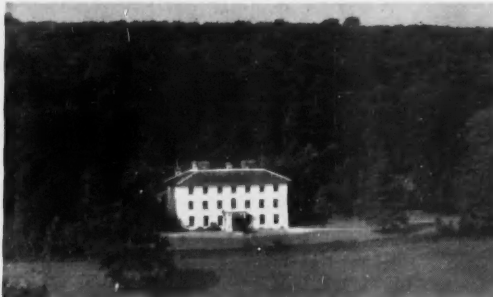
**THE FREEHOLD, WELL TIMBERED AGRICULTURAL ESTATE**

**A REASONABLY SIZED GEORGIAN MANSION**

With vacant possession, including 2 ENTRANCE LODGES, COTTAGES, OUTBUILDINGS, GARDENS AND WOODLANDS.

**TOTAL 108 ACRES**

A valuable dairy holding **BRYN CLETTWR**, with vacant possession, having farmhouse, useful buildings and 151 acres.



THE MANSION

4 TENANTED FARMS, the HOME FARM (150 acres), PEN-Y-WERN (118 acres), BLAENCWM (203 acres), BRYNGOLEU (100 acres), producing a total of

**£369 PER ANNUM**

For sale by Auction as a whole or in Lots (unless previously sold privately) by Messrs. JACKSON-STOPS (Cirencester), at ST. PETER'S CHURCH HOUSE, Carmarthen on **TUESDAY, March 23, at 3 p.m.**

Auctioneers' Offices: **Dollar Street House, Cirencester (Tel. 334-5).**

Solicitor: **HAROLD A. MORRIS Esq., Kensal House, Harrow Road, London, W.10 (Tel. Ladbroke 1071).**

### HIGH HERTFORDSHIRE

Quiet position within easy reach of London.

#### THE WELL FOUND COUNTRY HOUSE



**The Old Rectory, Buckland, near Buntingford.**

Hall, 3 reception, 5 bedrooms, dressing room, 2 bathrooms, domestic offices, cloakroom.

Main services.

**GARAGES**

**STABLING**

Easily maintained gardens. Paddock.

About **2½ ACRES.**

**Vacant Possession.**

Auction at **ROYSTON, WEDNESDAY, March 31, 1954** (unless previously sold).

Joint Auctioneers: **JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231/2)** and Messrs. **R. P. KENNEDY & SON, 7, Melbourne Street, Royston. (Tel. 3193)**

### OUR YEOVIL OFFICE OFFER

**WILTSHIRE.** Shaftesbury 6 miles. **ATTRACTIVE HOUSE, 5 bed., 2 bath., 3 rec.** Main electricity. Garden **2 ACRES. VACANT. £3,500**

**DORSET.** Yeovil 9 miles. **LOVELY 17th CENTURY MANOR HOUSE. 3 rec., 4 bed., bath. Staff wing. Outbuildings. 1½ ACRES.** In lovely order. **NO REASONABLE OFFER REFUSED**

**YEOVIL 4 miles. MODERNISED RECTORY. 5 bed., bath., 3 rec.** Outbuildings. **12 ACRES. £6,000. VACANT**

**SOMERSET.** AN EXTREMELY PLEASANT FAMILY HOUSE OF CHARACTER in small market town. 3 reception rooms, 5 bedrooms, bathroom. All main services. Garage. Nice garden. **VACANT POSSESSION. £4,000 FREEHOLD**

Further particulars of any of the above properties from **JACKSON-STOPS AND STAFF, Hendford, Yeovil. (Tel. 1066)**

### SOUTH CAERNARVONSHIRE COAST

THE BEAUTIFULLY SITUATED MARINE RESIDENCE

#### WENDON, BORTH-Y-GEST, PORTMADOC

Hall, lounge, dining room, morning room, cloakroom, kitchen, pantry, scullery, 4 bedrooms, bathroom, separate W.C.

Main electricity and water.

Well maintained gardens with access to the well-known

**GARREG GOCH BEACH**



**FOR SALE BY AUCTION** (unless sold privately) on **WEDNESDAY, MARCH 17, 1954**

Illustrated particulars obtainable from the Auctioneers: **JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester. (21522/3)**

### FOR SALE WITH POSSESSION

**BRACKLEY.** CHARMING OLD GEORGIAN HOUSE containing 3 reception rooms, 6 bedrooms, 2 bathrooms. All main services. Garage. Pleasant garden with tennis court. Productive kitchen garden of **1 ACRE. PRICE £5,250.** (Folio 8845)

**NEAR BANBURY.** A MEDIUM-SIZED RESIDENCE in an attractive small park. 4 reception rooms, 12 bedrooms, 4 bathrooms. Main electric light. Garage for several cars. Two staff flats. **17 ACRES.** (Folio 10273)

### WANTED. HEYTHROP HUNT

**REQUIRED TO PURCHASE FOR PRIVATE OCCUPATION, A HOUSE OF CHARACTER** with about 8 bedrooms, 2½ bathrooms, 3 reception rooms. Modern conveniences. **CENTRAL HEATING IF POSSIBLE.** Land up to **50 ACRES**, but a larger area would be purchased if necessary and let off.

**PRICE TO £20,000**

Please reply to

Messrs. **JACKSON-STOPS AND STAFF, Bridge Street, Northampton. (Tel. 32990/1)**

[Continued on page 485]

Tel. **GROsvenor 3121**  
3 lines

## WINKWORTH & CO.

48, **CURZON STREET, LONDON, W.1**

### 40 MILES SOUTH OF LONDON

Close to pleasant village.

Main line train service about 6½ miles.

A **CHARMING OLD MELLOWED BRICK AND TILED**

**PERIOD RESIDENCE**

completely renovated and ready for immediate occupation.



**5 BEDROOMS, 3 BATHROOMS, HALL AND 3 RECEPTION ROOMS**

**STAFF SUITE WITH 4th BATHROOM**

Central heating. Main water and electricity.

**GARAGE AND COTTAGE**

Lovely well timbered and established grounds with parklike position.

**FOR SALE WITH 12 ACRES**

Recommended by Owner's Agents: **WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).**

By order of the Executor, to close the estate.

### IN A SUPERB POSITION ON THE SOUTH CORNISH COAST



Overlooking magnificent scenery and 100 yards from safe sandy beach.

#### A WELL-BUILT RESIDENCE

of attractive elevation.

Easily useable as a small guest house or private nursing home.

8 bedrooms, 2 bathrooms, 3 reception rooms, compact domestic offices.

Main electricity. Central heating.

Garage. Easily managed garden and lawn sheltered by well-grown trees.

**PRICE £7,750 WITH ABOUT 1 ACRE**

Further land available if required.

**WINKWORTH & CO., 48, Curzon Street, W.1. (GRO. 3121).**

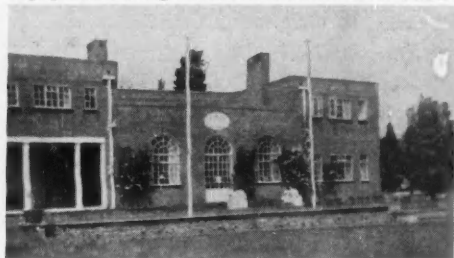




# KNIGHT, FRANK & RUTLEY

## WEST SUSSEX—PULBOROUGH

High position facing south, with beautiful views. 1 mile from station (London just over 1 hour by fast train)



**LOWTHER LODGE, MARE HILL**  
UNUSUALLY ATTRACTIVE AND UNIQUE  
MODERN HOUSE BUILT OF BRICK IN 1934  
AND EXTREMELY WELL EQUIPPED

Entrance and staircase halls, large drawing room, dining room, study and sitting room, 3 bedrooms and 3 bathrooms arranged in suites, maids' bedroom. Concealed thermostatically-controlled electrical heating. Main electricity and water. Septic tank drainage.

Double garage. COTTAGE.  
Charming gardens with terrace, lawns, rose garden. Kitchen garden. Grassland.

ABOUT 11 ACRES

Vacant Possession of House and Gardens.

FOR SALE BY PRIVATE TREATY OR BY AUCTION IN THE SPRING  
Solicitors: Messrs. JOYNSON-HICKS & CO., Lennox House, Norfolk Street, W.C.2.  
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

## 21 MILES NORTH-WEST OF LONDON

GEORGIAN HOUSE WITH  
OVER 50 ACRES

A FINE REPRODUCTION OF AN EARLY  
GEORGIAN RESIDENCE

Standing 400ft. up facing south on the Clutern Hills, in a rural situation with views over its own park.

Hall, 3 reception rooms, 7 bedrooms, 3 bathrooms. Central heating. Main electricity and water. Garage for 3 cars.

Superior Cottage of 5 rooms and bathroom.

Terraced gardens, rock garden, swimming pool, hard tennis court, kitchen gardens, orchard, paddocks, farmery.

FREEHOLD FOR SALE

(33,205 R.P.L.)

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams:  
"Galleries, Wesdo, London"

4, ALBANY COURT YARD,  
PICCADILLY, W.1

REGENT 1184

## NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,  
READING

READING 4441

## 6 MILES FROM WINCHESTER. A DELIGHTFUL COUNTRY HOUSE

IN UNSPOILT RURAL SURROUNDINGS.



ENTRANCE LODGE and GARDENER'S COTTAGE  
GARAGES  
STABLING AND OUTBUILDINGS

7 PRINCIPAL BED AND DRESSING ROOMS,  
3 BATHROOMS, 3 RECEPTION ROOMS.

Electricity and central heating.

EXCELLENT WATER SUPPLY.



Agents: Messrs. NICHOLAS, 4, Albany Court Yard, W.1.



LOVELY GARDENS AND GROUNDS.  
28 ACRES OF AGRICULTURAL LAND (LET)  
IN ALL ABOUT 38½ ACRES

## BETWEEN READING AND CAMBERLEY

A PICTURESQUE PERIOD HOUSE

Built of whitewashed brick, with a tiled roof, and containing 5 principal and 3 secondary bed and dressing rooms, 3 bathrooms and 3 reception rooms.

Main electricity, gas and water.

DOUBLE GARAGE, STABLING AND OUTBUILDINGS. 4½ ACRES OF  
ATTRACTIVE TIMBERED GROUNDS.

FOR SALE FREEHOLD

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, W.1.

## ESSEX. Near BRAINTREE and BISHOP'S STORTFORD

PLEASANT GEORGIAN STYLE RESIDENCE

Completely modernised. 3 bedrooms, bath/dressing room, bathroom, 3 reception rooms.

Main water and electricity.

GARDENER'S COTTAGE (Let).

CHARMING GARDENS AND GROUNDS. PADDOCK. IN ALL, 2 ACRES.

PRICE FREEHOLD £5,000

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, W.1.

## HERTS—BUCKS BORDERS, 21 MILES FROM LONDON

350 feet above sea level.

A FINE FAMILY HOUSE

Built of rendered brickwork with a tiled roof and containing 5 bedrooms, bath-room, hall and 4 reception rooms, all completely modernised and refitted in 1938.

All main services.

ATTRACTIVE GARDEN AND DELIGHTFUL SURROUNDINGS.

FOR SALE FREEHOLD

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, W.1.

## WANTED FOR SPECIAL APPLICANTS

(Usual Commission required)

IN OXON, BERKS, HANTS or nearby counties. MIXED FARM of 80-200 ACRES, with attractive house of 5-6 bedrooms. A GOOD PRICE WILL BE PAID FOR A SUITABLE PROPERTY.

Please reply to Messrs. NICHOLAS, 4, Albany Court Yard, W.1. (Ref. J.F.D.)

IN THE HOME COUNTIES, PREFERABLY SURREY OR SUSSEX. PERIOD HOUSE containing 4-5 bedrooms, cottage and up to 75 ACRES of land with farm-buildings.

Please reply to Messrs. NICHOLAS, 4, Albany Court Yard, W.1. (Ref.: Lee.)



## BERNARD THORPE & PARTNERS

LONDON

NEWCASTLE

EDINBURGH

OXTED

### WEST SUSSEX

In a little village between Arundel and Bognor Regis.

A SMALL GEORGIAN HOUSE



This house is well modernised and has  
4 RECEPTION ROOMS  
5 MAIN BEDROOMS  
(4 with h. and c.)  
3 BATHROOMS

Central heating.

Main services.

Lovely walled garden, and  
2 paddocks,  
in all 4 ACRES

COTTAGE  
available if required

FOR SALE FREEHOLD

Details from West End Office. Tel.: GROsvenor 2501.

### EAST SUSSEX

Overlooking Ashdown Forest, 39 miles from London.

A RESIDENCE OF CHARACTER



with  
6 BEDROOMS (4 h. and c.)  
2 BATHROOMS  
3 RECEPTION ROOMS  
DOMESTIC OFFICES

Main services.

Central heating.

GARAGE

Delightful garden

in all 3¾ ACRES

FOR SALE FREEHOLD

Details from West End Office. Tel.: GROsvenor 2501.

West End Office: 129, Mount Street, Berkeley Square, W.1. (GROsvenor 2501). Head Office: 32, Millbank, Westminster, S.W.1 (VICTORIA 3072).  
North East Area Office: 8, Central Arcade, Grainger Street, Newcastle upon Tyne. Scottish Office: 21a, Ainslie Place, Edinburgh. And at Kenley House, Oxted, Surrey.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## A LOVELY SMALL ESTATE ON THE SUSSEX AND KENT BORDERS

500 ft. up with a lovely view.

THIS EXCEPTIONALLY WELL BUILT RESIDENCE WITH STONE MULLIONED WINDOWS



### FOR SALE

Hall (27 ft. 6 in. by 22 ft. 8 in.), drawing room (34 ft. by 26 ft.), dining room (23 ft. 6 in. by 19 ft.), panelled study, good domestic offices, Aga cooker, 7 bedrooms (4 basins), 3 bathrooms.

Oil-fired thermostatically controlled CENTRAL HEATING.

Co.'s water and electricity.

GARAGE. SMALL FARMERY  
2 VERY GOOD SERVICE  
COTTAGES



GARDENS, FIELDS, AND WOODLAND, IN ALL ABOUT 60 ACRES

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(C.8527)

## SURREY HILLS

BETWEEN DORKING AND GUILDFORD

COUNTRY HOUSE superbly situated on the southern slopes of the North Downs.

### THE DENE, WESTCOTT



6 principal bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, convenient offices.

Ground-floor central heating. All main services.

DETACHED LODGE  
Garages for 2 cars.  
Useful outbuildings.

11½ ACRES  
FINELY TIMBERED  
GROUNDS  
Freehold with vacant possession (except that the lodge is let on a short furnished tenancy).

For Sale by Auction on Wednesday, MAY 12, 1954 (unless sold previously).

Solicitors: Messrs. COLLYER-BRISTOW & CO., 4, Bedford Row, W.C.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## SUSSEX WEALD

42 miles from London, 7 from Tunbridge Wells and 7 from Uckfield.

CHARMINGLY SITUATED MODERN HALF-TIMBERED COUNTRY RESIDENCE



Ingleton, Fielden Road, Crowborough.

5 main bedrooms, dressing room,  
2 bathrooms, staff suite,  
3 reception rooms,  
domestic offices and staff sitting room.

Double garage.

2 greenhouses.

SUPERB LANDSCAPE GARDEN

2½ ACRES

Freehold with Vacant Possession.

FOR SALE BY AUCTION APRIL 28, 1954.

Solicitors: Messrs. F. J. BRUSKILL & WEBB, The Broadway, Crowborough.  
Joint Auctioneers, HAMPTON & SONS, as above and RODERICK T. INNES, F.A.L.P.A., The Cross, Crowborough (Tel. 921).

## NEAR GUILDFORD

(About 3 miles.)

Amidst lovely surroundings in a most favoured area.  
CHOICE MODERN COTTAGE RESIDENCE



Skilfully built in Tudor style. Exceptionally well appointed throughout.

Hall, cloaks, lounge (about 20 ft. by 14 ft. 6 in.), dining room, model offices,

4 bedrooms (2 h. and c.), bathroom.

Main services.

2 garages.

BEAUTIFUL GARDENS  
of ½ ACRE

FREEHOLD FOR SALE. HIGHLY RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.60094)

## SURREY, 4 MILES GODALMING

In lovely country close to main line station.

GRADE "A" MIXED FARM OF 78 ACRES

Charming Period Farmhouse in exceptional order

with compact accommodation.  
Hall, lounge, study, dining room, modern kitchen, bathroom, 3 bedrooms. Adjoining staff bungalow with living room, 3 beds., kitchenette, bath.

Main electricity and water. Secluded garden with swimming pool.

FULL RANGE OF MODERN BUILDINGS INCLUDING 8 LOOSE BOXES

DUTCH BARN  
DEEP LITTER HOUSES



The land, mostly pasture, is conveniently arranged with main water and extends in all to about 78 acres.

FREEHOLD REDUCED TO £10,900 WITH POSSESSION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.58138)

## HANTS

BETWEEN CHICHESTER AND PORTSMOUTH

Rural position, southerly aspect. Few minutes bus route.

### CLOSE TO HARBOUR

This pleasing modern Residence

well planned and in good decorative order. Panelled entrance hall, cloakroom, 3 reception rooms, excellent kitchen,

4 good bedrooms, well fitted bathroom.

All main services.

GARAGE, ETC.

TASTEFULLY LAID OUT GARDEN  
with well grown shrubs and trees.



FREEHOLD £5,500

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63032)

## NEAR IVINGHOE, CHILTERN HILLS

Amidst glorious National Trust country, adjoining Whipsnade Park. Magnificent views.

### FASCINATING COUNTRY RETREAT

with a wealth of antique features.

Lounge hall, 3 reception rooms, kitchen and maids' room, 5-6 bedrooms, 2 bathrooms.

CENTRAL HEATING

Buttery. 2 garages.

Outbuildings.

Lovely terraced gardens, swimming pool, woodland and grass.

In all about 19 ACRES  
Rough shooting.



PRICE FREEHOLD ON APPLICATION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.2484)

[Continued on page 483]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS, AND BISHOP'S STORTFORD, HERTS.



HYDE PARK 4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

23b, ALBEMARLE STREET,  
PICCADILLY, W.1

## FIFESHIRE. LOVELY ST. ANDREWS BAY

The Charming Adam House with 3 cottages and grounds of over 17 acres.



## KENLY GREEN, BOARHILLS

In splendid order, and containing numerous delightful features, particularly several Adam mantelpieces.

Dining room, study, 3 reception rooms, servants' hall, 6 principal and 4 maids' bedrooms, 4 bathrooms.

Central heating. Main electricity.

Garages for 10 cars, stabling, greenhouses.

FINE WALLED GARDEN, 2 GRASS TENNIS COURTS AND WELL TIMBERED LAND

Bounded by a trout stream.

FREEHOLD ONLY £8,750 WITH COMPLETE VACANT POSSESSION

Sole Agents: Messrs. OSBORN &amp; MERCER, as above. (20,354)

## NORTHANTS

In the Pytchley country. A charming stone-built Manor House, situate in a village adjoining agricultural land. Hall, 4 reception, 7 bedrooms (6 with basins), 2 baths. All main services, cottage (let), outbuildings. About 1 acre. Freehold, only £5,950. (20,338)

## WILTS

On the outskirts of a village in the centre of the V.W.H. Charming small Cotswold Residence dating from 17th century. Hall, 3 reception, 5 bedrooms, 3 bathrooms, playroom, 2 attic rooms. Central heating, main services, outbuildings. About 2¼ acres Freehold, £7,000. (20,341)

## BUCKS

In rural surroundings at High Wycombe. A charming, modernised, easily-run Small House of character. Hall, downstairs cloakroom, 2 reception, 3 double bedrooms, bathroom. Central heating, main services. Garage. Small inexpensive garden. Freehold. (20,317)

## OXON

On a southern slope of the Chilterns, near Henley-on-Thames. Delightful Modern House of Character with lounge hall, 3 reception, 8 bedrooms, 3 bathrooms. Central heating throughout, main services. Splendid cottage, 2 garages. Well-timbered grounds of 4½ acres. Freehold, reduced price. (20,298)

For detailed particulars of these properties apply to Messrs. OSBORN &amp; MERCER, as above.

3 MOUNT STREET,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## SHROPSHIRE—STAFFORDSHIRE BORDERS

Attractively situated on the fringe of a small Village about 4½ miles from Market Drayton and within easy distance of Shrewsbury, Wolverhampton and Birmingham and other important Towns in the West Midlands.

## A CHARMING OLD MANOR HOUSE

Dating back to the 16th Century, completely modernised and in first-class condition throughout.



9 bed and dressing rooms, 4 bathrooms, 3 reception rooms, business room, up-to-date offices.

Main electricity, estate water supply, central heating.

EXCELLENT STABLING.

GARAGE (heated). COTTAGE.

Delightful old-fashioned gardens and grounds full of interest and charm, extending to about 3 acres. Valuable woodland.

The whole embracing an area of about 18½ ACRES

Freehold for Sale by Private Treaty or Auction later.

N.B.—OR THE ENTIRE ESTATE OF ABOUT 420 ACRES WITH FIRST-CLASS FARM (Let at £668 per annum), SEVERAL GOOD COTTAGES AND VILLAS CAN BE PURCHASED.

Sole Agents: RALPH PAY &amp; TAYLOR, 3, Mount Street, London, W.1.

## BETWEEN ROMSEY AND SALISBURY

Overlooking park and commonland. Due South aspect. Fine views.

## CHARMING PERIOD COTTAGE RESIDENCE

5 bedrooms, bathroom, 2 reception rooms, up-to-date offices with "Aga," electric light, company's water. Large garage. Useful outbuildings. Matured garden and small paddock.

2 ACRES. FREEHOLD £5,500

## ESSEX

Amidst rural surroundings, under one hour City.

## ATTRACTIVE SMALL RESIDENTIAL FARM

with Period House dating back 17th century. Hall, 2 reception, 3 bedrooms, bathroom. Main water, electric light and gas. Cowhouse for 12 and other useful buildings. 18 acres pasture, 12 arable. In all about 30 ACRES. FREEHOLD £5,500

## BUCKS. NEAR PRINCES RISBOROUGH

On the fringe of the Chilterns, under one hour London.

## CHARMING 17th-CENTURY RESIDENCE

Completely modernised and up-to-date in every respect. 5 bedrooms, bathroom, 3 reception. Central heating. Aga cooker. Main electricity and water. DOUBLE GARAGE, cowshed and other useful outbuildings. Matured garden, large paddock. ABOUT 5 ACRES. FREEHOLD FOR SALE

Tel. MAYfair  
0023-4

## R. C. KNIGHT &amp; SONS

130, MOUNT STREET,  
LONDON, W.1.

## NORFOLK

11 miles from Norwich in Broads area.

## A MODERN COUNTRY HOUSE OF DISTINCTION

Hall, cloak, 3 reception rooms (one 28 ft. by 18 ft.), 7 bedrooms (two with basins, h. &amp; c.), 2 bathrooms.

Mains electricity. Central heating.

GARAGES, STABLING, SQUASH COURT. CHARMING GARDENS.

£5,750 WITH 2 ACRES. STRONGLY RECOMMENDED

Owner's Agents: R. C. KNIGHT &amp; SONS, 2, Upper King Street, Norwich (Tel. 27161).

## SHELTERED POSITION ON THE CHILTERN HILLS

5 miles from Henley and Wallingford.

## A MODERNISED THATCHED COTTAGE

2 reception rooms, 3 bedrooms, bathroom.

Main electricity and water.

DOUBLE GARAGE. GARDEN ½ ACRE

REASONABLE PRICE FOR EARLY SALE

Owner's Agents: R. C. KNIGHT &amp; SONS, as above. (Folio 2,985)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

## IN RENOWNED AGRICULTURAL AREA

Essex towards the Cambridgeshire border.

## SOUND COMMERCIAL FARM OF 190 ACRES

together with

Gentleman's Small Modernised Period House

EXCELLENT BUILDINGS

including cowhouse for 18 built to T.T. standard.

4 COTTAGES

A VERY REASONABLE PRICE WILL BE ACCEPTED FOR QUICK SALE

Owner's Agents: R. C. KNIGHT &amp; SONS, 130, Mount Street, W.1.

## SUFFOLK. FAVOURITE WOODBRIDGE DISTRICT

In district renowned for social and sporting amenities.

## A GEORGIAN HOUSE OF MEDIUM SIZE

Entrance hall, 3 reception rooms, 5 principal and 3 secondary bedrooms, 2 bathrooms.

GARAGE, STABLING AND COTTAGE.

Very attractive garden, kitchen garden and orchard, also paddocks.

In all ABOUT 10 ACRES

OWNER KEEN TO SELL

Full details from R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1.

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, LondonRIVERSDALE, STEEPLE MORDEN, HERTS  
COUNTRY HOUSE ALSO REGISTERED AS AGRICULTURAL HOLDINGWITH CENTRAL HEATING  
THROUGHOUT

Convenient for Hitchin, Bedford, Cambridge, Newmarket and London.

Hall with cloakroom, 3 sitting rooms, good offices, 4 bedrooms, 2 bathrooms, maids' sitting room and bedroom with separate stairs.

Aga cooker, separate hot water and central heating boilers.

Electricity. 2 Garages, cottage. Main water.

5 ACRES

Mostly grass orchards suitable pony, or pigs and poultry. Easily-run pleasure garden.

FREEHOLD FOR SALE, OR BY AUCTION AT HITCHIN ON MARCH 25

## THE FREEHOLD RESIDENCE

Suitable for single occupation or conversion into 3 FLATS

HEATHWOOD  
CAMBERLEY, SURREY

Convenient for station, shops, etc.

HALL, CLOAKROOM, 3 RECEPTION ROOMS, KITCHEN AND DOMESTIC OFFICES, 5 PRINCIPAL AND 4 SECONDARY BEDROOMS, BATHROOM.

LARGE GARAGE WITH WORKSHOP

Garden over

HALF AN ACRE

FOR SALE PRIVATELY OR AUCTION  
MARCH 24 AT CAMBERLEY.

Joint Auctioneers: Messrs. SADLER &amp; BAKER, 31 High Street, Camberley, and TURNER LORD &amp; RANSOM, as above.

GROSVENOR 1553  
(4 lines)

## GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET,  
GROSVENOR SQUARE,  
LONDON, W.1

### 60 MILES NORTH OF LONDON

3 miles Huntingdon (London 90 mins.) Adjoining private park.



#### MOST BEAUTIFUL SMALL MODERN CHARACTER RESIDENCE

Architect designed with thatched roof and leaded windows. 6 bed., bath., panelled lounge hall (19 ft. by 17 ft. 9 in.) and dining room (19 ft. 6 in. by 17 ft. 6 in.), lounge (19 ft. by 17 ft. 9 in.).

Main water, electricity and gas.

Garage and buildings in keeping.

Delightful garden with 2 electrically heated glass houses and 2 acre field (let) about **3 ACRES. PRICE £6,500.**

Highly recommended by WITHEROW & HANDLEY, St. Ives, Hunts, and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (6299)

### MAGNIFICENT POSITION 700 FT. UP.

#### SOUTH OF DORKING

Completely unspoiled in National Trust surroundings, but 2 minutes bus stop.

#### OLD WORLD SMALL RESIDENCE AND 47 ACRES

RECENTLY CONVERTED FROM 2 OLD COTTAGES

4-5 bed., bath., 2-3 reception rooms.

MAIN WATER AND E.L.

DOUBLE GARAGE, FINE OLD BARN AND OTHER BUILDINGS FOR SMALL FARMERY

#### 40 ACRES AGRICULTURAL

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. R.A.W. (D.1689).

### SOUTH DEVON

Between Kingsbridge and Bigbury. High up with glorious views to the south.



#### A SOUNDLY CONSTRUCTED AND WELL-PLANNED RESIDENCE

having 4 bedrooms, bathroom, 3 reception rooms, etc. Private water and electricity supplies (mains, due). Garage. Garden. Orchard and Paddock.

**£4,600 WITH 3 ACRES**

Inspected and strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.7324)

In one of the loveliest parts of Hampshire.

### BRAISHFIELD LODGE, NEAR ROMSEY

**CHARMING PERIOD RESIDENCE**, once an old inn, with later, including Georgian, additions. 6-7 beds., 3 staff rooms, 4-5 bath., 3 rec. and billiards room. Main water and e.l. Central heating. COTTAGE, STABLING, GARAGES

Small range of buildings for pigs.

THE GROUNDS ARE RUN AS A MARKET GARDEN and include many hard and soft fruits. Small pleasure garden, orchard and paddock. **7 ACRES.**

Some furniture may be purchased, or will be sold, lock, stock and barrel, including registered herd of Large White pigs and many portable buildings.

**FOR SALE PRIVATELY OR BY AUCTION IN APRIL**

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (3,623)



### SEVENOAKS DISTRICT

#### OUTSKIRTS OLD VILLAGE

**MODERNISED LABOUR-SAVING RESIDENCE** drive approach.

4-5 bed., bath., 3 reception, etc., all modern fittings.

Power and light points, etc.

MAIN WATER AND E.L.

2 GARAGES.

Inexpensive gardens, mixed orchard.

**2½ ACRES COBS AND Paddock.**

**AVAILABLE WITH 1 TO 6 ACRES TO SUIT PURCHASER. COTTAGE IF WANTED.**

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (2193).

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### ROMSEY

On the outskirts of this ancient borough with a view of the famous abbey. Winchester 11 miles.



Winchester office (Tel. 3388).

#### THE ATTRACTIVE REGENCY RESIDENCE

Containing 5 bedrooms, bathroom, double lounge, dining room, good kitchen and offices.

#### DOUBLE GARAGE.

Inexpensive grounds bordered on one side by trout stream with lawns, fruit trees and bushes, and kitchen garden.

Main electricity, water and drainage. Gas available.

**PRICE £4,950 FREEHOLD**

Offers invited.

On instructions from the Trustees re.

Lt.-Gen. Sir Alexander M. Cameron, K.B.E., C.B., M.C. and Lady Cameron.

### FLEET—HANTS

Very conveniently placed in a choice residential district, close to main line station (Waterloo 55 minutes) and North Hants Golf Club.

The well appointed  
Charming Modern  
Residence

#### HEATHER HOUSE

4 bedrooms (all h. and c.), bathroom, hall with cloaks, sunny loggia, study, drawing room, dining room.

#### TWO GARAGES.

Port central heating.

Established and easily kept attractive garden.

Principal rooms face south.

**OFFERS INVITED PRIOR TO AUCTION ON MARCH 11.**

Fleet office (Tel. 1066).



### CLARKE, GAMMON & EMERYS

GUILDFORD GODALMING HINDHEAD LIPHOOK

#### A VERY ATTRACTIVE ARCHITECT-DESIGNED HOUSE

#### MERROW. TWO MILES FROM GUILDFORD

Sheltered position, just off the Downs and golf courses. Omnibuses to station and town.



Hall, cloakroom, 3 reception rooms. Maid's room and offices. 2 bathrooms, 5 principal and 2 staff bedrooms.

All main services.

#### DOUBLE GARAGE.

Well-kept, secluded and established gardens.

Nearly **1¼ ACRES**

**PRICE £7,850 OR NEAR OFFER.**

Recommended by the Sole Agents, CLARKE, GAMMON & EMERYS, 71, High Street, Guildford (Tel. 2266/7/8).

### WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 and 4112.

#### SOUTH BERKS. An hour from Waterloo



**A HOUSE OF CHARACTER, MOSTLY GEORGIAN**, tastefully appointed. On 2 floors only, easily run. Wide hall, cloaks, 3 spacious sitting rooms, study, compact offices, 6 bedrooms, 2 bathrooms. Double garage. A lovely garden, orchard and pastoral views.

**NEARLY 2 ACRES FREEHOLD VERY MODERATE PRICE**

RATEABLE VALUE £56. ALL MAIN SERVICES, INCLUDING DRAINAGE Just available through the Sole Agents: WELLESLEY-SMITH & Co., as above.



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
3131-2 and 4744-5

## CURTIS & HENSON

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295

### DEVONSHIRE—EXETER 9 MILES

Occupying a commanding position in one of the county's beauty spots, nearly 600 ft. up and surrounded by beautiful country, 2½ miles main line station.

#### CHOICE RESIDENTIAL ESTATE OF 189 ACRES

**FEATURING A  
FINE TUDOR-STYLE HOUSE  
BEAUTIFULLY APPOINTED AND IN  
EXCEPTIONAL ORDER**  
COMPRISING MAGNIFICENT 36-FT.  
GALLERIED RECEPTION HALL,  
CLOAKROOM, 4 RECEPTION ROOMS,  
7-8 PRINCIPAL BEDROOMS,  
DRESSING ROOM,  
3 STAFF ROOMS, 5 BATHROOMS,  
EXCELLENT OFFICES



MAIN ELECTRICITY, CENTRAL  
HEATING  
STABLING AND GARAGE FOR 4 WITH  
OTHER OUTBUILDINGS  
FIRST-CLASS COTTAGE AND PAIR OF  
SECONDARY COTTAGES  
Beautifully timbered and inexpensive grounds  
with extensive walled kitchen garden and  
small range of glass.  
**ABOUT 10 ACRES IN ALL**  
HOME FARM of 148 ACRES WITH  
PERIOD FARMHOUSE AND  
EXCELLENT MODERN BUILDINGS  
Also  
30 ACRES OF WOODLAND  
may be purchased in addition.

Agents: CURTIS & HENSON, as above.

### TO BE LET ON LEASE

#### NEWBOTTLE MANOR, NEAR BANBURY

##### CHARMING STONE-BUILT MANOR HOUSE

Situated in a delightful rural setting with magnificent views, and comprising:



Reception hall, 3 reception  
rooms, cloakroom, domestic  
quarters, 6 principal  
bedrooms and dressing  
room (all fitted basins),  
6 secondary bedrooms,  
4 bathrooms. Main elec-  
tricity, central heating,  
etc.

Good range of outbuild-  
ings, including garage for  
3 and stable block. Pair  
of cottages.

Gardens and grounds with good kitchen garden, small orchard and 9 acres of  
paddocks. **ABOUT 13 ACRES IN ALL**

#### SHOOTING RIGHTS OVER 400 ACRES

Agents: CURTIS & HENSON, 21, Horsefair, Banbury, Oxon., and at 5, Mount Street, London, W.1.

#### BETWEEN OXFORD AND BANBURY

##### THE DOWER HOUSE, ROUSHAM, OXON

In a charming setting overlooking an area of parkland.

**ATTRACTIVE  
STONE-BUILT  
HOUSE** with a slated  
roof, containing:

3 reception rooms, 7 bed-  
rooms, bathroom.

Domestic offices.

Some central heating.

Garage, outbuildings.



Garden and grounds, 2 paddocks, extending in all to about **10 ACRES.**

**RENTAL OF £175 PER ANNUM, EXCLUSIVE OF RATES**

#### MAIDENHEAD SUNNINGDALE

Situated some 300 feet above sea level amidst the cherry  
orchards at  
**COOKHAM DEAN, BERKSHIRE**  
bounded by Common lands, now vested in the National Trust.



**A CHARMING PERIOD RESIDENCE.** In immacu-  
late condition. 5 bed and dressing rooms, 2 bathrooms,  
3 reception rooms, spacious hall. Modern kitchen with  
Aga. Central heating. Garage and outbuildings. Gardens,  
orchard and paddock of **1¼ ACRES**

**FREEHOLD. £7,950**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

## GIDDY & GIDDY

#### WINDSOR, SLOUGH GERRARDS CROSS

By Order of Trustees.

#### BUCKINGHAMSHIRE

On the outskirts of a pretty village near Burnham Beeches.



**A PICTURESQUE COUNTRY COTTAGE.** 4 bed-  
rooms (2 with basins), bathroom, 2 reception rooms,  
cloakroom, etc. Main services. Garage. Exceptionally  
pretty gardens. **FREEHOLD.** For sale privately or by  
Auction later.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

#### VIRGINIA WATER and WENTWORTH

Secluded, on high ground; ½ mile station (electric trains to  
Waterloo).



**A WELL-FITTED MODERN HOUSE.** 4 bedrooms,  
bathroom, 2 reception rooms, cloakroom, parquet floors.  
Central heating. 2 garages. Matured gardens of  
**¾ ACRE. FOR SALE FREEHOLD.**

GIDDY & GIDDY, Sunningdale (Tel: Ascot 73).

20, HIGH STREET,  
HASLEMERE Tel. 1207/8

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,  
FARNHAM. Tel. 5274/5.

#### BETWEEN GODALMING AND PUTTENHAM

Very choicely situated on high ground. On bus route. 2 miles Godalming. Waterloo  
under 50 minutes.

##### DISTINCTIVE MODERN HOUSE



enjoying **S.W. aspect.**

6 bed and dressing rooms  
(5 basins), 2 bathrooms,  
3 reception, cloaks.

Main water. Electricity.  
Central heating.

GARAGES for 3 CARS.

Excellent cottage with  
central heating.

Beautifully maintained  
grounds with paddock, in  
all **3½ ACRES.**

#### FREEHOLD WITH VACANT POSSESSION

Godalming Office. Sole Agents.

#### FARNHAM, SURREY

On bus route. Waterloo 1 hour.

##### FASCINATING PERIOD RESIDENCE

Converted from and forming part of lovely Georgian country house, with parts  
dating back to Jacobean times.

Features include parquet floors, 18th-century moulded ceiling, Jacobean staircase.

4 bed, tiled bath., 2 rec., cloaks, tiled kitchen.

MAIN SERVICES. GARAGE. Small garden.

**FREEHOLD £4,000 WITH POSSESSION.** Farnham Office.

#### SURREY/HAMPSHIRE BORDERS

Close to village and buses to Farnham (3 miles).

##### FAIRVALLEY FARM, ROWLEDGE, NEAR FARNHAM

VALUABLE MODEL MIXED T.T. DAIRY HOLDING

comprising MODERNISED RESIDENCE, 3 bed., tiled bath. 3 rec., modern  
kitchen, main services. STAFF BUNGALOW COTTAGE, bedroom, bath., living  
room/kitchen with Rayburn. EXTENSIVE FARM BUILDINGS including  
cowshed and dairy, modern piggeries, deep litter fowl house, garage, stabling, etc.  
**16 ACRES** including orchard, arable and pasture with stream.

#### FREEHOLD WITH VACANT POSSESSION

By Auction as a whole, or in Lots (or privately meanwhile). Farnham Office.

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1.

## WILSON & CO.

GROsvenor  
1441

### IN BUCKS MARKET TOWN

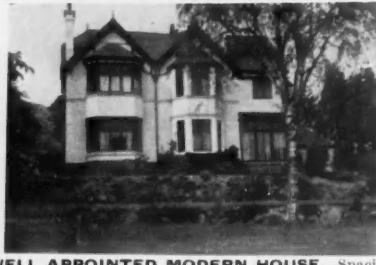
Easy reach Oxford, Banbury, Aylesbury and Northampton.  
London under one hour from Bletchley.



**A CHARMING CHARACTER HOUSE.** Hall, cloakroom, 3 reception rooms, model offices, 4/5 beds. (basins, h. and c.), bathroom. Games room. Main services. Garage for 2. Nearly 1 acre.  
**PRICE FREEHOLD £4,950**  
Recommended by WILSON & Co., as above.

### MALVERN WELLS, WORCS

Facing south with fine views and close to the shops, bus and station. Easy reach Birmingham, Bristol and Worcester.



**WELL APPOINTED MODERN HOUSE.** Spacious hall, 3 reception, 6 bedrooms (basins, h. and c.), 3 bathrooms. Good offices. Main services. Central heating. Aga. Garage for 2. Lovely gardens **ABOUT 1 ACRE.**  
**Immediate Possession PRICE FREEHOLD £6,000**  
Sole Agents: WALTHMAN & SON, Great Malvern.  
WILSON & Co., as above.

### UNSPOILT SUFFOLK

Outskirts of the village, with shops and bus. Easy reach Ipswich, Debenham and Stowmarket.



**A PICTURESQUE TUDOR COTTAGE.** Lounge 24 ft. by 12 ft., (7 ft. high), quaint hall and cloakroom. Dining room, 18 ft. by 15 ft. Offices with Aga. 4/5 beds., bathroom. Garage for 3 cars. **ABOUT 20 ACRES** (16 let).  
**PRICE FREEHOLD £3,150**  
Forming an ideal country retreat.  
WILSON & Co., as above.

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:  
"Cornishmen, London"

Within easy reach of  
**CAMBRIDGE AND NEWMARKET**  
On outskirts of pleasant village, 4 miles picturesque  
country town.

### SMALL GEORGIAN FARMHOUSE

Just completely modernised, and now really well fitted.  
4 good bedrooms, 2 bathrooms, 3 reception rooms, ultra-modern kitchen with "Janitor" boiler.  
Central heating throughout. Main electricity and water.  
Garage, excellent farm buildings, including 2 fine old barns. Small garden, orchard and pastureland, in all

**24 ACRES**  
**FREEHOLD £8,950**

TRESIDDER & Co., 77, South Audley Street, W.1. (27,255)

### SOUTH DEVON

Secluded, not isolated; wonderful views.  
**ATTRACTIVE COUNTRY HOUSE,** substantially built; in exceptionally good repair and decoration; 3 reception, cloakroom, large kitchen, 5 bedrooms, 2 bathrooms. Aga. Central heating. Main electricity and water. Telephone. Large, well-matured walled-in garden; heated greenhouse; up to 14 acres available. Low rateable value.

**FREEHOLD. £5,750 FOR QUICK SALE**

TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

### SUSSEX DOWNS

Within 5 miles of coast, 4 miles station.  
Beautiful sheltered position, lovely views.

### LUXURIOUSLY EQUIPPED CHARACTER HOUSE

Central heating. Main electricity, water and gas. Telephone.

2 good reception, sun room, principal bedroom with own bathroom, 2 other main bedrooms and bathroom, 2 staff rooms and bathroom.

Double garage with playroom over.

Modern Danish piggy for 200. Cowhouse for 6.

The lovely gardens are a feature.

Hard tennis court, lily pool. Fruit and vegetable garden. Rich farmland and pasture. Freehold.

**Offers invited for HOUSE AND 4 ACRES, or WHOLE PROPERTY 74 ACRES.**

(Contents can be purchased)

TRESIDDER & Co., 77, South Audley Street, W.1. (29,295)

### 80 ACRES

**SURREY,** daily reach London, rural position with lovely outlook. Spacious country house in excellent condition.

Lounge hall, 4 reception, billiard room, 3 bathrooms, 9 bedrooms.

Central heating. Main water and electricity.

6 loose boxes. Large garage. Cowhouse. 2 cottages. Charming gardens, hard and grass tennis courts, kitchen and fruit gardens, range of glasshouses, orchard, 25 acres woodlands, remainder arable and pasture.

Inspected and highly recommended.

TRESIDDER & Co., 77, South Audley Street, W.1. (27,026)

### RURAL SURREY

3 miles main line station (35 minutes London).

**ATTRACTIVE SUBSTANTIALLY BUILT FAMILY RESIDENCE.** Large hall, 3 reception rooms with polished oak floors, 2 bathrooms, 6-7 bedrooms (fitted basins). Central heating. Main electricity and water. Telephone. Garages. Outbuildings. Charming gardens, part in natural state, tennis lawn, walled kitchen garden, etc.

**4 ACRES. FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (23,015)

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones 3934 and 3645  
Grams: "Conric," Exeter

### ON THE SOUTH DEVON COAST

Near village, with good bus service and shops.  
(Photo shows view from house.)



**SUBSTANTIALLY-BUILT MODERN HOUSE, WELL-FITTED AND IN PERFECT ORDER.** 2 reception rooms (24 ft. 6 ins. by 13 ft., 16 ft. by 13 ft.), cloakroom, kitchen with "Aga," 4 bedrooms (3 with fitted basins), bathroom. Main electricity and water. Garage. **1 ACRE** easily-run garden. **FREEHOLD WITH POSSESSION**

(Ref. D.10,555.)

### EAST DEVON

South aspect and 4 miles from the sea. On good bus route, 5 minutes' walk from railway station.



**EXCEPTIONALLY WELL-PLANNED SMALL COUNTRY HOUSE,** architect built and with all modern conveniences. Hall, 2 reception rooms, cloakroom, garden room, 5 bed and dressing rooms (all with fitted basins), bathroom and good offices. Main electricity, central heating. Garage. Attractive garden.

**ABOUT 1 ACRE**

(Ref. D.10,572.)

### BUDLEIGH SALTERTON

In quiet, convenient position on outskirts of town and near golf links.



**EXCEPTIONALLY WELL-DESIGNED MODERN HOUSE,** well appointed and in good order.

Lounge hall, cloakroom, 2 reception rooms, study, garden room and compact offices, 4 principal and 2 secondary bedrooms, 2 bathrooms. All main services and central heating. Double garage. Attractive garden of **NEARLY 1 ACRE. POSSESSION. REASONABLE PRICE**

(Ref. D.10,421)

56, BAKER STREET,  
LONDON W.1.

## DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELbeck 4488 (20 lines)

### KENT (NEAR WINGHAM)

**DELIGHTFUL ELIZABETHAN COTTAGE** on outskirts of charming village. 4-5 bedrooms, 2 bathrooms, 3-4 reception rooms, cloakroom, modern offices. Detached double garage. Stabling. **CENTRAL HEATING THROUGHOUT. 3 ACRES.** Matured Grounds. Immaculate condition. **BARGAIN £5,650 FREEHOLD.** Sole Agents. C.2909.

### KINGSTON-HILL, SURREY

**BARGAIN. DETACHED DOUBLE FRONTED HOUSE** in good position. Arranged as 3 excellent s/c flats, each 3/4 rooms, kitchen and bathroom. Good garden. Garage. **VACANT POSSESSION OF WHOLE. £4,500. FREEHOLD.** Sole Agents. C.2916.

### TEDDINGTON

(Two minutes Bushy Park.)

**LARGE DETACHED HOUSE** in 1/3 ACRE ON 3 FLOORS. Suitable for conversion 8-9 bedrooms, bathroom, 4 reception rooms. Excellent offices. Ample garage space. Nice order. **PRICE £4,500 FREEHOLD.** Recommended. C.2940.

### ANGMERING ON SEA

(With fast business trains West End.)



**MOST ATTRACTIVE SMALL COUNTRY PROPERTY** in secluded but not isolated position close sea, trains and village. 4 double bedrooms, 2 bathrooms, large lounge with SUN LOGGIA, dining room, morning room, kitchen (17 ft. by 13 ft.) and usual offices. Lounge hall with cloakroom. Main electricity, water, gas and Drainage. **£6,250 FREEHOLD.**

Details from the Sole Agents. C.2934.

### LALEHAM ON THAMES

**MAGNIFICENT RIVERSIDE HOUSE ON 2 FLOORS,** facing south. 7-8 bedrooms, 2 bathrooms, sun balcony, billiards room, 3 reception rooms. Excellent offices. Double garage. Beautiful grounds. **80 feet of deep water mooring. VACANT POSSESSION** as a whole or in 3 s/c flats. **FREEHOLD £9,000.** Also two building plots might be sold separately. C.2943.

### ANGMERING, SUSSEX

**DELIGHTFUL DETACHED HOUSE** with southern views over farmland to sea. 4 bedrooms, tiled bathroom, 2 handsome reception. Hall with cloakroom. Tiled offices. Integral garage. Large matured garden (plot 50 ft. by 200 ft.). **FREEHOLD ONLY £4,250.** Strongly recommended. C.2911.

### BURNHAM, BUCKS

**ATTRACTIVELY DESIGNED MODERN DETACHED HOUSE** in rural woodland setting. Hall with cloakroom, 2-3 reception, 4 bedrooms (3 with basins), ideal tiled bathroom and offices. Built-in garage. Matured half acre garden with greenhouse. **FREEHOLD £5,450.** C.2905.



# JOHN D. WOOD & CO.

PRELIMINARY ANNOUNCEMENT.

FIRST TIME IN THE MARKET FOR 400 YEARS

By direction of Major Edward Knight.

## EAST HAMPSHIRE. 50 MILES FROM LONDON

### THE CHAWTON ESTATE, ALTON, 2,157 ACRES

including

**CHAWTON HOUSE**, a stone-built 16th-century Manor House of great architectural beauty and moderate size (not a mansion), containing spacious, lofty rooms with some fine original panelling and fireplaces. Also a **CHARMING SECONDARY HOUSE** (7 bedrooms, etc.) in the village.

**HOME FARM** (Licensed T.T.) of 164 acres with 2 cottages.

**CHAWTON LODGE** and 5 cottages.



457 ACRES OF EXCELLENT SPORTING WOODLANDS.

ALL THE FOREGOING WITH VACANT POSSESSION.

The balance of the Estate let to produce £2,672 per annum, comprises

**EIGHT MIXED FARMS AND HOLDINGS**, 9 to 498 acres;

Valuable village properties and accommodation lands.

THE WHOLE FORMING A PARTICULARLY ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

For Sale privately as a whole or by Auction in Lots (unless sold previously meanwhile) at the Village Hall, Chawton, on Thursday, April 22, 1954, at 2.30 p.m.

Solicitors: Messrs. **WITHERS & CO.**, Howard House, 4, Arundel Street, Strand, W.C.2. (Tel. TEMple Bar 8400).

Auctioneers: **RICHARD AUSTIN & WYATT**, Bishop's Waltham, Hants. (Tel. No. 2), also at Southampton, Fareham and Fawley; **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

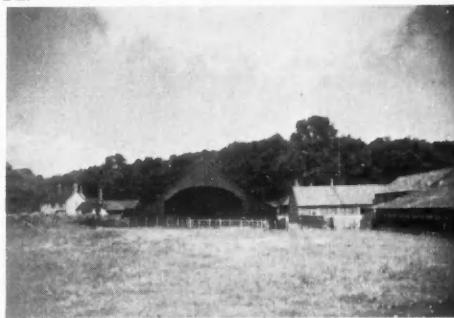
## NEWBURY, BERKSHIRE

In beautiful well-wooded country, 6 miles N.E. of the town, Reading 16 miles, Oxford 22 miles, Basingstoke 21 miles.

### PART OF THE MARLSTON ESTATE



comprising  
with virtual Vacant Possession  
**BOAR'S HOLE FARM—335 ACRES**  
with excellent Modern Homestead.  
**HOLLY FARM—214 ACRES**  
with attractive Georgian residence.  
**COLE'S FARM—86 ACRES**  
**DETACHED BUNGALOW**  
**CLUB HOUSE AND 5 WELL-BUILT COTTAGES.**  
The estate is very well timbered with valuable woodlands, estimated over 144,500 cu. ft., principally hardwoods.  
Also (Let) **WITHER'S FARM—138 ACRES**  
**Rent £163 10s.**  
15 acres of accommodation land, rent £11 15s.  
3 cottages, total gross rents £53 10s. 4d.  
Altogether about  
**818 ACRES**



FOR SALE PRIVATELY, AS A WHOLE, OR BY AUCTION LATER AS A WHOLE OR IN LOTS

Solicitors: Messrs. **SLAUGHTER & MAY**, 18, Austin Friars, London, E.C.2.

Auctioneers: **DREWEATT, WATSON & BARTON**, Market Place, Newbury (Tel. Nos. 1 & 859); **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

## BERWICKSHIRE

### THE BROOMHOUSE ESTATE, DUNS.

Edinburgh 45 miles. Duns 2½ miles. Berwick-on-Tweed 12 miles.

**ABOUT 527 ACRES. FOR SALE AS A WHOLE**

Situated in the fertile Berwickshire Merse beside River Whiteadder and in the centre of Berwickshire Hunt.



**BROOMHOUSE:**  
3 reception, 12 bed and dressing rooms, 2 bathrooms, kitchen (electric cooker and usual offices). Main electricity, telephone, central heating. 2 cottages, outbuildings and garages. Walled garden and charming wooded policies. About 58 acres grass parks. Fishing rights in River Whiteadder.

**FORD COTTAGE**  
beside River Whiteadder. 4 rooms, scullery and w.c. Main electricity. Garage. Outbuildings. 2 acres.

WITH IMMEDIATE VACANT POSSESSION

ALSO: **BROOMHOUSE MAINS FARM.** About 220 acres. Let at £620 p.a.

**EDROM MAINS FARM.** About 207 acres. Let at £425 p.a.

Further particulars from **A. & P. DEAS**, Solicitors, Duns, Berwickshire, or **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

## JUST IN THE MARKET

### KENT. BETWEEN SEVENOAKS AND TONBRIDGE

**WELL-APPOINTED MODERN HOUSE** designed by Mr. Reginald Fry, F.R.I.B.A.

Lounge hall, charming dining room, study, handsome lounge, 6 best and 2 staff bedrooms, 3 bathrooms, modern domestic offices with Esse cooker.

Main electricity, gas and water.

Main drainage and complete central heating.

Garages. Attractive gardens. 2 Period Cottages. Paddock.



18 ACRES

TO BE SOLD FREEHOLD WITH VACANT POSSESSION

Further particulars from **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J. 33,386)

## HISTORIC CHISWICK MALL

WITH OPEN VIEWS ACROSS THE RIVER

### CHARMING RIVERSIDE RESIDENCE

dating from 1680, modernised with non-basement kitchen. Many of the rooms contain original painted panelling.

HALL, DINING ROOM, STUDY, LARGE LIBRARY, 6 BEDROOMS, 2 BATHROOMS, MODERN DOMESTIC OFFICES.

CENTRAL HEATING.

GARDEN FRONTING THE THAMES.  
GARAGE FOR 2 CARS.

FOR SALE FREEHOLD  
WITH VACANT POSSESSION



Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (J. 11,651)

MAYfair 6341  
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
"Wood, Agents, Wesdo, London"

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## BETWEEN HAYWARDS HEATH AND HORSHAM

Occupying a pleasant rural position about 400 ft. above sea level and within a few minutes' walk of buses.

## AN EXCEPTIONALLY ATTRACTIVE MODERNISED RESIDENCE



In excellent decorative order and ready for immediate occupation. 3 bedrooms, modern bathroom, entrance hall with cloakroom, lounge, dining room, large modern kitchen.

Main electricity and water. Modern drainage.

GARAGE Pleasant walled garden, orchard, paddock, in all nearly 4 ACRES.

PRICE £6,500  
FREEHOLD

In addition a DETACHED COTTAGE is available if required.  
**VACANT POSSESSION EARLY INSPECTION ADVISED**  
Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

IN ONE OF THE FAVOURITE RESIDENTIAL DISTRICTS OF  
WEST SUSSEX

Occupying a delightful setting on rising ground well back from the road.



A PICTURESQUE MODERN DETACHED COTTAGE-STYLE RESIDENCE with thatched roof and approached by a carriage drive.

4 bedrooms (1 h. and c.), bathroom, 2 reception rooms, study, kitchen.

GARAGE AND WORKSHOP

Main electricity and water.

Beautifully laid out grounds of 1½ ACRES.

PRICE £5,850 FREEHOLD

Fox & Sons, 41, Chapel Road, Worthing. Tel. 6120.

## ITCHEN VALLEY

In a quiet village convenient for Winchester and Southampton.

**BRICK AND TILED PERIOD COTTAGE.** Modernised and with all conveniences. Views of river, close to main line station. 3 bedrooms, tiled bathroom, 2 reception rooms, kitchen. All main services. Small garden.

PRICE £2,700 FREEHOLD

## CLOSE TO THE NEW FOREST

Adjoining bus routes, about 3 miles Lyndhurst and accessible to Romsey and Southampton.

**DETACHED MODERN RESIDENCE.** Capable of improvement with 4 bedrooms, bathroom, 3 excellent reception rooms, domestic offices. Main services. Large garden shed. Attractive garden of ¼ ACRE.

PRICE £3,500 FREEHOLD

## WINCHESTER OUTSKIRTS

In a much favoured residential area with open rural outlook, yet only 1 mile from city centre.

**POST-WAR DETACHED RESIDENCE.** 3 bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. Brick-built garage. Garden with fruit trees of about ½ ACRE.

PRICE £3,500 FREEHOLD

Particulars of the above may be obtained of Fox & Sons, 32, London Road, Southampton. Tel. 5155 (4 lines).

## SUSSEX—SURREY BORDERS

In a delightful rural position on the outskirts of a village close to Horsham and within easy daily reach of London.

## AN ATTRACTIVE DETACHED COUNTRY RESIDENCE



6 bedrooms, 2 bathrooms, lounge, morning room, dining room, good kitchen.

GARDENER'S BUNGALOW

GARAGE for 2 cars.

Stabling. Pigsties and other useful buildings. Delightful gardens and grounds, extending in all to about 6 ACRES.

PRICE £8,000 FREEHOLD VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

## HAMPSHIRE

1½ miles from a good main line station. 3½ miles from good yachting centre.

## ATTRACTIVE MODERN RESIDENCE



Standing high with south aspect, with distant views to the Isle of Wight.

4 bedrooms (3 with basins, h. and c.), bathroom, 2 reception rooms, servants' bedroom or study, kitchen.

Main electricity, gas and water. Septic tank drainage.

GARAGE

Grounds of about 1 ACRE

PRICE £6,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

**DORSET**  
Occupying good position close to celebrated golf course and short distance shops and station.

## THIS ATTRACTIVE AND SOUNDLY CONSTRUCTED RESIDENCE

Having some very interesting features.

4 bedrooms, dressing room, 2 bathrooms, lounge (25 ft. by 17 ft.), dining room, study, kitchen and offices.

All main services.

GARAGE

Tastefully laid out garden with access to station and golf links.

PRICE £5,900 FREEHOLD VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## HAMPSHIRE COAST

Within a few minutes' walk of the sea. Close to the borders of New Forest.

## PICTURESQUE SMALL RESIDENCE FACING SOUTH

3 BEDROOMS  
BATHROOM  
2 SITTING ROOMS  
KITCHEN

Main services.

Part central heating.

GARAGE

Charming garden.

PRICE £5,750 FREEHOLD VACANT POSSESSION

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

## BEAULIEU RIVER

Standing on high ground about 1 mile from the village and 5 miles from Lymington and Brockenhurst.

**MODERN FREEHOLD RESIDENCE.** In good decorative order, occupying a well-screened and pleasant site. 4 bedrooms, tiled bathroom, cloakroom, 3 reception rooms, kitchen. Built-in garage. Garden of ¼ ACRE.

PRICE £5,350 FREEHOLD

## LYNDHURST

About 1 mile from the village with fine views over open forest and agricultural land.  
**SMALL COUNTRY RESIDENCE.** Converted from larger house, comprising 3 bedrooms, bathroom, cloakroom, 2 reception rooms, kitchen with Esse. Main services. Central heating. Range of outbuildings. Small garden.

PRICE £3,850 LEASEHOLD

## OVERLOOKING SOUTHAMPTON WATER

Situated within a few minutes' walk of the shopping centre and bus services, and with magnificent views of the ocean liners.

**DOUBLE-FRONTED FREEHOLD RESIDENCE.** Capable of conversion into 2 separate units. 4½ bedrooms, 2 bathrooms, 3½ reception rooms, kitchen and offices. All main services. Small walled garden.

PRICE £3,250 FREEHOLD

## SOUTH HAMPSHIRE

In a convenient and accessible position within easy reach of Southampton, Portsmouth and Winchester.

## FREEHOLD COUNTRY RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, kitchen and offices.

Main electricity and water.

GARAGE

OUTBUILDINGS

Well screened garden with lawn, orchard and spinney, in all about 1 ACRE

PRICE £3,500 FREEHOLD

Fox & Sons, 32, London Road, Southampton. Tel. 5155 (4 lines).

## HOVE, SUSSEX

In favoured residential locality close to Hove Park and convenient main line station.

## THIS SUBSTANTIAL DETACHED SEMI-BUNGALOW

Standing in pleasant well-maintained garden.

4 bedrooms (2 h. and c.), 2 bathrooms, delightful lounge (about 26 ft. by 14 ft.), dining room, morning room, bright kitchen.

GARAGE AND GREENHOUSE

Central heating.

Oak flooring.

PRICE £7,750 FREEHOLD VACANT POSSESSION

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).





SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

REGENT 2481  
and 2295

## "NURSCOMBE FARM," BRAMLEY, NR. GUILDFORD

For Sale Privately or by Auction later.

### FINE EXAMPLE OF 16th-CENTURY ARCHITECTURE



A House of irresistible appeal to connoisseurs of the antique. Two well-proportioned reception, 5 bedrooms, 3 bathrooms and dressing room. *Main services.* Garage, stables; gardens form an apposite setting and the property includes and is protected by a 3-ACRE paddock opposite, bordered by small stream. A really elegant home.

TOTAL AREA ABOUT 4½ ACRES

Sole Agents: F. L. MERCER & Co., as above.

### REDUCED FROM £27,500 TO £18,500

Probably one of the most outstanding bargains available in to-day's market.

### RESIDENTIAL, SPORTING AND FARMING PROPERTY, 230 ACRES



West Sussex. Amidst the Downs between Petworth and Steyning.

Main house is fully modernised and provides lounge hall, 3 recep., 10 beds, 5 baths. *Central heating.* Grounds include 2 hard courts, squash court, small trout lake.

Home farm with adequate buildings and 4 cottages.

Main electricity connected. Sheltered position in the lee of adjacent downland.

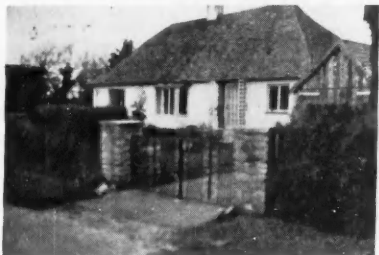
POSSESSION OF WHOLE IN 5/6 MONTHS

Agents: F. L. MERCER & Co., as above.

### ON OUTER EDGE OF CHICHESTER HARBOUR

Favourite part of West Sussex coast. Near Itchenor and Birdham.

### ON PRIVATE ESTATE AT WEST WITTERING



Singularly charming bungalow-cottage of solid construction, excellent finish and artistic design. 19-ft. lounge, 4 other rooms, model kitchen, tiled bathroom and separate w.c. Oak block floors. *Main services.* 18-ft. garage. Very pretty garden has a number of matured fruit trees and stone paving with wrought iron gates making a pleasant setting.

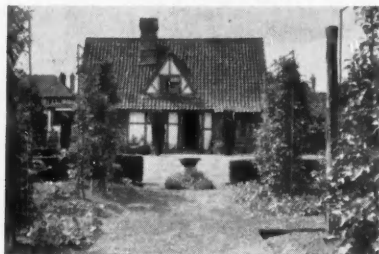
ABOUT A THIRD OF AN ACRE. TO BE SOLD AT £4,500

Agents: F. L. MERCER & Co., as above.

### UNIQUE SMALL HOUSE 1½ MILES GUILDFORD

Of high quality and charming character.

### DESIGNED BY EMINENT ARCHITECT WHO SUPERVISED PERSONALLY ITS BUILDING



In quiet residential road with unspoiled outlook over farm (Green Belt). Outskirts Shalford village. Near buses. 23-ft. lounge, separate room for meals, richly polished pine block flooring. 3/4 bedrooms. (Chalet with downstairs bathroom, a good one). *All mains.* Garage. Fruit store. Compact, easily run garden with large quantity of York stone and concrete paving. 40 matured fruit trees.

THIRD OF AN ACRE. FOR SALE AT £5,750

Agents: F. L. MERCER & Co., as above.

### A TYPICAL OLD KENTISH HOME

Offered at a price commensurate with to-day's market. Dating from 16th century.

### FOR SALE WITH JUST UNDER 2 ACRES



OFFERED AT £5,950

Agents: F. L. MERCER & Co., as above.

## SOMERSET. Between WINCANTON and ILCHESTER

Justly described as "the Perfect Modern House."

### FOR SALE WITH NEARLY 8 ACRES

High but sheltered position overlooking small village. **Extremely well appointed and in perfect repair.** 3 reception, den or office. Solid oak joinery throughout. Model kitchen, 6 bedrooms (baths), 3 baths. *Central heating.* Aga cooker. *Main services.* Garage. Hard tennis court. Delightful and colourful garden plus large paddock with adequate outbuildings



£9,000 OR BEST OFFER

Agents: F. L. MERCER & Co.

### A SUSSEX HOME OF OUTSTANDING MERIT

One of the best properties in the Crowthorne area. Near Ashdown Forest.

### FOR SALE WITH 4½ ACRES

Modern House of "classic" architectural lines. Elegantly appointed and in impeccable order. Has gateway to golf course. Lounge hall, 3 reception, 5/6 bedrooms, 2 "luxury" rooms. American style kitchen. *Central heating.* *Main services.* Grounds (partly in natural state) include hard tennis court and orchard.



PRICE FIXED AT TO-DAY'S MARKET LEVEL

Agents: F. L. MERCER & Co., as above.

### OVERLOOKING A PRETTY SURREY VALLEY

On a richly wooded slope, over 500 ft. up. Under 10 minutes' walk station.

### 38 MINUTES CITY AND WEST END

A small yet spacious Modern House.

Bright and sunny interior; on 2 floors and in perfect order. Attractive hall with cloakroom and small gallery. 3 reception, oak parquet floors or surrounds. Breakfast room, 5 bedrooms, tiled bathroom. *Partial central heating.* *Main services.* 17-ft. garage. Tennis court; terraced gardens nearly 2 ACRES



FOR SALE AT £7,250

Agents: F. L. MERCER & Co., as above.

### Between PRINCES RISBOROUGH and GT. MISSENDEN

In an unspoiled part of the Buckinghamshire Chilterns.

### A "PERIOD" HOUSE ENLARGED IN KEEPING AND COMPLETELY MODERNISED

Superb position, high with extensive views but well sheltered. 3 reception, 5 bedrooms, 2 modern bathrooms and a dressing room. Planned on two floors; elevations most picturesque. *Main services.* 2-car garage. Grounds are an attractive feature and extend to about 1¼ ACRES. On recent inspection this made a strong appeal and the price is in line with the value offered.



FOR SALE AT £6,950

Agents: F. L. MERCER & Co., as above.

### WEST SUSSEX. NEAR PULBOROUGH

Away from main roads. 1 mile from noted golf course.

### THATCHED, AND PLANNED ON SEMI-BUNGALOW LINES

An enchanting House (modern but in the old-world style). Spacious lounge 24 ft. long with dining annexe, study, 4 bedrooms (two of which are downstairs). Bathroom. *Central heating throughout.* *Main services.* Garage. Over AN ACRE of well-established garden. Rates about £35 a year. A well-maintained property.



FOR SALE AT £5,750

Agents: F. L. MERCER & Co., as above.

41, BERKELEY SQUARE,  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

OF PARTICULAR INTEREST FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES.

### WEST SUSSEX

*Readily accessible to Horsham (3 miles).*

### A FINE JACOBEOAN AND GEORGIAN MANSION

with well proportioned rooms in an  
excellent state of repair.

2 LOUNGE HALLS, CLOAKROOM,

4 RECEPTION ROOMS,

SPACIOUS OFFICES, 20 BED

AND DRESSING ROOMS,

5 BATHROOMS.

FULL CENTRAL HEATING

Main electricity and water.



FORMER CHAPEL

GARAGE AND STABLING

FLAT AND LODGE

Finely timbered parkland and grounds,  
including excellent kitchen garden.

IN ALL ABOUT 15 ACRES

WITH VACANT POSSESSION OF THE  
WHOLE

PRICE FREEHOLD £7,750

Joint Sole Agents: LOFTS & WARNER, as above, and KING & CHASEMORE, Richmond House, 2, London Road, Horsham (Telephone Horsham 111). (6281)

### HOOK HEATH, WOKING

1½ miles Woking Station, trains Waterloo 30 minutes. In a magnificent position with  
fine views south.

CLOSE 3 GOLF COURSES.



#### MODERN HOUSE

Lounge hall, 3 reception,  
7 bed., 3 bathrooms.

All Main services.

Central heating.

Lovely gardens.

Hard tennis court.

5 ACRES

(Inexpensive to maintain.)

£7,950

Sole Agents: LOFTS & WARNER, as above. (6295)

By direction of Sir Arthur Bliss.

### Price reduced. SOMERSET

Close to WILTS-DORSET BORDERS. In a selected position on a hillside sheltered  
by woodland with lovely panoramic southern views.

An unusual and  
attractive modern House  
built for the vendor. 3 sit-  
ting rooms, 2 double and  
2 single bedrooms, 2 dress-  
ing rooms, bathroom, mod-  
ern kitchen. Built-in furni-  
ture. Maximum light and  
air. Sun roof.

Main electricity and water.  
Central heating.

Music room in the woods.

GARAGE. COTTAGE.

Lovely gardens and wood-  
lands.



25 ACRES. VACANT POSSESSION

Requiring minimum of staff and maintenance.

FOR SALE

For particulars apply Solicitors: Messrs. RUTTER & RUTTER, Wincanton. Joint  
Sole Agents: WALWORTH & CO., Bourton, Dorset (Bourton 330), or LOFTS & WARNER  
as above. (6213)

## RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

### WEST DORSET

TO BE LET UNFURNISHED

BEAUTIFUL STONE-BUILT RECTORY, DATED 1701, and just completely  
modernised; 4 bedrooms, 2 bathrooms, 2 reception rooms, cloakroom, model  
domestic offices, double garage, stabling, etc. ABOUT 2 ACRES in all.  
TOGETHER WITH SPLENDID UP-TO-DATE SERVICE COTTAGE.

### SOMERSET—DORSET BORDER

Sherborne and Yeovil 7 miles. In a delightful position facing south with extensive views.  
A SUPERIOR MODERN RESIDENCE WITH 8 ACRES. The beautifully  
appointed accommodation is planned for easy working. Cloakroom, 3 reception  
rooms, 6 bedrooms (fitted oak bedroom furniture and basins), 2 bathrooms, shower  
room, kitchen with Aga. Games room, etc. Central heating. Double garage. Tennis  
court, lovely gardens, productive fruit and vegetable gardens. Paddock and copse.  
JUST AVAILABLE. THOROUGHLY RECOMMENDED.

### DORSET

On the borders of Somerset.

A FINE OLD RECTORY IN A LOVELY RURAL SETTING FOR SALE  
AT A VERY REASONABLE FIGURE

Equally suitable as a family residence or for conversion, 4 reception rooms, cloak-  
room, 4-6 principal bedrooms, bathroom, etc. Stabling and garage. Gardens and  
Glebe land. Nearly 3 ACRES in all. PRICE FREEHOLD ONLY £3,500.

Full particulars from RAWLENCE & SQUAREY, Sherborne. Tel. 597/8.

### NORTH DEVON

South Molton 1½ miles, Barnstaple 13 miles.

#### GENTLEMAN'S COUNTRY RESIDENCE

2 reception, study, 4 principal and 2 secondary bedrooms, dressing room, bathroom.

Main electricity.

Excellent cottage. Garage and stabling. Farmery.

40 ACRES

### POLDEN HILLS

Bridgwater 6 miles. Taunton 17 miles.

#### ATTRACTIVE VILLAGE RESIDENCE IN PERFECT ORDER

2½ reception, 4 bedrooms, boxroom, bathroom. Garage.

Main electricity with an exceptional number of light and power points. Main water,  
Modern drainage.

Attractive easily managed garden. Small orchard. Paddock.

£5,750

Full particulars from RAWLENCE & SQUAREY, Taunton. Tel. 5744.

## CHAMBERLAINE-BROTHERS & EDWARDS

CHELTENHAM (Phone 53439). EXETER (Phone 2321).  
SHEPTON MALLET (Som.) (Phone 357)

### BEAUTIFULLY SITUATED 3 MILES WEST OF MALVERN TASWOLDS FARM, STORRIDGE, NEAR MALVERN GENTLEMAN'S SUPERIOR SMALL FARM OF MUCH CHARM



Comfortable house, well  
modernised. Large draw-  
ing room, dining room,  
4-5 beds. (1 h. and c.),  
bathroom.

Main electricity.

Cottage. Excellent farm  
buildings. Garden. Cherry  
and apple orcharding and  
picturesque woodland and  
valuable farm land.

ABOUT 20 ACRES

PRIVATELY OR BY AUCTION AT AN EARLY DATE

Apply: Sole Agents and Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS,  
1, Imperial Square, Cheltenham.

## MESSINGER, MORGAN & MAY

12, OCKHAM ROAD SOUTH, EAST HORSLEY. Tel. 2992/3

### BETWEEN GUILDFORD AND LEATHERHEAD

#### A CHARMING MODERNISED RESIDENCE OF CHARACTER

adjoining green belt country.

Lounge hall, 3 reception  
rooms, cloakroom, 6 bed  
and dressing rooms, 4 bath-  
rooms, compact domestic  
offices.

Central heating. Services.

Large barn convertible  
to cottage.

Charming formal gardens.

PRICE £7,500  
FREEHOLD



Particulars of this and other properties sent on request.





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## STAINES, MIDDLESEX

10 minutes from station, in the privacy of well-timbered grounds.

HOMEFIELD, 225-7, LALEHAM ROAD



**FREEHOLD RESIDENCE**  
with 5 bedrooms,  
bathroom, playroom,  
2 reception rooms, study,  
garden lounge, cloakroom,  
kitchen, etc.

**DOUBLE GARAGE.**

Greenhouse, tennis lawn,  
about 1½ ACRES.

**Vacant possession.**

**For Sale by Auction at  
the Railway Hotel,  
Staines, on TUESDAY,  
APRIL 27, at 3 p.m.  
(unless sold privately).**

Solicitors: Messrs. HUGH-JONES & CO., 160-162, Ballards Lane, Church End,  
Finchley, N.3.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## HOOK HEATH, WOKING

London 40 minutes.

SPACIOUS COUNTRY PROPERTY WITH MAGNIFICENT VIEWS

Hall, cloakroom,  
3 reception rooms,  
4 bedrooms, bathroom,  
kitchen, etc.

Central heating.

Main services.

**GARAGE**

Easily-run garden (tennis  
court, etc.), in all about  
**2 ACRES**

**FREEHOLD £5,950**



Recommended Joint Sole Agents:

HAMPTON & SONS, as above (S. 43,747a) and  
JOHN D. WOOD & CO., 23, Berkeley Square, Mayfair, W.1 (MAY.6341).

## SALISBURY, S. RHODESIA

5½ miles from the centre of the capital.

**THIS FINE MODERN RESIDENCE**



Hall, 2 reception rooms,  
4 bedrooms, 2 baths,  
cloakroom, offices,  
covered loggia.

**COTTAGE**

**SUMMERHOUSE**

Separate staff quarters.

Well laid out gardens  
**3½ ACRES**

**FOR SALE FREEHOLD**

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or  
RONALD HAYES & PARTNERS (PVT.), LTD., Salisbury, S. Rhodesia.

## MONTEGO BAY, JAMAICA

OVERLOOKING THE BEAUTIFUL BLUE CARIBBEAN  
CLOSE TO THE FAMOUS RESORT.

**DELIGHTFUL  
MODERN  
RESIDENCE**

3 BEDROOMS, 2 BATHS,  
2 RECEPTION ROOMS.

SEPARATE STAFF

QUARTERS

2-CAR GARAGE

**10 ACRES**

**PRICE £11,000**



Further particulars from:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (JA.3003a), or  
GRAHAM ASSOCIATES, LTD., Montego Bay, Jamaica.

**BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS**

G. L. CULVERWELL, F.R.I.C.S., F.A.I.  
R. V. COWARD, F.V.I.  
F. S. LE M. JAMES, F.A.I.  
H. E. F. MORRIS, F.V.I.

# TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET, BATH  
(Tels. 3150, 3584, 4268 and 61360,  
4 lines).

**ONLY £2,500 SECURES**

## WILTSHIRE

**AN UNUSUAL PERIOD RESIDENCE**

In an unspoilt village convenient to Chippenham and  
Devizes.



**AN IDEAL SUBJECT FOR RESTORATION**  
having many old-world features, including a wealth of  
oak beams and which, with judicious expenditure, could  
be made a fascinating Country Retreat.

The accommodation at present comprises: 3 RECEPTION  
ROOMS, 4 BEDROOMS, DRESSING ROOM.  
Secluded pleasure and fruit gardens, with a block of  
useful outbuildings.

**VACANT POSSESSION ON COMPLETION**

Full particulars from the Owner's Agents, as above.  
(P.F. 27C)

## WILTSHIRE

In lovely Castle Combe, that world-renowned village,  
12 miles Bath, 5 miles Chippenham.



**A BEAUTIFUL 17th-CENTURY COTSWOLD  
RESIDENCE**

full of character and charm with many interesting  
features and having its modernised accommodation to  
afford:

ENTRANCE HALL, LOUNGE, DINING ROOM,  
pleasant KITCHEN and usual offices. Panelled Tudor-  
style staircase leading to 5 BEDROOMS, modern  
BATHROOM. Pretty stone-walled GARDENS with  
small paddock and orcharding.

Inspection (by appointment only) of this quite  
unique residence is strongly recommended.

Full particulars from the Owner's Agents, as above.  
(P.F. 151W)

## WILTSHIRE

**A COUNTRY RETREAT WITH 9 ACRES,  
NEAR CASTLE COMBE**  
(This much sought-after beauty spot.)



**CHARMING OLD-WORLD COTTAGE-STYLE  
RESIDENCE**, carefully modernised, yet retaining the  
old-world charms. Planned on two floors only for easy  
maintenance and containing:

2 RECEPTION ROOMS, COCKTAIL ROOM,  
BREAKFAST ROOM, 5 BEDROOMS, luxurious  
BATHROOM, modern KITCHEN and usual offices.  
Main electricity. Useful outbuildings and garages for 3.

Gardens and pasture land  
**OF 9 ACRES**

Full particulars from the Owner's Agents, as above.  
(P.F. 99C)

16, CORNMARKE STREET,  
OXFORD. (Tel. 4151 3 lines)

# BUCKELL & BALLARD

Also at 4, ST. MARTIN'S STREET,  
WALLINGFORD. (Tel. 3305)



By order of Corpus Christi College, Oxford.  
**IN THE PICK OF THE BEAUTIFUL  
COTSWOLD HUNTING COUNTRY**  
(HEYTHROP, COTSWOLD AND LORD BATHURST'S PACKS)  
**TO BE LET ON LEASE, UNFURNISHED**

A most likeable, well-proportioned warm and comfortable

**QUEEN ANNE HOUSE**

OF STONE AND STONESFIELD TILE  
well appointed in interesting internal architectural features  
3 REC., 5 PRINCIPAL BED., 3 BATHROOMS. 2 GOOD LOOSE  
BOXES, GARAGES, BARN AND SUPERIOR SERVICE  
COTTAGE.

Simple timbered grounds and 3 paddocks, in all **15 ACRES**

MAIN ELECTRICITY AND ESTATE WATER.  
Sole Agents: BUCKELL & BALLARD, 16, Cornmarket Street, Oxford.  
Tel. 4151 (3 lines).



44, ST. JAMES'S  
PLACE, S.W.1.

## JAMES STYLES &amp; WHITLOCK

HYDE Park  
0911-2-3-4

## ONE OF SURREY'S FINEST PROPERTIES

600 feet up in rural surroundings, yet only 16 miles from London. Frequent electric trains to London Bridge, Charing Cross and Victoria in 35 minutes.

IN FAULTLESS ORDER WITH DECORATIONS AND FITMENTS OF AN EXCEPTIONALLY HIGH STANDARD AND IN EXCELLENT ORDER

SUITE OF 4 FINE ENTERTAINING ROOMS WITH PARQUET FLOORS, 7 BED AND DRESSING ROOMS AND 4 BATHROOMS INCLUDING 3 SUITES. STAFF FLAT AND 5TH BATHROOM



COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES

TWO COTTAGES WITH BATHROOMS

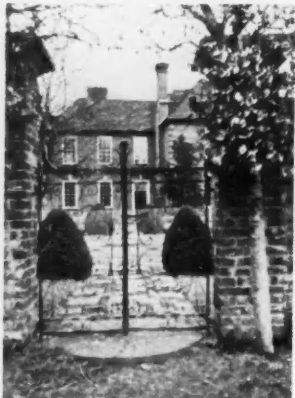
SECLUDED GARDENS OF RARE BEAUTY  
NEW GAZE'S HARD COURT

GREENHOUSES AND Paddock

Freehold For Sale with 14 (or less) acres. Substantial Mortgage if required.

Sole Agents: JAMES STYLES &amp; WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,222)

## CLOSE TO THE WILTSHIRE DOWNS



## QUEEN ANNE (RED BRICK AND TILED) COUNTRY RESIDENCE

In beautiful order, modernised. 400 ft. above sea level. Green-sand soil. Southern aspect, lovely views.

3 SITTING ROOMS, 7 BEDROOMS,  
2 MAIDS' ROOMS, 3 BATHROOMS.  
Aga cooker.

Main electricity and power. Central heating.

Splendid cottage with bathroom and electricity. Hard tennis court, simple gardens, grassland and woodland of about 11 ACRES.

EARLY VACANT POSSESSION.  
VERY MODERATE PRICE  
ACCEPTED

Recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.14,401)

SELECTION OF  
WELSH PROPERTIES  
FOR SALE

County	Size of House	Acres	Price
MERIONETH	12 Beds (Hotel)	6	£10,500
CARMARTHEN	7/9 .. (Geo.)	244	£12,500
MERIONETH	5 .. (Mod.)	3 1/2	£7,800
PEMBROKE	2 .. (Stone-built)	76	£5,000
CARMARTHEN	8 .. (17th Century)	70	£12,500

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
SUNBURY-ON-THAMESMANN & CO.  
WEST SURREYHASLEMERE  
GUILDFORD  
WOKING  
WEST BYFLEET

## SOLICITOR'S

## CHARMING CHALET BUNGALOW

5 minutes' SHEPPERTON STATION (Waterloo line).  
In secluded partly walled garden.

Polished pine flooring and many special features. Lounge (20 ft.), dining room, 2 double bedrooms, large kitchen with breakfast recess and ideal boiler, tiled bathroom, detached garage.

PRICE £3,600

Walton office, 38, High Street. Tel.: 2331-2.

## 3 MILES GUILDFORD

## DELIGHTFUL LITTLE PERIOD COTTAGE

Secluded but not isolated.

3 bedrooms, dressing room, charming lounge, Inglenook fireplace, oak-beamed ceiling, lounge hall, kitchen, bathroom. Garage. Old world garden 1/2 ACRE. All services.

FREEHOLD £3,250

Guildford office: 22, Epsom Road. Tel.: 62911-2.

WEST SURREY  
WATERLOO 30 MINUTES

CENTRALLY HEATED FAMILY RESIDENCE in quiet position 1 mile Woking town and station. 5 bedrooms, 2 bathrooms, 2 reception rooms, usual offices. 2 garages. Just under 1 ACRE. Main services.

FREEHOLD £6,750

Woking office 3, High Street. Tel.: 3800-3.

TWO MINUTES  
ESHER HIGH STREETMODERN COTTAGE STYLE HOUSE IN  
PRIVATE GRASS VERGED ROAD

4 bedrooms, bathroom, lounge 21 ft. by 17 ft., dining room, large hall, cloakroom, fitted kitchen with English Rose unit, loggia, garage, 1/2 ACRE easy garden, all services. FREEHOLD £7,500

Sole Agents: Esher office, 70, High Street. Tel.: 3537-8.

## SURREY

## ATTRACTIVE BUNGALOW OF GREAT CHARM

In semi-rural position within 1/2 miles shops, main line station (Waterloo 36 mins.).

3 bedrooms, bathroom, lounge/dining room, kitchen.

## CENTRAL HEATING

Parquet flooring. 3/4 ACRE garden.

FREEHOLD £5,000

West Byfleet office: Station Approach. Tel.: 3288-9.

6, CHURCH ST., REIGATE  
4, BRIDGE ST., LEATHERHEAD  
31, SOUTH ST., DORKING

## A. R. &amp; J. GASCOIGNE-PEES

Tel.: REIGATE 4422-3  
Tel.: LEATHERHEAD 4133-4  
Tel.: DORKING 4071-2FOR POSITION AND STYLE ONE OF  
THE NICEST BUNGALOWS

Directly overlooking National Trust Commonland. 5 mins. walk station (Waterloo 40 mins.). 1/4 mile pretty old Surrey village. 2 nice reception rooms, spacious hall, kitchen/breakfast room, 2 double bedrooms, tiled bathroom, sep. w.c. Brick garage. 2/3 ACRE beautifully displayed garden.

PRICE £4,150 FREEHOLD

For further particulars apply Leatherhead Office.

## AN EXCEPTIONAL NEW HOUSE



## FOR THE CONNOISSEUR OF PROPERTY

Just completed by a well-known Surrey builder, originally for own use, of selected first-class materials, a STRIKINGLY ATTRACTIVE COUNTRY HOUSE. In perfect open rural setting, with 350 foot frontage and sweeping drive. Treble aspect 20 ft. lounge with inglenook fireplace, unusual dining room with oak cocktail bar, model tiled kitchen 16 ft. by 13 ft., cloakroom, 4 bedrooms, tiled bathroom, oak block floors. Large brick garage and workshop. 4 acres ground. FREEHOLD £7,600. Sole Agents. For full particulars apply Dorking Office.

## REIGATE, SURREY

On the highest point in exclusive residential district. Most accessible main-line station (City 35 minutes).



A PICTURESQUE HOME, architect designed to L-shaped plan with accommodation on 2 floors only of 3 reception rooms, 6 bedrooms and dressing room, kitchen with maid's room, bathroom, part central heating. Garage for 3 cars. 1 ACRE of beautiful ornamental garden. PRICE FREEHOLD £7,500

For full particulars apply Reigate office.





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

MAYfair  
3316-7

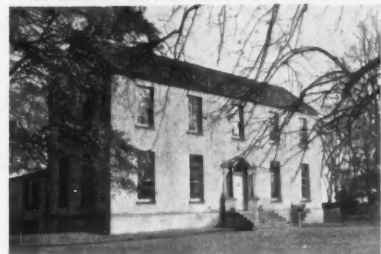
## CONEY HALL, MORNINGTON, DROGHEDA, Co. Meath

Near Sea (famous Mornington Beaches). On 35 Acres.

Completely Freehold

28 miles Dublin. 4 miles Drogheda.

### A SMALL EARLY GEORGIAN RESIDENCE OF DISTINCTION



With magnificent rooms and halls

Facing S. West. Beautifully wooded grounds. Comprising: Lounge and inner halls, 2 very fine reception rooms (each 25 ft. by 21 ft.), fitted cloakroom (h. and c. basin and w.c.), staff or morning room. Tiled kitchen (Aga and Agamatic) and offices (hall level). 3 double, 1 single bedrooms, dressing room, bathroom, w.c., large hot linen room, etc. House garage and workshop.

Bright semi-basement, dairy, stores, laundry, etc. Extensive outbuildings and good cottage (6 rooms) with e.l. Fine walled garden (3 acres), with a variety of fruit trees. Main E.S.B. electric. Telephone. Electric water pump. Valuable road frontage.

A home of historic associations under Wellesley and Brabazon ownership. Full particulars from JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), 30 College Green, Dublin. Tel. 71177 (4 lines).

## SOMERSET

4 miles south of Taunton.

### A LOVELY STONE AND TILED HOUSE

In pleasant village  
3 RECEPTION ROOMS,  
MODERN KITCHEN,  
4 BEDROOMS,  
BATHROOM,  
Main services  
PLEASANT GARDEN  
GARAGE

Central heating throughout



£5,950 OR OFFER

Apply JACKSON-STOPS & STAFF, 30 Hendford, Yeovil (Tel. 1086).

## WEST RIDING OF YORKSHIRE

In a country village in a unique position, enjoying beautiful views of the Wharfe Valley. Leeds 11½ miles. Bradford 17½ miles. Wetherby and Harrogate each 6 miles.

### ATTRACTIVE MODERN DETACHED HOUSE

Brick built, well planned for easy working, and containing vestibule, entrance hall, cloakroom, 2 reception rooms, kitchen with "Aga", scullery, pantry and store room.

4 bedrooms, boxroom, bathroom, sep. w.c.

GARAGE, PLAYROOMS.

Mains water and electricity.

SMALL BUT WELL-PLANNED GARDEN AND Paddock

ONLY 1½ ACRES IN ALL

PRICE £6,500

Further particulars from JACKSON-STOPS & STAFF, 14-15 Bond Street, Leeds, 1. (Tel. 31941-2-3.)

## A COMPLETELY RURAL SETTING IN HERTS

400 ft. above sea level. Central London by car 30 mins.



### IDEAL MEDIUM SIZED FAMILY HOUSE

ENTRANCE HALL, CLOAKROOM with fitted bath, wash basin and w.c. SMALL STUDY. LOUNGE 25 ft. by 13 ft. 6 in. CHILDREN'S PLAYROOM. DINING ROOM. MODERN KITCHEN. 5 GOOD BEDROOMS. BATHROOMS. 2 GARAGES. WORKSHOP. SUMMERHOUSE.

ABOUT 1½ ACRES IN ALL

Part formal garden and part orchard and paddock.

PRICE JUST REDUCED TO ENSURE QUICK SALE

Owner's Agents: Jackson-Stops & Staff, 8 Hanover Street, W.1. (MAYfair 3316-7.)

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

# CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

## BETWEEN COBHAM AND GUILDFORD

Charming position facing village green.

### DETACHED 17th-CENTURY COTTAGE WITH GEORGIAN ADDITIONS



Carefully modernised to retain old-world character.

5 bed. (all with basins), 3 reception rooms, maid's bedroom, playroom, excellent offices.

DOUBLE GARAGE

5-room cottage.

1/2 ACRE attractive walled garden.

Main electricity, water and drainage.

PRICE £8,500 FREEHOLD

CUBITT & WEST, Effingham Office. (B.60)

## HANTS AND SURREY BORDERS

Main line station 4 miles. Waterloo 60 mins. Village and bus routes at hand.

### A WELL-CONSTRUCTED MODERN HOUSE IN EXCELLENT ORDER

In a secluded situation adjoining National Trust commons, yet within 5 minutes' walk of all the amenities of a village.

Hall, 3 reception rooms, complete offices, 4 principal and 2 secondary bedrooms, dressing room, 3 bathrooms, etc.

Main water, gas, electricity and power.

Central heating throughout.



The ornamental garden is small, while the GROUNDS are chiefly woodland, the whole requiring little upkeep and extending in all to OVER 4 ACRES with direct access to NATIONAL TRUST lands.

CUBITT & WEST, Haslemere Office. (H.683)

Established 1759

# DREWEATT, WATSON & BARTON

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
NEWBURY

Tel.: Newbury 1

## WEST BERKSHIRE

10 miles of Newbury. 8 miles of Reading.



AN 18th CENTURY COUNTRY RECTORY with self-contained cottage attached. Open surroundings and high position. 6 beds., 2 baths., 3 recepts. Main water and electricity. Garage, etc. Pleasant garden and meadow about 5½ ACRES. £6,750 FREEHOLD.

## IN A WOODLAND SETTING

About 4 miles north of Newbury.



An attractive, easily run modern house in excellent order. Hall, 2 reception, kitchen and office, 4 bedrooms, bathroom, separate w.c. Good outbuildings including large workshop. Main electricity and water. Attractive garden. £5,000. Recommended by the Joint Agents, DREWEATT, WATSON & BARTON & THAKE & PAGINTON, Newbury.

## IN A SMALL VILLAGE

7 miles of Newbury. 3 miles of Kingsclere.



A COTTAGE RESIDENCE WITH CHARACTER in a quiet situation. 4 beds., 2 baths., 2 sitting rooms. All electric. Main water available very shortly. Attractive terraced garden with trees. Executors' sale. Auction or private Treaty at a reasonable figure.

16, KING EDWARD  
STREET, OXFORD  
Tel. 4637 and 4638

By Order of Mr. and Mrs. Emyln Williams.

## JAMES STYLES & WHITLOCK

### A BERKSHIRE VILLAGE HOUSE

Didcot main line station (Paddington one hour) 3 miles, Wallingford 4 miles, Oxford City 14 miles.

#### THE DELIGHTFUL SMALL 16th-CENTURY HOUSE

Skilfully enlarged, well modernised and in beautiful order throughout, occupies a peaceful position on the fringe of the village.

Briefly, it contains:—

Three sitting rooms (including an unusually charming drawing room), cloakroom, well-fitted kitchen, with "Aga" cooker, 5 first-floor bed and dressing rooms, 2 good attic bedrooms and 2 bathrooms.

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER SUPPLY



Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

9, MARKET PLACE,  
CHIPPING NORTON,  
OXON. Tel. 39.

CENTRAL HEATING THROUGHOUT

Large, heated garage.

ENCHANTING GARDENS.

Including orcharding and kitchen garden.

In all about

**THREE ACRES**

**FOR SALE FREEHOLD**

**WITH VACANT POSSESSION**

Tel.  
NEWBURY  
304 & 1620

## A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

Tel.  
HUNGERFORD 8

#### LOVELY RURAL POSITION

West of Newbury in Downland country, quite unspoiled.

#### DELIGHTFUL SMALL HOUSE OF CHARACTER

4 bed., bath. (h. and c.), 2 sitting, kitchen, etc. Small set of buildings. Simple yet delightful garden and 7 ACRES grassland. **VACANT POSSESSION.**

PRICE ONLY £4,250

BETWEEN

OXFORD AND CHIPPING NORTON

#### CAPITAL SMALL FARM OF 70 ACRES WITH CONVENIENT STONE-BUILT HOUSE

With 3 bed., 2 attics, bath., 2 reception rooms, etc. Ample outbuildings. Good water supply. Electric light.

**VACANT POSSESSION**

**FREEHOLD £7,650**

#### VILLAGE NEAR HUNGERFORD

#### COTTAGE OF CHARACTER ON OUTSKIRTS OF LOVELY VILLAGE

4 bedrooms, 2-3 sitting rooms and offices. Garden. Barn and outbuildings. Orchard and paddock. Electric light. **VACANT POSSESSION.**

**EARLY AUCTION AT LOW RESERVE, if not sold privately.**

BETWEEN

NEWBURY AND BASINGSTOKE

#### LOVELY TUDOR HOUSE, COMPLETELY RESTORED

Containing 6 bed., bath. (h. and c.), 2 large reception, etc. Garage. Stable and studio. Delightful garden in keeping. Cottage. 9 ACRES pasture. Electric light, main water, central heating. **VACANT POSSESSION.**

**FREEHOLD £8,500**

(Would sell without cottage and land.)

#### NEWBURY AREA

About 5 miles main line station in unspoiled position.

#### PLEASANT COUNTRY HOUSE

With inexpensive gardens, grassland and small lake, in all 22 ACRES. 13 bed., 5 baths., 4 reception, etc. Staff cottage. Garages and buildings. Electric light, central heating. **VACANT POSSESSION.**

**FREEHOLD BARGAIN AT £6,000**

#### HEYTHROP HUNT

#### SUBSTANTIAL STONE-BUILT COUNTRY HOUSE

8 bed., 2 bath., lounge hall and 3 reception. Garage, bungalow, cottage, about 22 ACRES in all. Electric light and main water. **VACANT POSSESSION.**

**FREEHOLD £10,000 ONLY**

FOREST ROW, SUSSEX  
(Near EAST GRINSTEAD)

## POWELL & PARTNER, LTD.

Tel. FOREST ROW  
363 and 364

#### EAST SUSSEX, ASHDOWN FOREST

East Grinstead 3 miles. Superb position.



#### MODERN GEORGIAN RESIDENCE IN PERFECT ORDER

Skilfully designed and appointed and situated in perfect setting with views. 6 bedrooms, 4 bathrooms, 3 reception, modern domestic offices. Radiators. Main services. Matured garden, paddock. Garages. Cottage.

**FREEHOLD £16,500** (Ref. 360)

#### EAST SUSSEX, FOREST ROW

London 33 miles. 10 minutes of the village.



#### A COMPACT MINIATURE COUNTRY ESTATE WITH GEORGIAN-STYLE RESIDENCE

Perfectly situated, adjoining the golf course and bounded by the open forest. All rooms face south. 7 bedrooms, 2 dressing rooms, 5 bathrooms, 3 reception, billiards room. Main services. Radiators. 2 cottages and flat. Garages. Outbuildings. Charming grounds. 8 ACRES.

**FREEHOLD £16,500** (Ref. 240)

#### SURREY AND SUSSEX BORDERS

East Grinstead 3 miles. London 28 miles.



#### A FINE REGENCY RESIDENCE

A rare and superb opportunity. In perfect order and completely modernised. 5 bed. and dressing rooms, 2 bathrooms, 3/4 reception, staff quarters. Garages, stabling. Central heating. Main services. 14 ACRES.

**FREEHOLD £12,000** (Ref. 119)

IPSWICH

## COBBE AND Wincer

Tel. 2785

#### SUFFOLK

Secluded rural position. 12 miles Ipswich.

#### SMALL RESIDENTIAL ESTATE



#### MODERNISED TUDOR RESIDENCE with wealth of oak.

Hall, 3 rec., kitchen (h. and c.). Agamatic boiler. 5 bed., bath. (h. and c.).

Main electricity.

Garage. Large barn and outbuildings.

Well laid out garden intersected stream and moat. Pasture and arable land

**85 ACRES**  
(73 acres let.)

**EXECUTORS' SALE. Price £7,000 O.N.O.**

Sole Agents: COBBE & Wincer, Ipswich. (Tel. 2785).

## J. R. THORNTON & CO.

66, HIGH STREET, LEWES. (Tel. 1178-9.)

#### SUSSEX

Lewes and Haywards Heath 6 miles. Brighton 12 miles. Close to station on London-Eastbourne main line.

#### NORTH BARNES FARM, PLUMPTON VALUABLE ATTESTED DAIRY FARM OF 204 ACRES

Attractive Old Farm-house, 5 bedrooms, 3 reception rooms. Main water and electricity. Pair of modern cottages and herdsman's cottage. Excellent set of farm buildings, centrally situated and mostly surrounding large concrete yard. Standings for 52 cows, 12 loose boxes, large barn, 3 rearing yards, implement store.



**For SALE by AUCTION (unless previously sold) at the WHITE HART HOTEL, LEWES, on MARCH 23, 1954.**

Illustrated particulars from the Auctioneers, 66, High Street, Lewes (Tel. 1178-9).



22, KING STREET,  
ST. JAMES'S, S.W.1.

# GODDARD & SMITH

Whitehall  
2721 (20 lines)

## THAXTED, ESSEX

A CHARMING 17th-CENTURY MANOR HOUSE  
WITH A MODEL T.T. AND ATTESTED DAIRY FARM



TINDON END  
MARKET FARM  
DOVEHOUSE FARM  
GIFFORDS FARM  
SPARROWS HALL FARM

EIGHT COTTAGES  
MARKET FARM HOUSE  
SPARROWS HALL FARM  
HOUSE  
DOVE HOUSE  
AND  
GIFFORDS FARM HOUSE  
at present divided into two dwellings.

## TINDON END ESTATE IN ALL ABOUT 600 ACRES

OF WHICH ABOUT 87 ACRES ARE RENTED, THE REMAINDER BEING  
**FREEHOLD**

TINDON END IS A CHARMING 17th-CENTURY MANOR HOUSE SITUATED IN ONE OF THE NOTED PARTS OF THE HISTORIC FROSHWELL HALF-HUNDRED.  
RECENTLY REDECORATED AND IN FIRST-CLASS ORDER THROUGHOUT

The principal accommodation comprises: lounge hall, drawing room, study, dining room, glazed playroom, kitchen, scullery, servants' room, 9 bedrooms, 3 bathrooms.  
CENTRAL HEATING. MAIN WATER. 110-VOLT ELECTRIC-LIGHT PLANT

Excellent and easily maintained gardens, including recently planted orchard of 400 trees. Garage block. Gardener's cottage.

**THE MAIN FARM BUILDINGS** are situated at Market Farm, around a concrete yard, and include new cowshed with ties for 40, secondary range with calving boxes, grain store, bull pens, covered yards, open buildings cowshed with ties for 12.

IN ADDITION, AT THE OTHER FARMS ARE FULL RANGES OF USEFUL BUILDINGS

In addition to the excellent young British Friesian herd which the estate maintains, there is some first-class arable land. Main water in many fields. A great deal of money has been expended on the farm buildings and on the land, and the estate is in excellent order throughout.

**THE PURCHASER WILL RECEIVE A SUBSTANTIAL BENEFIT UNDER SECTION 314 OF THE INCOME TAX ACT.**

GOOD ROUGH SHOOTING. HUNTING WITH THE ESSEX FOXHOUNDS

**FOR SALE AS A WHOLE OR IN LOTS. AUCTION AT 2.30 P.M. ON THURSDAY, MARCH 25, 1954, IN CONJUNCTION WITH ERNEST JENNINGS, IN THE ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1.**

Particulars, plans, and conditions of sale of GODDARD & SMITH, or of ERNEST JENNINGS, 3, Cross Street, Saffron Walden. Tel.: Saffron Walden 3015.

Vendor's Solicitors: Messrs. RICHARDS, BUTLER & CO., Trafalgar House, Waterloo Place, S.W.1.

## THE IMPORTANT GROUP OF FREEHOLD FULLY LICENSED HOTELS

ALL FREE HOUSES AND GOING CONCERNS

comprising

THE NEW INN, GLOUCESTER. THE CROWN HOTEL, SHREWSBURY. THE NEW HAVEN COURT HOTEL, CROMER.  
THE ROYAL SEVEN STARS HOTEL, TOTNES. THE CULLOMPTON HOTEL, CULLOMPTON.  
THE RALEIGH HOTEL, DARTMOUTH. THE GRAND HOTEL, PENMAENMAWR.  
THE PLOUGH HOTEL, CHELTENHAM. Held on lease with an unexpired term of 993 years.

and in addition

## THE NAILZEE POINT HOTEL, LOOE, CORNWALL

WILL BE OFFERED as a WHOLE or in LOTS FOR SALE BY AUCTION (unless previously sold privately)  
in the ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1 at 2.30 p.m. on THURSDAY, MARCH 25, 1954.

Particulars, plans and conditions of sale will shortly be available (price 5s.) of the Auctioneers at their Head Offices, 22, King Street, St. James's London, S.W.1.  
Tel.: Whitehall 2721 (20 lines).

Vendors' Solicitors (in respect of the Nailzee Point Hotel): Messrs. GIDLEY, WILCOCKS & MADDOCK, 5, St. Lawrence Road, Plymouth.

In respect of the remainder: Messrs. TOBIN & CO., Furnival House, High Holborn, London, W.C.1. and Messrs. L. T. S. LITTMAN & CO., 22 Queen Anne Street, London, W.1.

## PRELIMINARY NOTICE OF SALE BY AUCTION TO BE HELD IN APRIL, 1954

### HEATHFIELD, REIGATE, SURREY

together with

THE LODGE, TILE HOUSE AND IVY COTTAGE

IN ALL ABOUT 24 ACRES

### SHEEPCOTE COTTAGE, NEAR DENHAM, BUCKS

A DELIGHTFUL HOUSE IN ABOUT

4 ACRES OF LOVELY GARDENS

# MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1

Tel.: HYDE PARK 4685

## ESSEX—RURAL DISTRICT

7 miles Halstead, 18 miles Colchester, 20 miles Newmarket.

### ATTRACTIVE PERIOD RESIDENCE



Pleasantly situated in the village.

Panelled hall, dining room, drawing room, study, 4 bedrooms, dressing room, bathroom plus staff unit of 5 rooms.

2 GARAGES

Well-timbered garden.

£3,500 FREEHOLD

Agents: MAPLE &amp; Co., LTD., as above (HYDe Park 4685).

## KENT—12 MILES FROM TOWN

Close to open country in a woodland setting in a picturesque residential area.

### ARCHITECT DESIGNED THATCHED TUDOR-STYLE RESIDENCE

Cavity walls, oak wood-work, strip floors, etc.

Hall with cloakroom, 2 reception rooms, 4 bedrooms with basins, tiled bathroom, etc.

Main services.

2 GARAGES

Lovely garden with stream, specimen trees, shrubs, etc.



£7,500 FREEHOLD

Agents: MAPLE &amp; Co., LTD., as above (HYDe Park 4685).

49, RUSSELL SQUARE, LONDON, W.C.1.

# STRUTT & PARKER

And at CHELMSFORD, LEWES, PLYMOUTH, IPSWICH AND BUILTH WELLS

Tel.

MUSEUM 5625

## RURAL ESSEX

London 22 miles.

### MEDIUM-SIZED 17th-CENTURY COUNTRY HOUSE



Built of mellowed red brick, fully modernised.

With 3 reception rooms, domestic offices, 8 bed and dressing rooms, 4 bathrooms.

Main electricity, water and gas; central heating.

Ample garages and out-buildings, gardener's cottage. Walled garden and small attractive pleasure garden with lake, in all about 1½ ACRES.

Shooting and hunting available.

### TO BE LET ON LEASE

Apply: STRUTT &amp; PARKER, as above, or Coval Hall, Chelmsford (Tel. 4681).

## JAMAICA

Ocho Rio Gold Coast.

### ATTRACTIVE BUNGALOW WITH GROUNDS OF ¾ ACRE

With large living room, 2 bedrooms, kitchen and self-contained wing or staff wing with kitchen, bathroom, 2 bedrooms, laundry.

GARAGE

Also

30 acres of land with 300 ft. main road frontage in the tourist belt near hotels and bathing beaches.

Ideal for residences or for building sites.



### FOR SALE FREEHOLD

Apply: STRUTT &amp; PARKER, as above.

LEWES, SUSSEX (Tel. 660-3)  
UCKFIELD (Tel. 532-3)

# ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)  
DITCHLING (Tel.: Hassocks 865)

## "GREENACRE", RINGMER, NEAR LEWES

Two miles main line station (London one hour).

### VERY ATTRACTIVE SMALL COUNTRY RESIDENCE



Exceptionally well built. Close to the Downs with uninterrupted southerly views.

Large hall, 3 reception rooms (with oak floors), cloakroom, compact offices 5 beds. (3 h. and c.), 3 bathrooms, staff bed and sitting room, games room.

MAIN SERVICES, CENTRAL HEATING, DETACHED DOUBLE GARAGE.

Informal and attractive grounds with tennis court and paddock.

ABOUT 3 ACRES

FREEHOLD WITH VACANT POSSESSION

For Sale by Auction at an early date unless previously sold.

## SUSSEX

Between Lewes and Haywards Heath (Victoria 45 mins.).

### CHARMING OLD-WORLD COTTAGE

MODERNISED AND CONTAINING 4 BEDROOMS, BATHROOM, 2-3 RECEPTION ROOMS, KITCHEN.

MAIN ELECTRICITY AND WATER.

SMALL WALLED GARDEN

VACANT POSSESSION. PRICE £3,750 FREEHOLD

(Apply Uckfield Office)

### LOVELY ASHDOWN FOREST

Forest Row station 2½ miles. 36 miles from London.

### PICTURESQUE GENUINE SMALL TUDOR RESIDENCE

In a sheltered and delightful setting. Tastefully modernised and complete with every modern convenience.

5 beds. (3 h. and c.), bathroom, 3 reception, hall and cloakroom, kitchen with Aga. Main electricity and water. Central heating. Annex of 3 large rooms. Excellent range of buildings. Large garage. Well-kept garden and area of market garden with about 70 fruit trees. ABOUT 4 ACRES

INTERSECTED BY A TROUT STREAM.

FREEHOLD FOR SALE WITH POSSESSION £6,500

Inspected and recommended.

## BENTALL, HORSLEY & BALDREY

184, BROMPTON ROAD, S.W.3. Tel.: KENSINGTON 0152-3.

### EXECUTORS SELLING CHANCE FOR BARGAIN

In a position of excellence magnificent views, about 10 miles Tunbridge Wells. PICTURESQUE COTTAGE-STYLE RESIDENCE IN ABSOLUTE PERFECT ORDER

5 beds., 2 baths., lounge 24 by 14, dining room 17 by 11, modern kitchen, open brick fireplaces, oak block floors. Main water. Elec. central heating. Detached garage. Cottage. Pretty gardens, paddock, very attractive pond. 5½ ACRES, must be sold at once.

OFFERS OVER £5,000 CONSIDERED, FREEHOLD

### SALCOMBE 3, KINGSBRIDGE 1½ MILES

Of interest to yachtsmen and ideal for retirement.

### SUBSTANTIALLY-BUILT STONE AND TILED COTTAGE

2 sitting rooms, modern kitchen, 2 bedrooms, bath. Garden sloping to the estuary. Main elec., excel. water. 5 ACRES fertile land with tree-fringed frontage to Collapit Creek of 300 yards. The situation is one of natural beauty.

FREEHOLD £2,500

### SUFFOLK PERIOD COTTAGE £1,550

Bury St. Edmunds 10 miles.

PERFECT THROUGHOUT, EXCEEDINGLY PRETTY, STANDING IN 1¼ ACRES

Hall, lounge-dining, 2 bedrooms (make 3), modern kitchen, tiled bath. Main water. Elec., tel. Garage. Poultry house. Piggeries.

FREEHOLD

BENTALL, HORSLEY &amp; BALDREY, 184, Brompton Road, S.W.3.

Telephone:  
Elmbridge 4141

## GASCOIGNE-PEES

Charter House,  
Surbiton, Surrey

### LOVELY LARGE ROOMS

and delightfully set amid mature surroundings on the South West outskirts of London.

Skillful modernisation has provided EASY-TO-MANAGE HOME AT MODERATE PRICE OF £3,975 FREEHOLD. Lounge 24 ft. by 21 ft., with attractive Dutch tile fireplace. Elegant dining room 16 ft. by 15 ft. Fine up-to-date kitchen. Cloakroom, 4 bedrooms (principal 24 ft. by 16 ft.). Completely new bathroom. Wide frontage. Garden simple to maintain, part of which has mature fruit trees.

### DRASTIC REDUCTION TO ENSURE SALE

asking price now only 4,000 guineas.

A distinctively designed soundly constructed DOUBLE-FRONTED DETACHED FAMILY-SIZE RESIDENCE in wonderfully central situation close to all amenities and main line station from which Waterloo can be reached in 16 minutes. Lounge hall, cloakroom, 3 reception rooms, 6 bedrooms, dressing room. Fine double garage. Large well-stocked garden with fruit trees.

### LIVE IN GRAND STYLE

and at the same time economically.

Perfect retreat for business executive.

MAGNIFICENT MANSION HOME gloriously situated amid lovely Surrey scenery in parklike grounds of about 2 acres—hard to believe London within 14 miles. On brow of hill approached by winding drive. On one floor only. Lounge hall, 4 bedrooms (maid's with own toilet), beautiful lounge, handsome dining room, 1-2 bathrooms, excellent kitchen. Partial central heating. Double garage. Owner, moving nearer business, quite willing to entertain REASONABLE OFFER FOR FREEHOLD. Income from two fine self-contained flats well covers all outgoings.



HAYWARDS HEATH  
Tel. 700 (3 lines)

## JARVIS & CO.

Telegrams:  
Jarvis, Haywards Heath

### FACING SOUTH IN MID-SUSSEX, AND NEAR MAIN LINE

Brighton 10 miles, Haywards Heath (London 45 minutes) 3½ miles.

#### MOST ATTRACTIVE 17th-CENTURY HOUSE WITH LATER ADDITIONS



6 bedrooms (4 h. and c.), 2 bathrooms, entrance hall, drawing room, dining room, music or playroom, cloakroom, staff sitting room, etc.

Main water, main electricity with ample power points. Cesspool drainage.

THERMOSTATICALLY CONTROLLED  
OIL-FIRED CENTRAL HEATING

Garage, etc. Superior modern detached thatch-roofed cottage. Delightful and easily worked garden and several small enclosures of pasture, extending in all to about 3¼ ACRES.

RATEABLE VALUE OF HOUSE £76 and COTTAGE £22.



The MOST REASONABLE PRICE of £9,250 FREEHOLD is quoted for the whole with VACANT POSSESSION. Or would be sold without the Cottage and one Garage £7,250

Inspected and recommended by the Sole Agents: Messrs. JARVIS & Co., as above, from whom illustrated particulars may be obtained.

### NEARLY 400 FT. UP IN MID-SUSSEX

BETWEEN HORSHAM AND HAYWARDS HEATH (6 MILES)

#### A PERFECTLY APPOINTED MODERN RESIDENCE

READY TO WALK INTO

3 BEDROOMS, MODERN TILED BATHROOM, 2 RECEPTION ROOMS (the drawing room measures 27 ft. 2 ins. by 14 ft. 10 ins.).

SUPER MODERN KITCHEN with twin stainless steel sink unit and "Esso" cooker.

Main water, main electric light and power. Septic tank drainage.



RATEABLE VALUE, INCLUDING COTTAGE, £44. SCHEDULE "A" ASSESSMENT £49 5s.

Agents: Messrs. JARVIS & Co., as above.

DOUBLE GARAGE.

USEFUL OUTBUILDINGS.

Walled garden, orchard, paddock and woodland, in all **NEARLY 4 ACRES**

DETACHED COTTAGE adjoining, comprising 5 rooms, bathroom, with main services and own cesspool. (Vacant possession.)

**PRICE FREEHOLD £6,500  
WITHOUT THE COTTAGE**

Or at a price to be agreed to include the cottage.

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS

## EGGAR & CO.

74, CASTLE STREET, FARNHAM,  
SURREY. Tel. Farnham 6221-2.

### HAMPSHIRE. LONDON 46 MILES

EMINENTLY SUITABLE FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

#### THE SPACIOUS COUNTRY MANSION

Has been modernised throughout and adapted to the requirements of a boarding school. Most rooms are very spacious and the accommodation comprises:

Over 30 rooms, 4 bathrooms, offices.

OUTBUILDINGS. DISUSED COTTAGE.

CENTRAL HEATING THROUGHOUT. ELECTRIC LIGHT.

Boating lake. Pool. Playing field. Extensive common-land and woodland.

IN ALL 56 ACRES

FREEHOLD FOR SALE WITH POSSESSION

### NEAR FARNHAM

Electric service to Waterloo (1 hour).

Skilfully modernised and beautifully equipped early 19th Century

#### RESIDENCE OF CHARACTER

3 reception, 4 bedrooms, 2 bathrooms, breakfast room, cloakroom and W.C., etc.

DOUBLE GARAGE. ALL MAIN SERVICES. PART CENTRAL HEATING.

Matured garden nearly ½ ACRE.

FREEHOLD WITH POSSESSION

### MILFORD, SURREY

A Charming Soundly Constructed  
MODERN COUNTRY RESIDENCE

Lounge Hall, 2 reception, modern offices, 6 bedrooms, 3 bathrooms. Services. Outbuildings. Garages.

STABLING AND COTTAGE.

Gardens. 2 paddocks, etc. In all 7 ACRES.

FREEHOLD FOR SALE WITH POSSESSION  
AT REDUCED PRICE

### NORTH HAMPSHIRE

London 38 miles. Station 1 mile.

#### A Modernised and Excellently Equipped CHARMING COUNTRY HOUSE

With south aspect and delightful outlook. Of brick construction, part timbered and comprising:

3 reception rooms, cloakroom and W.C., modern kitchen, staff room, loggia, 7 bedrooms, 4 bathrooms (including suites), etc.

EXCELLENT COTTAGE

GOOD BUILDINGS. LOOSE BOXES, PIGGERIES, ETC.

MAIN WATER. ELECTRIC LIGHT AND POWER.  
Charming garden, paddock and extensive woodland.

IN ALL ABOUT 12 ACRES

FREEHOLD FOR SALE WITH POSSESSION AT  
REDUCED PRICE

4, HIGH STREET, ALTON, HANTS  
Tel.: ALTON 2261-2

## CURTIS & WATSON

The Estate Offices, HARTLEY WINTNEY  
Tel.: HARTLEY WINTNEY 296-7

HAMPSHIRE LADY HAVING SOLD OWN  
RESIDENCE URGENTLY REQUIRES  
HANTS/SURREY/SUSSEX BORDERS

#### SMALL COUNTRY RESIDENCE OF CHARACTER

2/3 reception rooms, 4/6 bedrooms.

Old-world type favoured.

Garage, stabling and paddock.

PRICE TO £7,000

Please send details to applicant "Hatt," c/o CURTIS AND WATSON, as above. Usual commission required.

LONDON GENTLEMAN requires

#### PERIOD RESIDENCE IN HAMPSHIRE OR S. WILTS.

Minimum of 5 bedrooms, 3 reception rooms. Few acres and, if possible, a river in grounds. Mill house would be ideal.

Please send details to applicant "D.C.B.," c/o CURTIS AND WATSON, as above. Usual commission required.

### HAMPSHIRE HEIGHTS

In centre of residential village near Alton, in Hampshire

#### OLD-WORLD COTTAGE OF CHARACTER



With characteristic period features and rose-clad elevations. Hall, sitting room (20 ft. by 14 ft.), 2 bedrooms, bathroom (h. and c.), domestic offices. Company's electricity and water. Garage. Delightful gardens of old-world character, in all ¼ ACRE.  
**FREEHOLD £3,000**

### NORTH EAST HAMPSHIRE

In delightful elevated position with unspoilt views.

#### RESIDENTIAL DAIRY OR MIXED FARM

#### WITH CHARMING RESIDENCE OF CHARACTER

Hall, cloakroom, 4 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices with Aga and Agamatic. Company's services.

Pleasant well laid out gardens.

2 COTTAGES

FIRST-CLASS SET OF BUILDINGS

Arable and pasture land, in all 178 ACRES.

FREEHOLD

LEIGHTON BUZZARD,  
BEDS.

## CUMBERLAND &amp; HOPKINS

Tel.:  
Leighton Buzzard 2107By order of HIS EXCELLENCY THE RT. HON. LORD SOULBURY, P.C., G.C.M.G., O.B.E., M.C.  
**KINGSWOOD, HEATH AND REACH, BEDFORDSHIRE****A RESIDENTIAL AND SPORTING  
ESTATE OF****ABOUT 550 ACRES***Leighton Buzzard 3 miles. Leighton Buzzard  
to Euston under the hour.***A MEDIUM-SIZED RESIDENCE IN THE  
STYLE OF WILLIAM AND MARY**4 reception rooms, 8 principal bedrooms,  
4 staff rooms, 4 bathrooms, excellent offices,  
Aga cooker, modern fittings, central heating,  
fitted basins, garage for 3 cars, delightful  
inexpensive gardens.**2 FARMS, COTTAGE AND 400 ACRES  
WOODLAND**offering exceptional  
**SPORTING FACILITIES****FOR SALE BY PRIVATE  
TREATY****WITH VACANT POSSESSION OF THE HOUSE, HOME FARM, COTTAGE AND WOODLANDS**

Particulars from Owner's Agents: CUMBERLAND &amp; HOPKINS, as above.

YEovil, SOMERSET  
Tel. 434

## GRIBBLE, BOOTH &amp; SHEPHERD

BASINGSTOKE, HANTS  
Tel. 1234**IN A SMALL MARKET TOWN***On the main Exeter-Bideford Road, A386. Only 10 miles from the coast.***A very beautiful example of Georgian architecture, formerly the home  
of a famous artist.**3 spacious reception rooms,  
4 principal and 4 second-  
ary bedrooms, 2 bath-  
rooms.**MAIN SERVICES.****2 GARAGES.**Charming walled garden  
about **ONE ACRE**

Ideal for Teas, Antiques, Guests, etc.

**Quite exceptional value at £2,500 FREEHOLD.**

Particulars from Yeovil Office.

**TWIN SHOPS—WELL APPOINTED FLAT****MAIN ROAD POSITION (A.30)***(London-Bournemouth-Southampton and the West.)***Centre of well-known  
Hampshire****SMALL COUNTRY  
TOWN.****FREEHOLD****Offer of £3,950 con-  
sidered prior to Auction****VACANT POSSESSION ON COMPLETION**

Particulars from Basingstoke Office.

**BOURNEMOUTH  
AND 12 BRANCH OFFICES**

## RUMSEY &amp; RUMSEY

**AND IN THE  
CHANNEL ISLANDS****FERNDOWN, DORSET***Popular select residential district with golf course nearby.  
Bournemouth 7 miles.***SMALL COTTAGE STYLE RESIDENCE**2 reception rooms. Fitted kitchen. 2 double and 2 single  
bedrooms (1 h. and c.). Tiled bathroom, separate w.c.  
Integral garage.Main services.  $\frac{3}{4}$  **ACRE** garden and pretty woodland.**PRICE £5,000 FREEHOLD.** Sole Agents.**HIGHCLIFFE, HANTS***Close sea and residential village between Christchurch and  
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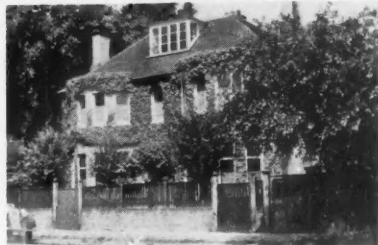
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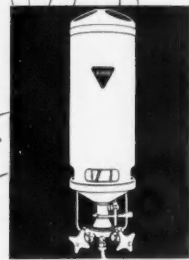
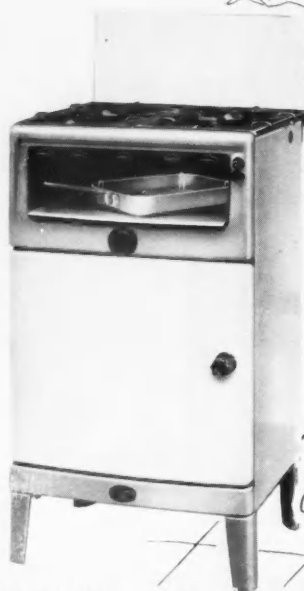
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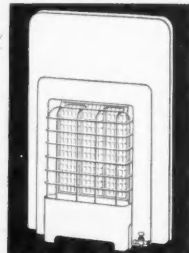
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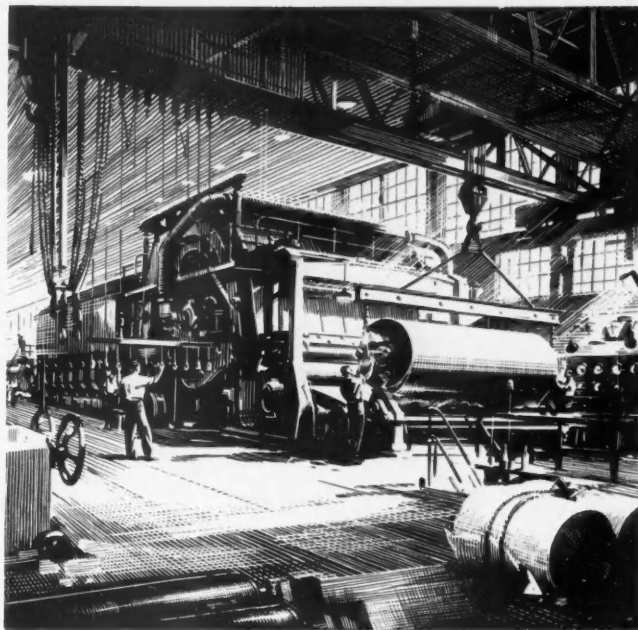
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# COUNTRY LIFE

Vol. CXV No. 2980

FEBRUARY 25, 1954



*Lenore*

LADY JENNIFER BERNARD

Lady Jennifer Bernard is the elder daughter of the Earl of Bandon, of Castle Bernard, Co. Cork, and of Elizabeth, Countess of Bandon, of Padworth House, near Reading, Berkshire



# COUNTRY LIFE

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## FARM SUBSIDIES

SINCE the House of Commons approved a supplementary estimate from the Ministry of Food that brought the total of the food subsidies to £325,000,000 this year, some ingenious minds have been busy reckoning the share that goes to British farmers. We need not take seriously the simple arithmetic of Mr. Stanley Evans, M.P., who divides the sum by the number of farms and declares that on average farmers get £600 each. The matter deserves rather closer analysis.

In round figures the bread subsidy has amounted this year to £45,000,000, butter to £14,000,000 and milk to £90,000,000. These, totalling £149,000,000, are consumer subsidies, although it should be noted that the Milk Marketing Boards, now about to resume their responsibilities, would be hard pressed to maintain the consumption of liquid milk at a high level, 80 per cent. above pre-war, if the milk subsidy disappeared. Clearly it is Government policy, fully endorsed by the Labour Opposition, to keep down the retail price of milk and bread as major factors in the cost of living. Coal goes up, fares rise, and this trend leaves the Chancellor of the Exchequer no choice about these particular subsidies if further wage increases are to be checked.

The egg subsidy has cost £26,000,000 this year. Farmers have had the advantage of support prices at the packing stations in a season when the hens have laid extraordinarily well. Some of this subsidy has gone to support the running contract with the Danes, and at the same time eggs have been selling in the shops at 2½d. to 3d. each, compared with 5d. a year ago. The judgment of Solomon is needed to divide the benefit of this subsidy between producers and consumers: allow half to producers and debit them with £13,000,000. Then there is the item of £20,000,000 for home-grown cereals, representing the value of the stock of barley which the Ministry of Food bought and which remains stored in large part; £2,000,000 may be lost in disposing of this. So of the total of £325,000,000 the amount properly counted as subsidy to producers is reduced to about £145,000,000. This assumes that the whole of the meat and cheese subsidies, two considerable items, benefit home producers.

The sum of £145,000,000 is a big one, and taxpayers are entitled to ask for assurances that they get full value for it. Certainly our farms are much more productive than they were; the increase in output must now be nearly 60 per cent. above the pre-war level. This extra output is indeed a major source of the ample supplies of food now in the shops. But could we get as good value by spending £100,000,000 annually on production grants applied to subsidising fertilisers, liming, drainage, the provision of electricity and modern sanitation for

farm premises, including cottages, a reduced tax on tractor fuel and so on? The purpose would be to lower the farmers' production costs rather than continue the liability to subsidise the difference between the open market prices for home produce and the returns our farmers need to maintain the high output secured in recent years. Such a change could hardly be introduced before a general election, as the present Government is as fully pledged as its predecessor to maintain the guarantees of market and price implicit in the Agriculture Act, 1947. Certainly it would be folly to break faith with the farming community.

## THE SPELL

*WHAT spell of fancy  
Holds the chaffinch now  
That, perched upon dark  
Winter's sleeping bough,  
He sings of blossom,  
Though his notes are few,  
Throws back his head,  
And bravely tries again,  
But cannot yet renew  
His full refrain that is  
The wealth of spring,  
Yet in his rapture,  
By no joy outshone,  
Brings thought of gay  
Endeavour that shining flits  
Before my eyes one moment,  
And is gone?*

EILEEN A. SOPER.

## SHEFFIELD PARK

IT is much to be hoped that the National Trust will be enabled to buy and keep up the famous landscape gardens of Sheffield Park, between Uckfield and Haywards Heath, in Sussex, for they are perhaps the finest of their kind, the English counterpart of those of Bodnant. The house and estate, which have been sold by Mr. A. Granville Soames to a syndicate, are not included in the Trust's scheme. But the curious Gothick building, which was remodelled by James Wyatt, is historic from its associations with Edward Gibbon, who stayed and wrote much there with his patron John Baker Holroyd, 1st Earl of Sheffield, indeed, died there and is buried at Fletching near by. The landscape, begun by Repton, round three lakes—probably hammer-ponds originally—and further developed by the late Arthur Soames and his son, is equally remarkable for pictorial beauty and silvicultural interest—particularly in massed effects of flowering and colouring shrubs and trees. The position is that a legacy has enabled the Trust to obtain an option at a reasonable price for the gardens and four cottages until March 15. Completion of the contract depends on covenants being agreed over the use of the house and adjoining land, and on guarantees or capital being obtained sufficient to produce £1,000 a year for maintenance.

## THE BRACKEN PROBLEM

IN a paper read to the Institute of British Agricultural Engineers, Mr. G. Henderson has emphasised the fact that the invasion of pasture land by bracken has now become a national problem and is seriously handicapping the raising of stock on hill and marginal land. He complained that in the past far too little money had been devoted to research into methods for dealing with this persistent invader, whose habit of growth and root structure allow it to run parallel with the land surface for great distances, penetrating downwards to form root-layer after root-layer which will keep the plant in being if a season's growth above ground should fail or a crop should be cut. The agricultural problem is now the total eradication of the plant, and Mr. Henderson described three types of machine recently developed which if systematically used can, he says, give 90 per cent. control in the course of three years—though to obtain this result the work must be properly organised and properly carried out. The right types of machine must be used in their proper places. He suggests that where the bracken crop is heavy the machines should be tractor-mounted, but that as few areas are entirely suitable for this type of light machine,

the heavier self-propelled machines and crushing-machines should be used in conjunction with them.

## AGRICULTURAL ARITHMETIC

THE Editor of *Town and Country Planning* makes an appeal in the current issue for more sanity in drawing conclusions from available figures about the competition between building development and agriculture for the use of our very limited amount of land. He objects to such statements, "thrown around wildly," as that farmers are losing 50,000 acres a year to "development." Unfortunately the figures which he himself quotes from the *Annual Abstract* prove little, one way or the other. The decline in arable between 1938 and 1952 and the increase in rough grazings and new woodlands are matters of national agricultural management rather than country planning. What Sir James Turner means when, as President of the National Farmers' Union, he tells us that "the ground we are losing yearly costs the nation per hour five gallons of milk, a pound of beef, eighteen three and a half pound loaves, twelve and a half pounds of bacon and seventy eggs," is that the acquisition of land for building purposes is being badly planned; that for many years we have been losing really first-class farms and market-gardens at a rate far greater than we can afford with an economy based on the export of manufactures and the home production of food. His opponents reply that the more garden cities we have and the more estates laid out on the old suburban plan the greater will be the production of garden vegetables and fruit, not to mention rabbits and roses. The argument is hardly convincing.

## OIL POLLUTION

UNFORTUNATELY the organisation of a general pact and the enforcement of an agreed code to prevent the unshipping of oil at sea are now the prescriptive task of a United Nations committee which has not yet taken shape. But the recent International Conference on Oil Pollution of the Sea (of which an official report has just been published) shows that progress is being made and that the shipowners and harbour authorities of most nations are prepared to co-operate with one another. Though nobody seriously challenged the view that international action is the only real solution, there was much support for Lord Hurcomb's plea that individual action should be taken by countries in advance of formal international agreement, and by oil companies and shipowners and anyone else in a position to do so. He pointed out that the North American Shipping and Trading Company had taken a great step forward by ordering all their tankers—probably the world's biggest fleet—to observe scrupulously the recommendations of the British Ministry of Transport Committee.

## A GREAT CHAMPION RETIRES

NO champion can last for ever, and that astonishing tennis player Pierre Etchebaster has now retired unbeaten at the age of sixty. When Tom Cribb had won his second fight against Molineux it was decreed that he might bear the title of champion for the rest of his life and need fight no more. Etchebaster deserves a similar honour, for he has been champion for six-and-twenty years. His last challenger was our own James Dear, fifteen years his junior. The two met in New York nearly six years ago, when Etchebaster won by seven sets to four. Etchebaster had all the genius for ball games which belongs to the Basques, and of which Arnaud Massy was an example at another game: He had strength and he had style. Tennis is a game in which an outstanding player can keep his form till late in life. The famous Frenchman Barre was an earlier example, and there is a pleasant story of his playing against Mr. J. M. Heathcote, leaning panting against the dedans and murmuring: "Mon Dieu, mon Dieu, il est si jeune." It may be that in a game that was more widely played than tennis, some younger challenger would before now have wrested the laurel from Etchebaster's brow, but he has clearly been one of the very great game-players of all time.

# A COUNTRYMAN'S NOTES

By IAN NIALL

EVIDENCE of reasoning power in animals is, in my opinion, always open to debate. Shorn of sentimentality, it often boils down to a dog or a cat doing a particular thing because of some association with food or comfort. We used to have a horse that pulled a creamery cart. Each morning, by the time the cart was loaded with churns, the man whose job it was to take the milk to the end of the farm road to meet the milk lorry would be having his breakfast and the horse, if left unattended for a minute, would draw the cart to the door and attempt to enter the farm kitchen. For years the story was told of the horse that was impatient to meet the lorry and get its work done. For some reason no one saw the driver give the horse a slice of bread, a thing he did as he led him away. The horse was behaving with no greater intelligence than the cats that gathered round to feed on the spillings of milk at the side of the cooler, but for a while the story added to the legend of the horse's reasoning power. It was even suggested that the horse knew the time at which the lorry came and was afraid of missing it because he knew that in this event he would have to haul the milk to the creamery five miles away.

ON several occasions I have passed a white goat that is allowed to roam the lane in the vicinity of the farm to which it belongs. Each time a car approaches the goat, which is invariably cropping the bank at some narrow part of the lane, raises its forelegs and stands up in the hedge in an almost human attitude until the car has passed. Once or twice I have had passengers who commented on the intelligence of the goat, but to me the goat does no more than a straying chicken does, except that the chicken sometimes flies in panic to get out of the way.

To say that an animal has reasoning power to do things beyond those of association and self-preservation is to make a very bold assertion, and yet some very entertaining stories begin: "I once had a dog . . ." I once had a dog that knew the meaning of long sentences connected with sheep and their whereabouts and understood perfectly when he was told, in the presence of a witness, that there was a sow rooting in a particular field of standing corn, for he brought the sow out without further orders or directions and he was told only once in a quiet, conversational tone. He may have had reasoning power. It was never proved that he had. I do not think that anyone has ever proved such a thing to the satisfaction of impartial judges so far as a dog or a horse is concerned and certainly not in the case of lesser creatures.

AN experiment of mine came to an end when the thaw burst the sides of my fish tank. I had been watching the behaviour of perch over a period of something like five years, taking the temperature, noting their feeding habits and development, and trying to relate their behaviour under their unnatural conditions to the behaviour of fish in stream or lake. In the time I kept watch I had two stocks of fish. One lasted four years and came to an end when the cat discovered he could angle. The second stock perished in the thaw, for the water ran away quickly, leaving them marooned.

One of the main reasons for keeping the perch was to see how much, if at all, they would grow. They were small fish when I had them. I fed them fairly intensively at first, but it was soon obvious that the restricted water supply, and perhaps the lack of variety in the diet I was able to supply, kept them stunted. They thickened and became mature fish of a dark colour that reminded me of the small trout of mountain streams where the acid water and the inadequate food supply have a bad effect on growth.



John Tarlton

## GYPSY LIFE

Being perch, they fed at all hours. When the temperature was unnaturally high or low, they went off the feed, but whenever they were feeding it was the smallest fish that was the most energetic and venturesome. The largest fish was least inclined to move to take food. It seemed that he was reluctant to expend energy, but he ate greedily and the others gave way when he was hungry. At first the fish would take only worms, but later they became educated to woodlice, slugs, and an odd spider or fly. Once I provided them with frog spawn, which they ignored until the tadpoles hatched. A pint of spawn provided countless tadpoles, but in a few days the tadpoles were reduced, mainly because the perch, although they sometimes fed on them, preferred to take them in and blow them out again.

All this somewhat unscientific observation contributed a little to an instinct for the conditions under which fish come on the feed. The behaviour of perch is not a great guide in my efforts to catch trout. I had never hoped for so much, but a walk by a river now gives me more idea of the probable size of its fish than it did before, because I look first for sources of food for the inhabitants of the water.

A FRIEND has written to say that he has given winter accommodation to three butterflies, a tortoiseshell, a peacock and a speckled wood. Almost every autumn we find a butterfly taking up quarters with us on the landing ceiling or in one of the bedrooms. Everyone is warned to be as careful and gentle with them as possible. Usually they are about for a month or a little longer, and then they vanish. Perhaps they leave to find somewhere warmer, or it may be that a flick of a duster makes an end of them. I have never been able to find out. It is only when they are missing that I begin to wonder how many of these wintering butterflies get through to spring. As time goes on they suffer a sad loss of condition: their wings fray and their colours fade. Of those that come in I have never known one

that survived, although it is possible that some do so.

Queen wasps that steal into the house at about the same time as the butterflies are far hardier. They lie in the rim of a lampshade or attach themselves to the ruffles of curtains and make the best of things until a warm spring day arrives, when they crawl out and make their first flight in search of new quarters. Unlike the butterflies, they are not protected. We destroy them where we find them with a righteous feeling that we have eliminated a potential creator of thousands of nuisances, whatever the entomologist may say about the useful function of a wasp.

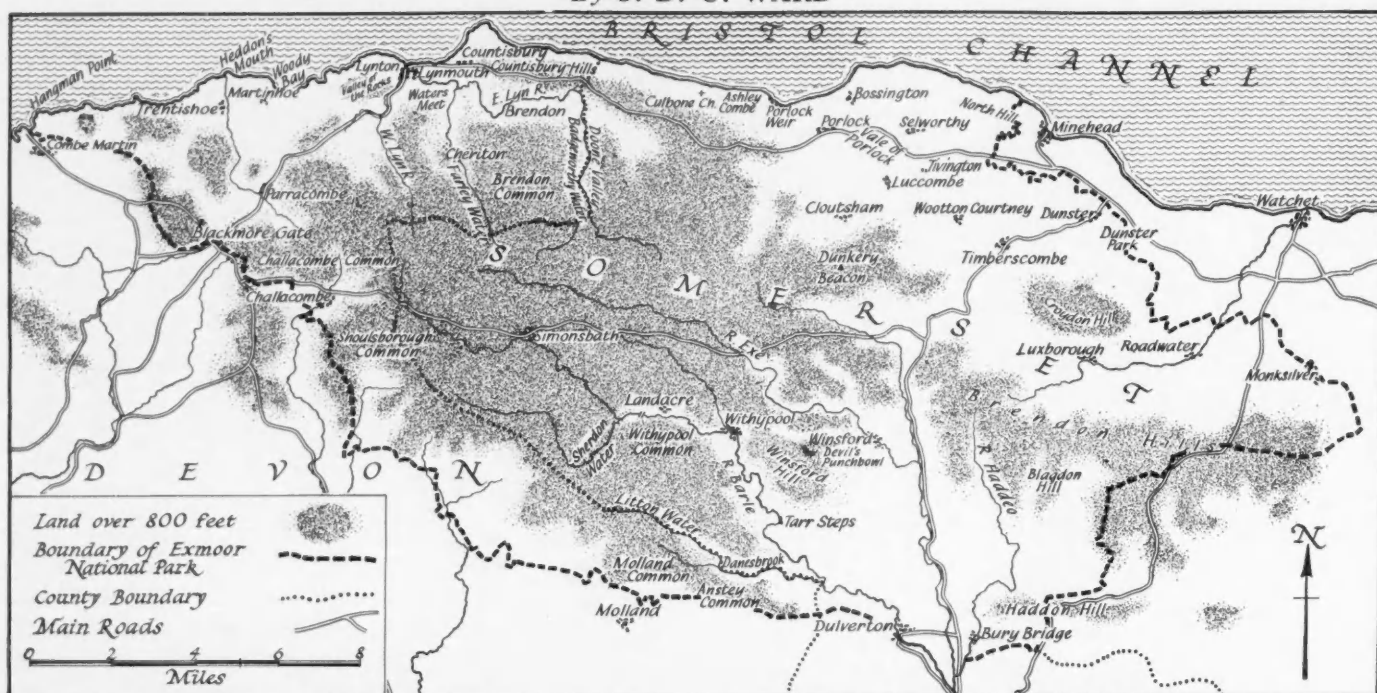
IN a letter from Vancouver I am belaboured by a correspondent who objects to what I said recently about those who carry walking sticks. He prods me vigorously, saying: "About there being only three types of men who carry walking sticks. Don't you believe it. Apart from active or retired officers of many sorts (whom you forgot to mention) there are those of us who like carrying a stick . . . not to show off and not because we are cripples, dandies or yokels (your three classes) but just because it seems both natural and pleasant, in town or country. We refuse to be classified. If there is anything that antagonises and worries a journalist it is a man or a thing he can't classify."

I might have taken this beating quietly had not my correspondent claimed that I classified one section of the stick-carriers as yokels. I never saw a yokel outside the theatre. The word conjures a vision of a simple fellow with a straw in his mouth and a brace of buckets hanging from his shoulders. We have no yokels in the country now, if indeed we ever had them. We have mechanics, biologists and pestologists, and the yokel is a myth. He comes out of the wardrobe room where hangs the long smock and the billhook. His wig has a fine blond forelock and in the cast his name is George. He always lived a generation back—a fortunate thing for British farming.



# THE EXMOOR NATIONAL PARK

By J. D. U. WARD



1.—MAP SHOWING THE BOUNDARIES OF THE NEW EXMOOR NATIONAL PARK



2.—AN EXMOOR VILLAGE: LUCCOMBE, SOMERSET

THE recently designated Exmoor National Park includes all Exmoor and much that is not properly Exmoor: all Croydon Hill to the north-east, most of the Brendon Hills and half of Haddon Hill to the east, and the triangle north-west of the Lynmouth-Blackmoor Gate road—with such familiar coast names as the Valley of the Rocks, Woody Bay, Heddon's Mouth and Hangman Point. Martinhoe and Trentishoe are inside but Combe Martin itself is just outside—as is also the actual town of Minehead, about 20 miles to the east. The inclusion of the Devonian triangle is to be welcomed, though a Somerset man may observe that it will perpetuate the popular fallacy that most of Exmoor is in Devon.

The question of the boundaries of Exmoor proper is a contentious subject, nor is it wholly irrelevant here, since the new park's two-county character, with the consequent need for a joint planning board, is a major reason for the two county councils' firm opposition to the idea of this national park. A couple of books on Exmoor have appeared since 1951, and a reviewer declared (in a subsequent exchange of asperities) that about one question there could be no dispute: the whole of Exmoor is in Somerset. Such a statement can be supported only by a legalistic and rather archaic devotion to the boundaries of the ancient royal forest of Exmoor: this piece of pedantry would exclude such moorland areas as Anstey Common, Molland Moor and Shoulsbarrow, Challacombe and Parracombe Commons, and even Furze-hill Common, Chertton Ridge and Brendon Common, all of which will be accepted as truly Exmoor by the men on the spot or by anyone who has lived, ridden or walked widely over the territory. Nearly one-quarter of Exmoor proper might perhaps be claimed by Devon, though I thought the proportion less in the past, and the general Somerset opinion might be that it is less. The park comprises 188 square miles of Somerset and 77 of Devon. The only stretch of railway anywhere within this considerable block of country is the cliff railway which links Lynmouth with Lynton—so short and so steep as to be more lift than railway.

Several parts of the new park are very well known and have been much photographed and much written about: for examples, the village of Dunster (which is just inside), the North Hill beyond Minehead and the Selworthy-Bossington-Luccombe area, with Dunkery Beacon, Cloutsham and the Horner Woods, Porlock and Countisbury Hills, the recently discussed Doone Valley country, Watersmeet, Lynmouth and the coastline to Hangman Point already mentioned. More names which may evoke memories of picture postcards are Winsford and Tarr Steps; the intervening Winsford Hill (with its Devil's Punchbowl) has been National Trust property for many years. But other places are less known: for example, there is Withypool (where Walter Raymond



lived and wrote those books telling of Exmoor life and character as they were 50 years ago) and Withypool Common, with the River Barle and Landacre Bridge. Here a man comes near the heart of the moor: anyone who follows the Barle upstream from Landacre will come to Simonsbath, which was at one time called Exmoor and might be fairly described as the very centre. Simonsbath is not itself specially picturesque, but it is notable in the annals of the moor and for its place in the 19th-century work of the Knights, whose story is told by Dr. C. S. Orwin in *The Reclamation of Exmoor*. Some lovers of wild scenery, out of sympathy with the Knights' attempt to transform waste moorland into productive farms, have made much of their failures and little of their successes, but in fact their achievement was considerable—and good work continues at Honeymead. Yet most of us who care for the country will be

the war's demands and State help. Sheep and store cattle are the natural produce of most of the hill farms and their common lands, and some of the war-time diversions to milk production were only temporary. The small horned sheep are among the most engaging of all Britain's breeds. A less-welcome source of meat in the last 'ten years has been the Exmoor ponies—a hardy breed whose mealie muzzles may immediately be noticed.

Exmoor, however, comprehends valleys as well as hills, and in some places the land is of excellent quality, perhaps especially in the Vale of Porlock. Here, and also at Dunster, Dorset horned sheep may be seen, together with such buildings as proclaim modern dairy farming with large-scale machine-milking units. The contrast between the vale farms and the hill farms is sometimes very sharp. One visual detail is that many hedgerow trees still stand

Hills 10-20 miles farther east, is a common cause of confusion to visitors.

Brendon Forest now covers about 2,000 acres of the Brendon Hills and Croydon Hill, and the adjoining Dunster Forest about 1,000 acres. The former is a development of the last thirty years, though it includes patches of older woodland, and both forests are mainly coniferous. In the certainty of exciting disagreement, I would say that the Exmoor National Park would be the better in nearly every way for more afforestation. Within a national park special attention should be paid to appearances, and a greater proportion of beech and sycamore and possibly birch should be planted than in the 1920-45 period, but much of the steep land would in fact give better returns from forestry than from farming. And this is a country where the arguments for "protection forestry" are strong.



3.—LOOKING ACROSS PORLOCK BAY TOWARDS THE WELSH COAST (faintly discernible on the skyline) FROM DUNKERY BEACON, EXMOOR. The range of hills in the middle distance includes Bossington Hill and Selworthy Beacon

thankful that the costly iron-mining experiment failed, and that a comparable and rather more productive enterprise on the Brendon Hills was likewise abandoned more than 60 years ago.

The hills and highlands of Exmoor perhaps resemble chalk downland in their roundness and their broad sweeping curves rather than the rugged torr-topped heights of Dartmoor or the jagged mountains of Snowdonia. But while the Downs are a recent formation with a calcicole vegetation, Exmoor is an extremely ancient formation with a very acid soil, leached by the rains. Hence, of course, the heather: some heights even retain the crowberry (*Empetrum nigrum*), found in very few places in southern England. Hence also in part the poverty of many hill farms. But the farms of Exmoor and also of the Brendon Hills have been greatly improved in the last 14 or 15 years as a result of

in the vales, but from the banks of many hill farms the trees have gone.

Most of the Exmoor valleys are, however, too narrow and their sides are too steep for there to be room for valley farms in the usual sense of the term, and in some places the lower slopes of the valleys, which might have the richest soil, at least if they were less steep, are given to woodland or forest because of their steepness. Thus the more general pattern of a highland landscape—farms at the lower levels and forest above—is reversed. This may be seen with special clarity on the south side of the Roadwater-Luxborough valley, which belongs to the Brendon and Croydon Hills rather than to Exmoor.

Incidentally, the existence of Brendon village and Brendon Common south-east of Lynmouth, and of the quite distinct Brendon

Two specific points may be recalled: some of the Knights' failures in their pioneering work in the middle of the moor arose from their omission to plant adequate shelter woods; and bare slopes (partly the result of felling and partly of not planting) contributed much to the Lynmouth catastrophe of August, 1952—the run-off from those nine inches of rain would have been slowed down if a greater part of the catchment area had been afforested.

Since forestry means for some people State forestry, two or three non-State units may be mentioned. Oxford University's woodlands on the east side of the Croydon Hill are too small to count, but the Holnicote Estate has extensive woods around Selworthy and Bossington and south of Luccombe, all belonging to the National Trust as a result of the Aclands' generosity, and there are the interesting



4.—DUNKERY BEACON (1,707 FT.), THE HIGHEST POINT ON EXMOOR, FROM THE WESTERN SLOPES OF CROYDON HILL

private plantations of the Ashley Combe estate near Porlock Weir, both in the combe and on top near Culbone Stables, and again along the cliffs for about two miles on either side of Culbone church. The reafforestation work on the cliffs, mentioned once or twice in *COUNTRY LIFE* in recent years, is continuing at the present time. But Exmoor is not a forest-minded region: the word "conifer" is more likely than not to evoke groans from non-foresters, and the deer are a serious embarrassment to the foresters.

Central Exmoor is a high rainfall area with an average of about 65 inches. But elsewhere (near Minehead, for example) the average is well under 35 inches, and it would probably be possible to register precipitations of 64 inches and under 32 inches at stations less than eight miles apart. Another example of contrast and variety may be found in temperatures: snow ploughs may be seen beside several roads above the 1,000-foot contour, since snow on Exmoor and Dartmoor is a commonplace of mid-winter weather forecasts, but the corner near West

Porlock and Porlock Weir has a notable number of half-hardy trees and shrubs such as mimosa, embbothrium, eucalyptus and even orange. On December 31 last I saw two mimosa trees which had sprays in bloom; but whether they are alive now is another matter.

Variety is perhaps the most necessary word for anyone attempting to describe the scenery and character of the new national park. It is difficult to capture with pen or camera half the variety that exists. There are those rolling uplands, true wilderness, with black peaty pools even on the topmost moors, since the impenetrable pan layer obstructs drainage. (Hence the use of special ploughs to cut 15-inch deep furrows when trees are to be planted.) On these heights are the elements of space and distance and solitude, with the curlews bubbling in May and June, the white cotton grass blowing in July, the heather lilac-purple in August and then the fading till in November you may notice only bleakness and the wild whistling cries of the great flocks of golden plover wheeling overhead. Exmoor knows the voices of both blackcock and red grouse, the former being indigenous (and tending now to increase again) and the latter being colonists descended from Scottish stock introduced in 1915. The red deer are, of course, famous: some human visitors and settlers may regret the stag-hunting, but most natives of Exmoor are pleased that their wild country should keep this more ancient version of the chase.

Our rivers and trout streams—many of them called "water"—are exceptionally beautiful and little spoilt. The rivers Exe and Barle, both offering salmon fishing, are the chief; to the north are the two Lyn rivers, up which come



5.—BURY BRIDGE, OVER THE RIVER HADDEO, NEAR DULVERTON



peal or salmon-trout; and among others are Chalk Water, Badgeworthy Water, Farley Water, Sherdon Water, Litton Water, Danesbrook. Every combe and valley has its bright and chattering stream—and how warm and friendly the valleys seem after the uncompromising loneliness of the moorlands! But it is impossible to mention half the sights and sounds and smells that contribute to give Exmoor its special feel: the characteristic deep-cut or sunken lanes, the several packhorse bridges (a reminder that packhorses persisted long and wheeled traffic came late), the small fields and the red soil, the earth banks and those great beech hedges whose upper branches meet over some roads, the ancient barrows and standing stones and "castles" (some of the

castles are genuine, but a good archaeologist will tell you that others are mediæval or even later sheep pens), the sight and pungent scent of great clouds of smoke as hundreds of acres of heather are swaled in March, the innumerable buzzards and ravens, the dippers on the streams and the ring-ouzes on the heights, the clouds of blue pigeons rising from the whortleberries in the summer. All these and much else help to give the territory its character. Anyone who is a stranger may detect this character even in the most-visited regions in August; others may prefer to seek out, in another month, the less publicised by-ways, whether in the heart of the moor itself or round its periphery. Among the less known rivers is the Haddeo, whose interesting and ancient Bury Bridge, seven feet across

and thus wider than most packhorse bridges, but narrow for wheels, is visited only a little more than Haddon Hill itself.

Despite Dunster, the new national park is not rich in churches of outstanding quality, but there are several churches which are well worth seeing for their woodwork, roofs or other features: Monksilver on the eastern fringe, and Timberscombe, Wootton Courtney, Tivington (thatched chapel), Selworthy, Porlock, Culbone, Martinhoe, Trentishoe and Parracombe, with Winsford in the middle. But Molland church, with an 18th-century interior to be rivalled by few small churches in England, stands half a mile south of the Park's boundary.

Illustrations: 2, 4 and 5, the author; 3, Leonard and Marjorie Gayton.

## SHOOTING IN WESTERN GERMANY

By GILBERT ARMITAGE

IT is a mark of the progress of Western Germany's advance from occupied to allied status that shooting areas are no longer requisitioned, as they used to be, for the recreation of British officers. Shooting, however, is still available, at far less cost than in England, by arrangement with the Germans: a gratifying proof of tact on one side, good sense on the other, and goodwill on both. My sporting experience extends only to the British Zone.

One now shoots as a guest, albeit a paying one, of the Germans. For a visitor from England, as I was, it is a most interesting experience. The form is roughly as follows. The ground to be shot over each Sunday is selected by the *Kreisjägermeister*—an official whose title may be translated as county game warden—and notified to the organiser of the British syndicate. There is a reasonable limit set to the number of British guns who may participate upon any single occasion; but this is by no means rigidly inelastic.

Upon arrival at the appointed rendezvous, introductions to the German members of the party are effected with formal politeness: I rapidly learned to shake hands with heels clapped together, at the same time bowing slightly from the waist, removing my cap from my head, and announcing my name. The *Kreisjägermeister*, who officiates at this ceremony, is invariably clad in the green uniform of the dignified post he occupies; but this does not render him conspicuous, since the remaining Germans, though possessing no official status, are dressed almost exactly like him. They all wear ruck-sacks; their guns are mainly 16-bores, and are always fitted with a sling; most of them are accompanied by a chocolate-coloured dog called a *Jagdhund*, a cross with pointer blood predominating, which now breeds true. There are, by the way, schools for gun dogs in Germany, which produce excellent results; but canine education is not yet, alas, compulsory!

Before setting out it is advisable to make sure what kinds of game you must abstain from shooting at; for game laws are strictly observed, and the German close seasons do not in all cases coincide exactly with ours. Hares and pheasants, for example, are protected until about the middle of October. Hen pheasants enjoy complete immunity.

When operations begin a frankly competitive approach to the sport soon manifests itself in the conduct of the native shooters, coupled with an evident anxiety that as little as possible shall get away. Once a covey is marked down, everyone converges on the spot at the best pace he can manage, and laggards and those who attempt too scrupulously to keep in position miss all the fun. Nor must you be put out if game getting up to you is simultaneously fired at from one or both flanks!

Still, most of us have encountered similar displays of over-eagerness elsewhere at one time or another. It is worth reflecting, too, that whereas game is not thick on the ground in Germany—the best day's bag we had was 17½ brace of partridges—our own perhaps more rigid conventions in the shooting-field were evolved in the heyday of hand-rearing and

preserving; which leads one to suspect that the methods and practices of some of our fabulous 18th-century Nimrods would have caused a mass elevation of eyebrows if employed at a Victorian or Edwardian *battue*.

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One of the charms of shooting under the arrangements I have described is that you never know what you are in for. There was, for example, a Sunday morning when we descended at a *Gasthaus* situated in what looked like good partridge country, but the Germans all said it would be much more "interesting" to go up into the forest. Here we thrashed about in pursuit, primarily, of deer and foxes. The deer are roe, and the Germans shoot them with special cartridges loaded with a single solid shot, as required by law. Neither having, nor being able to borrow (due to the English preference for 12-bores), any of this type of ammunition, we were unable to shoot at deer, but one of the Germans got one, which he dextrously disembowelled on the spot and then, rather to my surprise, stuffed it quite easily into his ruck-sack.

We killed no foxes on this occasion; but on another an English member of the party succeeded in doing so; and in recognition of this feat he was ceremonially presented by the *Kreisjägermeister* with a sprig of pine, and instructed to place it in his hat. Furthermore, at the end of the day, when we were gathered for the customary session of schnapps chased by lager beer, the *Kreisjägermeister* rose and delivered an oration appointing the fox-slayer *Schützenkönig* (Shooting King) of the day.

In several forests I had pointed out to me traces left by the rooting of wild pig; and although I personally never shot at or even saw one, a German farmer told me over the schnapps one evening the methods used in that part of the country for the pursuit of this, his favourite, quarry. The pig's habit of wandering makes him hard to find until the snow falls, but then he can be conveniently tracked into the thicket he has chosen to lie up in. The thicket is then surrounded by the guns, and dogs are sent in to bolt the game. My informant boasted that his *Jagdhund* was the best dog after pig in the *Kreis*.

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Enveloping tactics are also employed for killing hare. This procedure is known as a *Kesselring*. The guns, interspersed with beaters, form up in a circle, with intervals between them of approximately 150 yards. When I took part in a *Kesselring* there were 14 guns, and the diameter of the circle was in the neighbourhood of 700 yards: with more guns it can be anything up to a mile. As soon as everyone has got into position, a bugle is blown, whereupon both guns and beaters proceed to march radially inwards. When the intervals between the guns have shrunk to about fifty or sixty yards, the bugle sounds again. This signifies that the guns are to halt, and from now onwards to shoot outwards only. A third blast upon the directing instrument proclaims that the operation is concluded.

A sensible precaution ordains that at the third bugle all guns shall be unloaded; and it is customary for the host to make at least one

snap inspection during the day, mulcting any offender discovered with his gun loaded of a round of schnapps. The same penalty is, perhaps less understandably, inflicted for shooting at, and missing, a hare outside the circle, before the sounding of the second bugle.

Wildfowling is organised by an invaluable member of the Control Commission, by arrangement with whom my host booked a beat for a few days on the North Sea coast, near the mouth of the Ems. It was too early in the year (1953), and the weather was too fine—how tired we grew of the universal complaint *zu schön, zu schön!*—for us to expect much sport; but the expedition was rewarding in a number of ways. For one thing—since there is an element of Cobbett in every shooting man—it was interesting to take a rural ride through part of such an intensely cultivated country as Germany. We were able to confirm, for example, that there are certain uniform features distinguishing German agriculture, which prevail from the North Sea to the Danube, namely, the scarcity of permanent pasture, the abundance of fodder crops and, above all, the tremendous acreages of roots; the last two of which not only afford proof of a healthy-sized livestock population—now up to the pre-war figure, I was given to understand—but also provide excellent cover for walking up partridges.

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We also observed that the farms in the country we were passing through were large, with buildings that invariably consisted of huge barn-like structures with modest human quarters attached to one end. The barn—the "long house" of the Vikings?—is a predominant motif in German architecture. The pattern of the northern countryside differs sharply from the more mediæval lay-out of Bavaria, where the vast expanse of unenclosed fields is interrupted only by compact little townships—each dominated by the onion-shaped dome of its church—which afford shelter to all the cultivators and their livestock for several miles around. In most main streets there is a midden outside every house. One is also struck in the south by the prevalence of woman- and cow-power employed in agriculture: travelling northwards one observes that men and horses increasingly, but never entirely, supplant them. There are few tractors anywhere.

The most abiding memories, however, of our wild-fowling trip were supplied by the great friendliness shown to us by German sportsmen. We had set out with but one introduction; but in the space of five days we shot with as many different local conductors, either on the fore-shore marshes, or upon their own private land; the private invitations including a couple of afternoons when we got a miscellany of pheasant, partridge, teal, snipe, hare and pigeon. Though the unseasonable clemency of the weather reduced our bag to most disappointing dimensions, we saw and heard enough duck and geese in the distance to appreciate that this was good wild-fowling country; and we were thus enabled to accept as substantially true, even if not as statistically accurate, the shooters' tales that we listened to of an evening round the bar of our *Gasthaus*.



# END OF A ROYAL CLUB

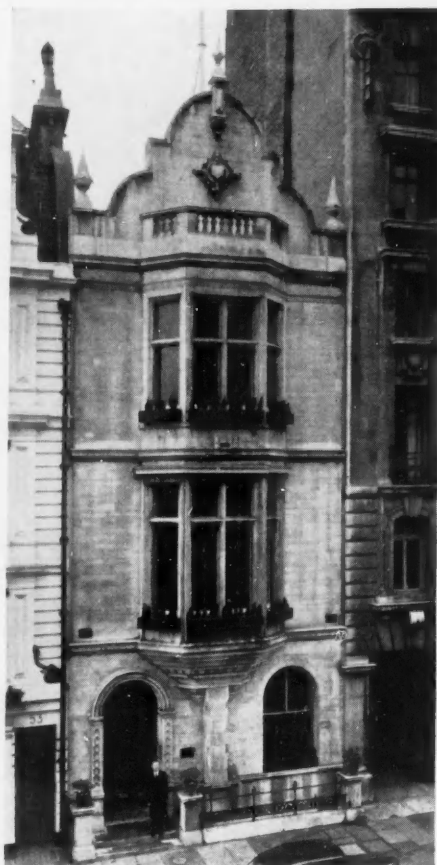
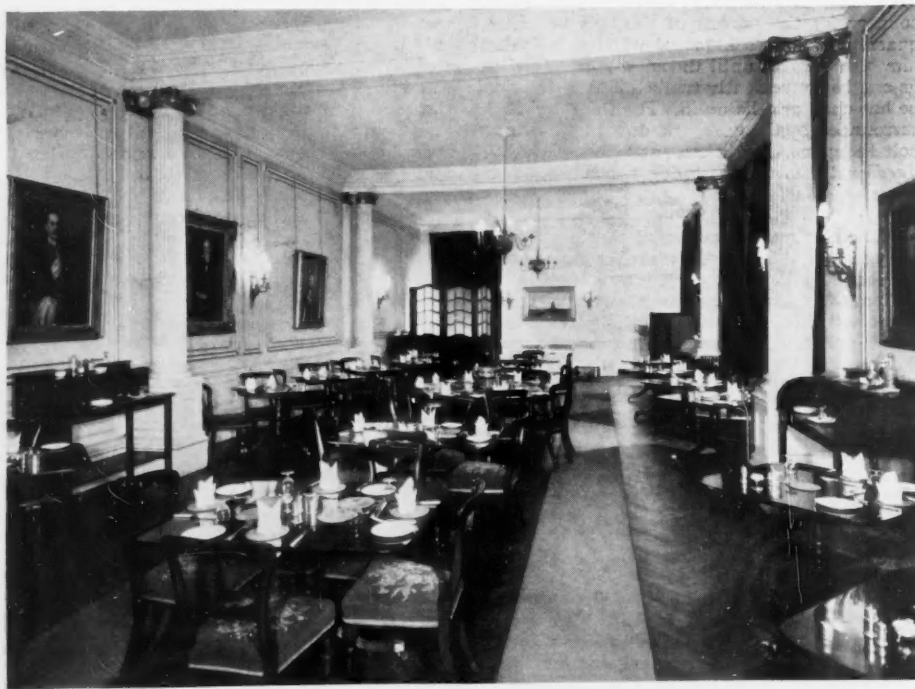
By COLLIE KNOX

THE old order changeth. Whether it changeth for the better is a point which we, who spent our youth in days when there was time to stand and stare, and even to tire the sun with talking in front of our Club fire, are content not to argue. The waters of so-called progress and economic revolution surge over our heads, carrying to destruction the things we have loved. We are, I suppose, back numbers. And life must, as is undeniably true, go on. Every time I pass the now bolted double-doors of No. 52, Pall Mall, where in 1869 the Marlborough Club was born and where in December, 1953, the Marlborough-Windham Club died, I repeat to myself the words of Wordsworth: "It is not now as it hath been of yore. Turn wheresoe'er I may, by night or day, the things which I have seen I now can see no more." For with the closing-down of the Marlborough-Windham, a vital, even an historic link with a more gracious age has snapped.

The Club was unique. We shall not look upon its like again. Delving into the end of the 18th century, we find, somewhat surprisingly, that the premises, which were to house what was for long to be the most exclusive social club in London, were used as a gaming club. The members, some of whose ancestors were more likely to be recorded among the archives of Scotland Yard than in the pages of Debrett, played card games for no-limit stakes. A cellar situated under the Club smoking-room, known to this day as the Jerusalem Chamber, was set apart for the use of moneylenders. When play upstairs was running high, the losers were thankful for the blessing downstairs of a pawn shop, where, having pledged their gold watches and diamond studs, they returned to the card-tables with the increasing conviction that sufficient unto the "play" is the evil thereof. In the early part of the 19th century, the house was taken over by an art dealer, and altered to form a picture gallery on the first floor.



THE CLUB MORNING-ROOM AND (below) THE COFFEE-ROOM



THE MARLBOROUGH-WINDHAM CLUB IN PALL MALL, 1869-1953

Arnold Bennett in one of his novels took for his hero a millionaire—in the halcyon days when millionaires were two a penny—who, seated in the grill-room of a famous London hotel, demanded a steak and onions. The outraged *maitre d'hôtel* protested that such a plebeian dish was never served in his fashionable establishment. So the millionaire bought the hotel, lock, stock and *maitre d'hôtel*, and for ever after dined ceaselessly therein on his favourite dish.

A faint parallel is to be found in the beginnings of the Marlborough Club. In 1866 the then Prince of Wales, destined to become the well-beloved King Edward VII, was persuaded by a friend to join White's Club. On his first visit to White's the Prince, after an ample repast, drew from the Royal pocket one of his famous cigars. This he lit with the due ceremony attendant on such a rite. But Nemesis was at hand. The Club steward, who should go down to history as the bravest man of his era, approached the Prince and informed him that the rules of the Club prohibited smoking except in the smoking-room. His Royal Highness apologised, threw away his cigar, and left the Club. For ever. He informed his embarrassed friend, "This Club you suggested I should join is no good to me. I am not allowed to smoke." He was told there was no Club wherein he would be allowed to smoke anywhere except in the smoking-room. "We will," retorted the Prince, "see about that." So he collected twenty-two close friends as founder members, and No. 52, Pall Mall being vacant, it became the home of the Marlborough Club in 1869.

A chronicler thirty-three years ago described the house as "An unpretentious building in Pall Mall, of modest dimensions, simply but comfortably furnished, and capable of accommodating only a limited number of members." The house was selected by the Prince of Wales because of its nearness to Marlborough House. He took an immense interest



KING EDWARD VII, OR PRINCE OF WALES AS HE THEN WAS, INSTIGATOR OF THE MARLBOROUGH CLUB. A caricature by "Ape" Pellegrini. (Right) SILVER SNUFF-BOX PRESENTED TO THE CLUB BY THE PRINCE OF WALES IN 1870

in the Club, and with everything connected with its well-being. He personally selected every one of the original members, and no rule was framed without his approval. The Prince commissioned an Italian caricaturist, named Pellegrini, who worked for *Vanity Fair* and signed his drawings "Ape," to execute caricatures of himself and his twenty-two founder friends. Afterwards the pictures hung on the walls of the small room on the right of the hall. The Prince himself sat for Pellegrini, but as soon as the artist had completed his drawing of the Royal head and beard the august sitter became bored. "Use Warwick for the body," he commanded Pellegrini. "He is the same build as I am." He said to Warwick, "You know how I sit with my leg cocked up. You will do splendidly."

Warwick was the hall porter, and a famous character in his own right. When he had served fifty years, he was summoned to Buckingham Palace and invested with the Victorian Order. This remarkable man, who knew everyone, including all the crowned heads of Europe, died in 1929 aged 76, full of years and honour. Warwick was the guardian angel of all new and very young members. When I was elected a member of the Club, ten months after I had achieved my commission from Sandhurst, I entered the revered portals in mortal terror. To a nervous 18-year-old, the fear of sitting in an armchair reserved to the immemorial use of some old and reverend seigneur was a nightmare. But Warwick put me wise, extending to me the same wonderful courtesy and dignified deference he displayed to the most exalted.

Warwick had as a young assistant porter the now equally famous Day, who succeeded to the post of hall porter upon the patriarch's death. Day remained in the service of the Club till the day it closed, when every member subscribed to giving him a parting gift. Day, who was decorated with the M.V.O. in 1947, upheld to the full the tradition of Warwick. I, as are many others, am proud to regard him as a loyal and trusted friend.

The Prince of Wales gave Pellegrini a lesson he was to remember all his life. His Royal Highness was, for those days, very democratic, but woe betide anyone who, given an inch, took an ell. One morning he offered the artist a drink in the morning-room, for the Prince was well pleased with his work. Pellegrini, whose head had been swelling visibly since the Prince became his patron, replied: "Ring the bell." The Prince of Wales, without a word, rang the bell. To the servant who entered, he said, "Please show Mr. Pellegrini out," and never spoke to him again.

The Prince used the Club constantly. He visited there almost daily and frequently before going to the play, or on returning, was to be seen dealing with correspondence or talking with his friends. After he became King, his visits were less frequent, but he always kept a keen eye open for the candidates' list. King George V, in his turn, became the Club's President and Patron, and King George VI kept up the royal interest, though he was never a club man like his grandfather.

In the yard behind the house was once a skittle-alley, where the Prince of Wales and his fellow members played in their shirt sleeves. But the neighbours raised objections to the noise, and a billiard room was built over the site. It was currently supposed that a treasure remains buried beneath the Club. No one knows what it is or, more important, where it is.

For many years the most popular game at the Marlborough was billiards. I shall never forget the superb spectacle of the late Sir Harry Stonor, one of the handsomest and most immaculate courtiers ever to serve a monarch, playing his matches after dinner clad in full evening dress and a top hat. The vision



WARWICK, HALL PORTER FROM 1870 TO 1929. He was invested with the Victorian Order after 50 years' service

splendid so upset his opponents that Sir Harry, who was nearly as brilliant a billiard player as he was a shot, invariably won. Even in my early days some members invariably wore their hats in the dining-room. The Club was full of distinguished and terrifying personages. I rarely advanced within warming distance of the smoking-room fire, because inevitably standing with his back to it was a beetling nabob of the Foreign Office, Sir Fleetwood Wilson. This redoubtable character regarded young members with unveiled dislike. He lived in a condition of perpetual disapproval, and the memory of an argument in which he engaged with Sir Edmund Gosse, another formidable personage, still haunts my dreams.

At midnight on December 31, 1945, the Windham, the Orleans and the Marlborough Clubs voluntarily surrendered their separate identities in order to become the Marlborough-Windham Club. The first general meeting of the Three-in-one-Club was held on February 13, 1946, when the Earl of Clarendon, Chairman of the Marlborough, invited the late Viscount Valentia, Chairman of the Orleans, to join him in proposing that Sir Roderick Jones, Chairman of the Windham, be elected Chairman of the Marlborough-Windham. Sir Roderick piloted the vessel through many dark and stormy seas. When he retired owing to ill-health, his place was taken by Lord Amptill, who devoted all his spare time and business acumen to waging what was by then only too obviously a losing battle. We, who for so long had such affection for the Marlborough-Windham Club, owe a vast debt to Lord Clarendon, Sir Roderick Jones and Lord Amptill. It is right and proper that, in this valediction, honour should be paid to them. Though the converging members from the three Clubs kept alive in full measure the friendly atmosphere of the old Marlborough, the times were out of joint. Costs rose. Old members died, and none came to take their place. To amalgamate with another Club, or not to amalgamate, that was the question. Some were in favour. Some were against. And those against won.

Perhaps it is as well that the Club died with its great traditions unsullied and its flag of friendliness, dignity and comradeship defiantly flying. Soon, alas, there may be other casualties in London's club-land. The younger generation do not come knocking at the door. The wheel has turned.

On my desk lies the book of rules. Rule 2 reads: "The object of the Club is to secure a convenient and agreeable place of meeting for a Society of Gentlemen."

Hail! . . . and farewell!



# PLANTING AGAINST WALLS—I

## THE PROPER USE OF CLIMBERS

By LANNING ROPER

ONE of the difficult things in gardening, and one in which many good gardeners go wrong, is the satisfactory planting of walls. An architectural gem can be ruined by inappropriate planting. Often the problem is not so much what to plant and how to plant, but whether to plant at all. This subject is a vast one, and therefore it is proposed to analyse some of the problems of planting in this article and to discuss some of the better creepers and climbers in a later one.

The great houses of the 17th and 18th centuries, for example, are aesthetically effective with almost no wall-planting; for shrubs and climbers can complicate the dignity of a fine façade, destroy the symmetry and alter the scale of the total effect. Climbing plants can prevent the eye from travelling in its normal course by breaking the vertical and horizontal lines of the architecture and by adding an incongruous note, one not part of the conception of the architect.

Other houses are greatly enhanced by masses of planting. Country cottages smothered in honeysuckle, roses, flowering quince and clematis rising out of a door-side garden of pinks and lavender and wallflowers are familiar to us all. The brilliant glory of *Cotoneaster horizontalis* in autumn, with its curving sprays of sealing-wax-red berries trained flat against the wall, makes us forget even the ugly yellow brick of a modern villa.

By the successful use of climbing plants a tall house can be made to appear lower, and a low house taller. A long, dull wall can be broken up by great buttresses or piers of clipped green which has solid form, so that the wall takes on a new appearance as the result of the alternation of light and shade, where once there was a monotonous, unbroken expanse. A buttress of clipped yew in the entrance court at Hidcote Manor, in Gloucestershire, adds to the interest of a not very distinguished façade, and the wonderful yellow rose Hidcote Gold com-

importance of the component parts of the composition, architecture and planting to resist it. Above all, the composition as a whole has never been lost from sight.

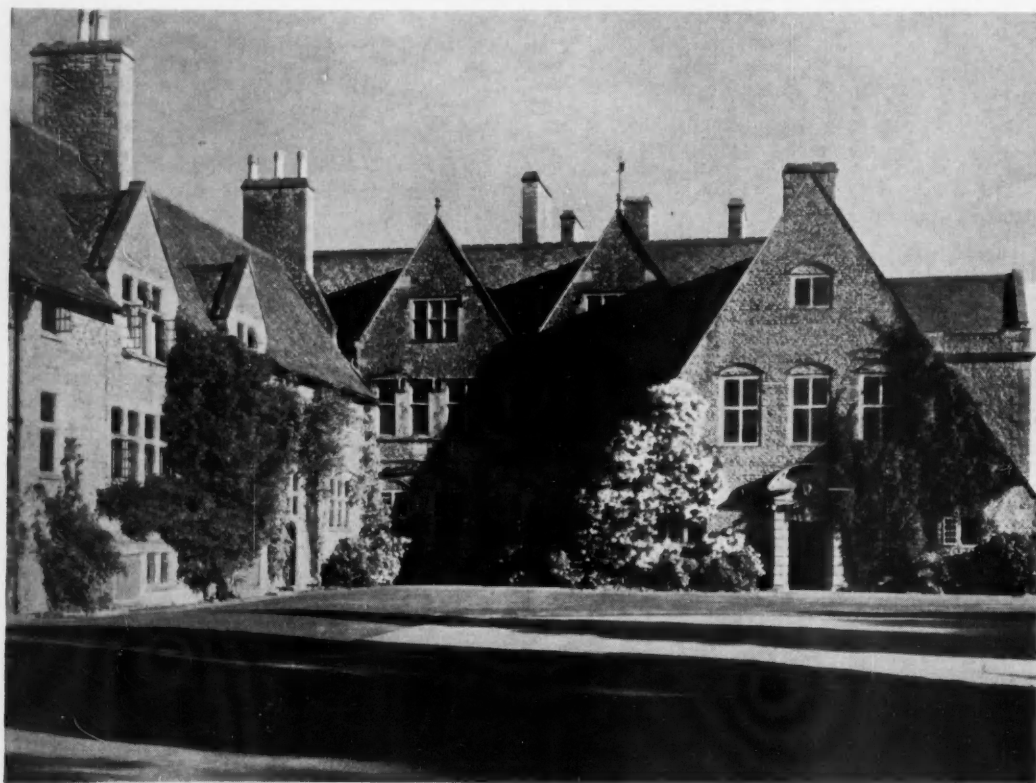
At St. Nicholas, in Yorkshire, the planting of the charming grey stone house, part of which was built in the reign of Henry VIII, and of the adjoining walls, is conceived along very different lines. Roses climb to the highest points and hang in cascades of bloom. Abundance and looseness and solid form are keynotes. There is nothing flat or rigid. A white rose clambers over a huge plant of *Abutilon vitifolium*, the flowers of each contrasting in form, in texture and in degree of whiteness. *Azara microphylla*, *Hydrangea Sargentiana*, *Buddleia Colvilei* and *B. alternifolia* have been allowed so much freedom and space that one forgets the rigidity of walls and the yearly applications of the pruning knife.

At St. Nicholas the controlled abandon in its way is just as masterful as the restraint at Brympton. The charm of the result leaves nothing to be desired. The feeling for mass and for colour, for textures and for scent, for fine plants and for vigorous health has a simple charm all too seldom achieved. Here the house has become part of the garden, the walls being the merging point.

Humphry Repton used in the 18th century to make cut-out overlays which he superimposed on sketches of existing vistas to illustrate proposed designs to his clients. By folding a silhouette with clumps of trees in the middle ground or on the distant horizon, by introducing cattle to give scale and interest to an enormous expanse of parkland or by cradling a lake or a meandering river in the pocket of two hills, he was able to show what the effects would be before the irremedial step was taken. It avoided, moreover, the years of waiting until trees matured to form dense glades, as well as the vast labour and expense of creating lakes or diverting rivers if they were not to be successful in the ultimate design.

In the same way on a simple scale it is possible to take a photograph of the façade of a house or a line drawing and to employ the same trial-and-error method by sketching in the outlines of the desired planting, or by cutting out a silhouette which can be coloured and superimposed. In this way it is possible to experiment with form and texture of foliage and to test schemes at different seasons of the year.

In sunny areas the planting of light-coloured walls is highly desirable to cut down the glare. The brighter the sun, the more necessary such planting becomes, for green absorbs the rays of the sun. This must always be taken into consideration when one is developing a living area out of doors. All of us who have travelled to the south have experienced the pleasure of sitting on a sun-drenched terrace backed by a wall covered with flowers or the pleasant green of leaves. In the south of France or Italy or the West Indies or, for that matter, anywhere warm, there is no more delightful pastime than lunching on a terrace in the shade of a vine which climbs the yellow or pink stucco walls and then clambers over the wires of the trellis which span the terrace, casting a pattern of light and shade on the checkered table-cloths. Or perhaps it is a passion flower, with its scented flowers and exotic fruits, or the streamers of bougainvillea, with its masses of rich magenta or salmon-orange. Oleanders, lemons, oranges and limes with their heady scent and dark green foliage are highly decorative in pots; but they, too, serve a



ABBOTSWOOD, STOW-ON-THE-WOLD, GLOUCESTERSHIRE. An example of planting which does not mask, but enhances, the architectural details

Climbing plants should not compete with fine ornament and detail. They should not conceal the lovely pattern of brick or stone. They should not entwine wrought iron so that there is a curtain of green where delicate metal tracery once existed. Nor should they hide the decorative surrounds of doors and windows. The fenestration is important to the design, and climbers should not conceal nor alter it. Balustrades with carefully carved balusters, mouldings and piers should not be smothered by even the most beautiful of roses unless these are kept within bounds. Generally speaking, climbing plants should not compete with fine architecture, although they may be used with restraint to enhance it.

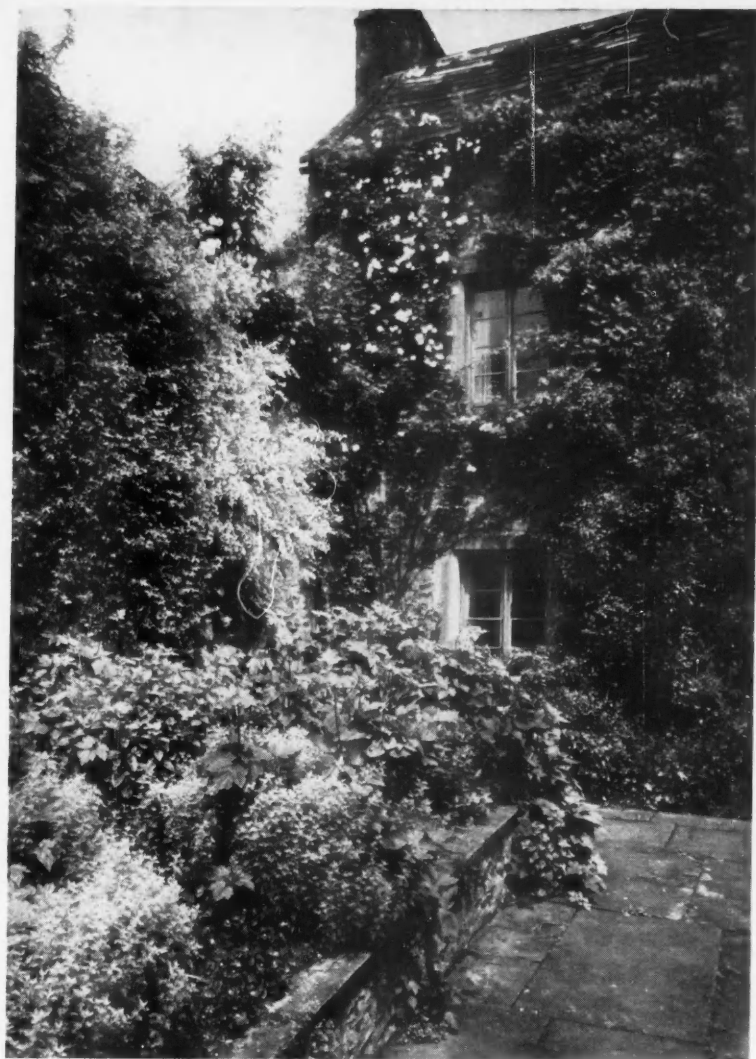
I have seen a charming old house with the upper storey projecting over the lower, but so hung with a mass of climbers and creepers that the beauty and distinction of this feature was concealed. The simple planting at Long Crendon Court-house, in Buckinghamshire, in no way detracts from the architectural distinction of the 14th-century building, with its brick and timber upper storey. At Lavenham, in Suffolk, this same principal has been followed.

bined with shrubs and climbers makes architectural planting worthy of attention.

At Montacute, in Somerset, the two pavilions on the garden front are unmarred by climbers, so that the subtle curves of the roof-line stand clear against the sky. The fine balustrade which tops the wall is broken only occasionally by tall clumps of plants in the borders, cleverly designed not to conceal the sculptural and architectural details. The great Elizabethan façade looks down, unadorned by planting, superb in every detail.

Near by, at Brympton d'Evercy, dating from the days when the chapel was first built by monks from Glastonbury and added to through the centuries, the planting is again restrained. Here the luxuriant vegetation and the outstanding collection of plants in the surrounding gardens throw into relief and emphasise the architectural distinction of one of the most beautiful houses in England. How great the temptation must have been with so many protected walls and so large a collection of choice climbers and tender shrubs close at hand and wanting permanent homes! It required a firm will and true appreciation of the relative





ST. NICHOLAS, RICHMOND, YORKSHIRE: an example of controlled abandon

two-fold purpose for, like the vine, they are decorative and make life comfortable and cool.

Fragrance is important near a house. If one is to go in and out of a door several times a day, why not have something pleasant to see and to smell? My favourite for a wall is lemon-scented verbena (*Lippia citriodora*), a leaf or two of which, plucked and crushed, can alter one's whole outlook towards the day. The protection it will require in winter, even against a warm wall, cannot be begrudged. Various of the scented pelargoniums should also find a place near by, and they, too, can be trained up the wall. Climbers and wall plants offer many opportunities for fragrance: jasmine, roses, honeysuckle, winter sweet and the all-too-little-known *Trachelospermum jasminoides*, to name only a few.

The first consideration, then, should be whether to plant or not to plant. The majority of good gardeners do not live in houses which are so architecturally perfect that this is a problem. Next is the decision as to what the objective of the planting is to be. Is it to accentuate some special feature of the building, to alter the proportions, to conceal the material, to add interest or to find a place for tender wall plants?

When one is selecting planting for walls there is a wealth of plants to choose from—wall shrubs, climbers, creepers and vines. Climbers and creepers perhaps need a little sorting out, as it is important to understand which is which and what each requires. Climbers grasp with tendrils, thorns, leaf stalks, roots and so on and need supports on which to cling, while creepers attach themselves by means of roots to the wall itself, as does the common ivy, and can do damage, particularly to wooden walls, and even to stone and stucco in the course of time. This point makes necessary a consideration of the fabric of the building. It explains why in areas of the United States where houses are frequently constructed of wooden clapboards or split cedar shingles, buildings are surrounded with evergreen trees and shrubs planted free of the walls, and less often with creepers and climbers, save for roses, wistaria, honeysuckle, clematis and vines, all of which need the support of a trellis.

Creepers and climbers must not be allowed to grow into the gutters or eaves of a house. Even a very securely constructed gutter can be pulled loose by the weight of a creeper, and a small branch can grow with such vigour that it forces a pipe away from a wall. The surprising thing is not that it happens, but that it can

happen so quickly after a plant becomes established. Tiles can be forced off a roof by an unseen tendril of wistaria or an unruly vine; slats of wooden shutters can be split.

Nor is caution needed only above ground. Roots near foundations or drain pipes can wreak havoc. In Portugal, I am told, it is illegal to plant a eucalyptus close to a building, so rapidly do the roots reach out and with such insidious power of penetration.

Then there are the problems of exposures. Some plants need full sun and maximum warmth; others, like the camellia, prefer partial shade or a north wall. Some plants are too vigorous for a particular site; others are not bold enough to tell as a decorative feature of it. They may be beautiful in themselves and charming additions to any planting, but they are of too small scale, as they grow in most gardens, to be of importance in the over-all decorative scheme. My concern is with a few of the bolder ones which lend themselves admirably to architecture.

The next point to consider is whether evergreen or deciduous plants are required, or a combination of both. This, of course, will depend on the seasons when the house in question is used. Certain evergreens are the most generally useful.

Perhaps the most beautiful of all wall plants is *Magnolia grandiflora*, with its huge oval leaves, a glossy lustrous green above, which gleams in the sunshine, and felted on the undersides when young with brownish-red. Equally beautiful are the big ovoid buds, which herald throughout the summer the 10-in. globular flowers, creamy white on opening, maturing to the colour of old ivory, and lemon-scented. Being a tree, it grows erect against a wall and requires little support, but careful pruning and training are needed to keep the branches flat against the wall. Slow to start, they grow more rapidly when established, and pruning is necessary to keep them within bounds so that they do not shut out the light from windows or block the view. At Mulgrave Castle, in Yorkshire, there is a fine specimen growing in the Long Garden, on a high red-brick wall designed in the 18th century with internal flues to ripen the nectarines and peaches. The flues are long since unused, the fruit trees have disappeared, but the magnolia grows larger and flowers freely each year, untouched by the Yorkshire winter. And on one of the lovely old houses in the Cathedral Close in Salisbury there is a fine specimen which always comes to mind. But to see them at their finest one should tour the southern states in the United States, whence they came in the first half of the 18th century. Here they form great pyramidal trees taller than the houses, as they also do in Italy, Spain and the Riviera.

Here, then, is an outstanding evergreen tree for a warm wall. It is right in scale for large houses. The green is deep and handsome; the flowers spectacular, continuous though spasmodic, and deliciously scented. It requires little support and little care. One can hardly ask for more.

(To be concluded)



MAGNOLIA GRANDIFLORA, THOUGH A SLOW STARTER, GROWS ALMOST TOO RAPIDLY WHEN ESTABLISHED

## RACING NOTES

## TOO MANY HORSES?

By DARE WIGAN

WHEN Humpty Dumpty, having sat on a wall, overbalanced and fell off it, all the King's horses and all the King's men were incapable of reassembling him, and though it would be premature to suggest that the British bloodstock industry is as precariously placed as was Humpty before his fall, there are reasons for thinking that it may be suffering from a surfeit of horses.

On the face of it, British bloodstock is in a pretty healthy state. After a spell of several years during which French horses won our classic races with monotonous regularity, we have regained the initiative, and the fact has been endorsed by the number of buyers from foreign countries, notably America, who have attended our most important bloodstock sales. But if one studies the prices of the yearlings sold at Doncaster last September, and those fetched by mares and foals at the Newmarket December Sales, one soon realises that the demand from abroad was restricted to produce of the best quality, and that animals of unfashionable breeding for the most part went cheaply to buyers in this country.

No one, I imagine, wants to see the eclipse of the small owner-breeder who cannot afford to pay a stud fee of 498 sovereigns for his mares, and who, even if he could afford it, has not the remotest chance of getting nominations to stallions that command such fees. Nevertheless, if one considers British bloodstock in terms of its value to the nation, as Mr. Butler is obliged to do when deciding what concessions to make to the industry, one is bound to recognise the fact that there are a large number of animals whose origin, conformation and lack of ability are such that we should be better off without them.

It can, of course, be argued that if a man chooses to breed inferior stock and race it, that is his funeral, and it is an argument that cannot be refuted on ethical grounds. Certainly there would be an outcry if the Jockey Club were to remove certain mares and stallions from the *General Stud Book* because they held the view that their use was harmful to British bloodstock. All the same, the problem of ensuring that breeding is conducted along sound lines is a very real one, and it has never been more urgent than to-day, when the number of race-horses in the country is greater than ever before and increasing year by year.

The problem of how to prevent undesirable animals from finding their way into the *General Stud Book* is no new one, and William Day referred to it at some length in *The Horse: How to Breed and Rear Him*, published in 1888. "There are," he wrote, "undoubtedly far too many mares unfitted for breeding thoroughbred stock, which are yet kept for the purpose. The produce of these, after hundreds of pounds have been spent over them, are only fit for inferior purposes, and drag out their wretched existences between the shafts of a London cab or butcher's cart." But he goes on to say that useless mares are not so harmful as too many stallions, for the simple reason that whereas a mare breeds only one foal each year, a stallion may get as many as 40 in a year.

Having propounded the evils of too many stallions, Day was not found wanting when it came to making suggestions for reducing their number. "I think," he wrote, "that if gentlemen who breed their own horses would but have every moderate yearling cut, as well as all as had any serious defect as to shape, and kept only such entire as were well-formed, sound at

all points, and of the very best strain, it would be an immense improvement." But it is clear that he is not sanguine about breeders taking his advice, for later on he writes: "We may, and do, see the evil that so many country stallions are engaged in propagating, to the injury of our breed of race-horses and heartily condemn it. Yet, say what we will and do what we may, it continues, as the number of weeds at the stud fully demonstrates. I believe nothing will put a stop to this until coercive measures are introduced."



THE LATE LORD ASTOR'S HIGH STAKES. ONE OF THE MOST REMARKABLE GELDINGS OF RECENT YEARS, WITH GORDON RICHARDS IN THE SADDLE

The phrase "coercive measures" is one that is unlikely to appeal to the small breeder, and William Day, a man who one feels instinctively would be the first to resent pressure being brought to bear upon him, is swift to justify its use. "It may be an interference with the liberty of the subject," he admits, "but not more so than exists in other ways," and he argues that since there are veterinary inspectors and magistrates invested with power to order glandered horses to be destroyed and to stamp out contagious diseases in cattle and swine, why should not equally effective measures be taken to prevent stallions and mares from entailing imperfections on their progeny?

In detail, William Day's suggestion was that 15 stallions should be selected annually to serve thoroughbred mares, which meant that, assuming the average duration of a stallion at stud to be 12 years, there would be about 180 first-class sires, capable of serving 7,200 mares, more than double the number used at that time for breeding bloodstock. He further suggested that all mares not served exclusively by the privileged 180 stallions should be removed from the *General Stud Book*, a process that would "help us to get rid of many badly-bred weeds . . . whose stock does not fetch half the money it cost to breed and rear it."

For those who think, as I do, that Day's suggestions for reducing the number of inferior animals that clutter up the pages of the *General Stud Book* are impracticable or too drastic, there is another suggestion which, if it were to be adopted, would go some way, at least, to achieving the same object. And that is that there should be races for geldings only. After all, it is an accepted fact that geldings retain their enthusiasm for racing much longer than mares and entire horses, and, if a reasonable number of worth-while prizes were offered for

them, the owners of animals of humble antecedents would be encouraged to have them gelded, rather than keep them entire in the hope that after a few successes in handicaps they could be retired to stud and attract sufficient mares to make it a paying proposition. For such hopes are rarely fulfilled, as anyone can see at a glance by scanning the advertisements for stallions that appear in the sporting newspapers and periodicals, which show that whereas the services of high-class stallions commanding fees of 250 guineas or more are almost invariably booked up well in advance, those of animals standing at "moderate" fees are frequently available. For instance, a list of stallions in England and Ireland, advertised for the 1944 season and classified in order of their fees published in the *Register of Thoroughbred Stallions* for that year, showed that only two of the first 20 listed were not fully booked, whereas of 149 listed as standing at 20 guineas or under, only seven were full.

If evidence is required to show that geldings retain their enthusiasm for racing longer than mares and entire horses, it is readily available. For instance, there was that great war-time favourite, Major A. Bonsor's Sugar Palm, who took part in 79 races, winning 22 of them, and was still in training when he died suddenly in his 13th year. Then there was the late J. V. Rank's Highland Division, who, like Sugar Palm, was foaled in 1938, and who, at the mature age of eight, ran no fewer than 17 times. But the first name that would occur to most followers of racing if one asked them to nominate the most remarkable gelding of recent years would, I suppose, be the late Lord Astor's High Stakes.

When High Stakes was foaled, early in 1942, Lord Astor was entitled to hope that this handsome chestnut colt might prove to be the Derby winner that had for so long eluded his Cliveden Stud, for High Stakes, by Hyperion from the Hurry On mare, Pennycomequick, was bred impeccably. But the colt, when he came to race as a two-year-old, was not a success, and his general behaviour suggested that his mind was on other things. It was this manifestation, so I have always understood, that prompted Lord Astor to have him gelded, and the soundness of the decision was confirmed the following year, when High Stakes won six of his races. By 1951, when he was retired from the Turf, he had brought his record to 34 wins from 53 starts.

The lesson that the race-course career of High Stakes teaches seems plain. It is that if as great an authority on bloodstock as the late Lord Astor was prepared to geld a two-year-old bred on accepted classic lines, because his temperament was not suited to racing, and found that the policy was an unqualified success, there is surely an incentive to others to follow his example with their own animals, many of which have little prospect of winning a high-class handicap, let alone a classic race.



# OXFORD'S UNIVERSITY HOCKEY VICTORY

By ERIC GREEN

**I**N winning the fifty-fourth inter-University hockey match between the two universities at Beckenham last Saturday by three goals to one, Oxford brought their wins up to 20 against Cambridge's 25 with nine games drawn.

The result of the game was in accordance with expectations and can be put down as a triumph for the Oxford captain, for after the first few weeks of the season in which experiments were made, Burnett selected a team which he wisely persevered with almost without change, until he announced his side early this month. One possible doubt was whether the old Blue, P. J. Walker, was of more value at inside right than on the wing, where he played last year, and as events proved, Burnett made the correct decision in playing Walker at inside right with P. M. Gayton on the wing as his partner.

Oxford therefore took the field with a defence that worked like a machine and a forward line which included four of last year's players in Burnett, Walker, R. O. A. Norris

very fine fight, especially in the first quarter of an hour, when they gained a goal lead and were all over Oxford, once Oxford had recovered and settled down it was obvious that the superiority of their forward line must prevail in the end.

It is not easy to draw any true comparison between the two defences with the Oxford forward line so superior as a whole to that of Cambridge, but I almost feel justified in awarding Cambridge the palm for keeping the score down to three. The two goalkeepers, B. W. James and W. R. Loscombe, both making their first appearance in a University match, came out with credit, and Loscombe, who was far more highly tested, deserves especial mention for surviving the ordeal of a penalty bully with the Oxford centre forward, Norris.

Loscombe had saved a penalty corner shot well, but fell and lay on the ball in trying to kick clear, and the umpire had no option but to award the penalty bully. Twice Norris put the ball in the net, but on each occasion he had not bullied correctly and at the third attempt

between the two forward lines, for Oxford had two very good inside players, whereas the Cambridge insides were only moderate, to say the least. Oxford's two wings combined very well, with Burnett as the master mind of most attacks: his clever reverse stick passes at the last moment were a constant menace to the Cambridge defence. Yet there was not the stick-to-stick work one likes to see between the whole line, but only between the two wings.

Walker in the last three years has represented Oxford at centre forward, outside right and on this occasion inside right, and I think his best display was certainly as inside right, where he gave Denham-Davis a rather trying time. Norris's three goals were all good, but the first was one of the best I have seen him score. With a pass that eluded Tombling, he obtained possession near the half-way line and, after dribbling past Lee at full speed, swerved to the left as Loscombe came out and did a half turn to score a glorious goal from a narrow angle.

This brought the scores level, as Cambridge had scored after three minutes' play after a fine



R. O. A. NORRIS SCORING THE FIRST OF HIS THREE GOALS FOR OXFORD IN THE UNIVERSITY HOCKEY MATCH AT BECKENHAM

and C. J. Saunders-Griffiths, who, with the exception of Walker, are internationals.

In direct contrast, the Cambridge captain, C. M. Carruthers, after fielding a more or less regular side, especially in defence, made several rather startling changes when announcing his side at the end of last month. A. S. J. Riley and J. S. Sutcliffe, partners in a defence that had conceded only 32 goals in 26 games, were both omitted, and their places taken by B. E. Lee and J. M. Cochrane, who had little experience of each other's play. Two pieces of bad luck fell to Carruthers when D. Beech (goalkeeper), who was invited to play last term, broke a bone in his arm when training, and W. R. Loscombe had to take his place at the last moment. At centre-half H. K. Maitland had appeared certain to gain his Blue, but he suffered a hand injury and so was not considered. His place was taken by A. J. Tombling, so that with the exception of the two Blues, I. D. Fisher and C. J. Denham-Davis, the Cambridge defence was practically an unknown quantity as regards experience together. Another surprise in the forward line was the preference of M. C. Geddes at inside right over J. B. Drinkwater.

Compared with Oxford the Cambridge side appeared rather a scratch one and while they must be given every credit for putting up a

Loscombe, amid universal cheering, cleared the ball from the circle.

Oxford's backs, J. P. Strover and J. C. Ledingham, always inspired more confidence than Lee and Cochrane, and all individually did well. Strover's previous experience gave Ledingham the necessary confidence.

Between the half-back lines there was little if anything to choose. The Cambridge halves had the harder task, but the honours went to the centre-halves, M. St. L. Searle and Tombling.

The Oxford player, Searle, in my opinion, was the outstanding half on the field, for he not only marked Carruthers most effectively, but fed his own forwards with well-timed passes throughout. Tombling was little behind him, for in Norris he had one of the most difficult forwards in the game to mark closely, without a perfect understanding with the backs. In addition, Tombling had two very fine inside players in Burnett and Walker to deal with. He accomplished his task well, for, apart from scoring all three of Oxford's goals, Norris was allowed little scope for constructive play. All four wing halves played well, but the Cambridge pair were forced on the defensive by the somewhat uncertain covering of the Cambridge backs on occasions.

As already stated, there was no comparison

run and centre by R. C. French had led up to a penalty corner. James saved, but Tombling scored with a fine shot from the rebound. Norris's second goal came from a penalty corner where he was allowed too much time by Cambridge to shoot, and the third came in the second half with a good shot from a pass which came from the right. Apart from scoring these three goals, he was not often dangerous.

Carruthers, on the other hand, worked himself almost to a standstill in the Cambridge line at centre forward. He was always opening up the game with well-timed passes to his inside players without avail and might with advantage under the circumstances been more individual.

Both W. B. Peeling and French on the wings made many good runs and centres, though Peeling was inclined to try to get too far before centring. French impressed me by the way he took his passes and centred, and might have been given more to do in the second half, but after Carruthers had been rather badly shaken by a collision with James, the Cambridge defence appeared to concentrate on feeding Peeling instead of distributing from wing to wing as Oxford did. But it was a great game and well up to the average University standard, and considering the recent weather conditions it was surprising and gratifying to see a crowd of just over 3,000.





1.—THE LANDSCAPE AND HOUSE FROM THE EAST, c. 1769. Detail from an oil painting by Nicolas Dall, A.R.A.

## SHUGBOROUGH, STAFFORDSHIRE—I

THE SEAT OF THE EARL OF LICHFIELD. *By* CHRISTOPHER HUSSEY

*The central block, built c. 1695 by William Anson, was extended c. 1760-70 by his son Thomas and "Athenian" Stuart. Between 1792 and 1806 the whole was refaced and in part remodelled by Samuel Wyatt for the 1st Viscount Anson.*

FALLOW deer still run wild on Cannock Chase, the forest character of which survives best in the parks of Beaudesert, Chartley and Shugborough on its steep sides. The last of these probably takes its name from some ancient encampment on the height overlooking the Rivers Sow and Trent, which meet below in a fine expanse of waters. Shugborough lies on the right bank of the Sow five miles south-east of Stafford, at the foot of the wooded northern slope of "Cank wood," and looks across to the parks of Ingestre and Tixall—its seniors historically. In this setting, the natural charms of which are still considerable, a romantic bachelor, Thomas Anson, brought into being in the mid-18th century an idyllic landscape remarkable for its assembly of ornamental buildings reproduced from the antique by "Athenian" Stuart himself. These, with a number of

contemporary paintings that record their pristine state, and something of the artistic and intellectual atmosphere at Shugborough in Thomas Anson's time, will be described subsequently. Here we are concerned with the house which he and Stuart, using an older building as its nucleus, formed about 1760, but which Samuel Wyatt remodelled to its existing appearance for the 1st Viscount Anson at the end of the century.

The Bishops of Lichfield had one of their country houses here, variously called Shuckborough, Shutborough and Sowborough, from the 14th century till the Reformation. Remains of it are traditionally incorporated into a ruin, composed by Stuart\*, that stands on the river's brink opposite the west front of the house (Figs. 4 and 5). After passing through several lay hands, Shugborough Manor was acquired in 1624 by William

Anson, of the Staffordshire parish of Dunston, a successful lawyer under Queen Elizabeth. By then the old building or its materials seem to have been reshaped into another house, which was demolished in 1694 by the lawyer's grandson, another William. He noted in his diary for that year that he used materials from it for the foundations of his new house. This was the square three-storey block that forms the centre of the present building, in the cellars of which there are much squared masonry and some rectangular mullioned windows. He married Isabella Carrier of Wirksworth, a coheirress, who must also have been gifted in other ways; for not only did her sister marry the future Lord Chancellor Macclesfield, but of her own sons the younger transfigured the Anson name, and the elder transformed their home remarkably. George, the former, Admiral Lord Anson, was the circumnavigator, and First Lord of the Admiralty in the famous Year of Victories, 1759. On his death in 1762 he left his fortune to his elder brother Thomas, a bachelor of sixty-six, who during the eleven remaining years of his life applied this windfall to making Shugborough a memorial at once of the artistic dilettantism of the mid-century and of the great seaman's fame.

Commodore Anson's four-year odyssey in the Pacific, from which the *Centurion*, flagship of the little squadron, returned alone but laden with glory and booty in 1744, is one of the epics of Naval history. The three months' continual storm encountered in weathering Cape Horn, the months of recuperation at Juan Fernandez, the stranding of Anson and the sick crew for three weeks when refitting on Tinian island in the Ladrões, the capture of the Acapulcho galleon off Manila, the saving of Canton, by the crew of the *Centurion*, from destruction by fire, are a few of the famous adventures during the years of incredible suffering and heroism, which every boy used to read about and which are recalled by treasures or buildings at Shugborough.†

\* A detached, vertical portion appears to be authentic and to form the massive impost of two arches, at right angles to one another and springing from it at the height of some 10 ft. and 8 ft. respectively. Possibly they are remains of the gatehouse.

† And by several paintings at Shrubland, Suffolk (COUNTRY LIFE, November 19 and 26, 1953), relating to Philip Saumarez, second-in-command of the *Centurion*.



2.—THE EAST FRONT, c. 1775. Pen-and-wash drawing by Moses Griffiths

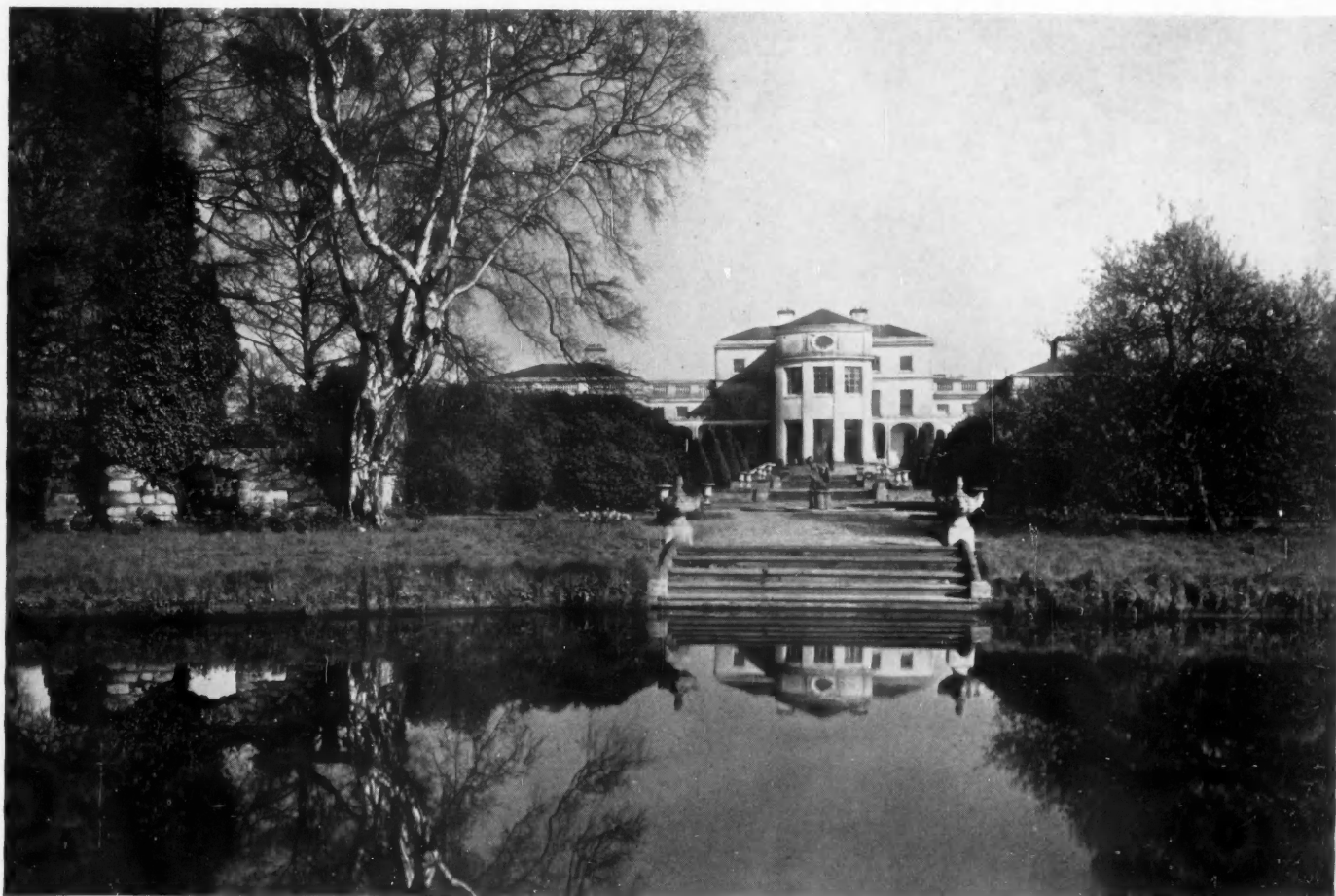


3.—THE EAST FRONT TO-DAY, AS REFACED AND REMODELLED BY SAMUEL WYATT

Anson's voyage, coming as the most spectacular British success at sea after thirty years' peaceful neglect of the Navy, had an electrifying effect on the country's morale. Partly by the commander's and company's evident embodiment of the national and seamanly virtues, the exploit did much to re-establish the high spirit of British Naval tradition thenceforth. Moreover, it was

during Anson's long ensuing command at the Admiralty that the frigate type designed by him was brought into commission, and that the blue Naval uniform was standardised. Three years after his return, when First Lord and Commander-in-Chief, Anson's annihilation of a French fleet off Finisterre cemented his reputation as the national hero, which, despite his unfortunate choice of Byng for

relieving Minorca, ensured his continued direction of the Admiralty (with one short interval) till his sudden death, when the most critical phase of the Seven Years War was passed, in 1762. He married a clever and attractive daughter of Lord Chancellor Hardwicke, who will come into a later chapter of the Shugborough story; but they had no offspring and she predeceased him.



4.—THE WEST FRONT, FROM ACROSS THE RIVER SOW





5.—THE WEST FRONT, c. 1769. Water-colour attributed to N. T. Dall. On the left is Stuart's orangery, since demolished, and his "ruins," remains of which are seen on the left of Fig. 4

He left all his wealth and possessions to his elder brother, so that, although the Admiral had made Moor Park his home (where he and Capability Brown are said to have spent £80,000 on improvements), Shugborough is in fact one of the group of country houses closely associated with great Naval commanders.\* Thomas Anson had succeeded to the family home in 1720. Hitherto he had been a squire of moderate means and Member of Parliament. But he was also a man of romantic and scholarly mind, a foundation member of the Society of Dilettanti established in 1732 for the encouragement of Greek classical art, and had undertaken an exploring journey into Asia Minor, the Turkish *Firman* for which is dated 1734. He was later to be associated with Wedgwood, Brindley and Boulton in industrial projects, besides with such men as Stillingfleet, Seward and Pennant in the natural arts and sciences. For some years he had been engaged in improvements at Shugborough: a Chinese garden house, stated to be from a design brought back by the Admiral, had been built soon after 1744; and he was contemplating, if not actually building on to the house, a large new room when in 1762 he became rich.

The stroke of fortune, though melancholy, was wonderfully well timed for a man of his tastes. For the year 1762 saw also the publication of Stuart and Revett's *Antiquities of Athens*, for which the Dilettanti had been partly responsible. Anson must, therefore, have been already acquainted with James Stuart. But if he consulted him over additions to Shugborough before 1762, the latter's Hellenism was not displayed there until, a year later, he began extending the landscape architecture over the park and filling the house with treasures, in praise of Art, Athens and Anson. Thomas also acquired immediately a new London house. The Ionic order with which Stuart graced the front of No. 15, St. James's Square, in itself a prototype among London houses, has ever since been accepted as the first manifesto (except for Stuart's little Doric Temple at Hagley) of the Neo-classic movement. As such it helped to introduce the new orientation that was to transform architecture. But the building was left incomplete within and failed to impress most contemporaries with the fervour of Stuart as a Grecian. Nor does the extent and nature of his influence on the house at Shugborough, much altered by Samuel Wyatt in a mature Hellenic style c. 1800, appear, architecturally, to have been

particularly Athenian. But his letters to his patron, with the remarkable group of monuments in the park and the collections which Anson and Stuart brought together (though now largely dispersed), do combine with the background of stirring national events to make of Shugborough a *locus classicus* of mid-Georgian art history. They yield fresh insight into Stuart's personality and the transition of artistic ideals between the decline of the Palladian and rise of the Neo-classic taste in England.

The documentation of Thomas Anson's alterations to the house is rather sparse. But in compensation both house and park are the subject of unusually numerous drawings and paintings which enable the stages of the former to be distinguished. The pictures are of two dates: by N. T. Dall, A.R.A., who executed a series of oil paintings and preparatory pen-and-wash drawings about 1769; and a more varied series by Moses Griffiths, draughtsman to Thomas Pennant who often stayed at Shugborough and included a description in his *Journey from Chester to London* in 1782. Both show the 1695 house to have had a pediment in a lofty attic surmounted by a balustrade (Fig. 2). This block



6.—ADMIRAL LORD ANSON, d. 1762. Bust ascribed to L. F. Roubiliac

still exists as the centre of the present east façade (Fig. 3), but minus the balustrade and plus a great octostyle portico by Wyatt extending to its full width. Thomas Anson, about 1762, added north and south pavilion blocks, which had solid parapets and a bow rising to a dome on their east face (Fig. 2). The northern one contained a single large drawing-room; the southern probably Anson's private rooms, which communicated with the library which he formed. Half of this was contained in the southern link (originally of a single storey, see Fig. 5) connecting to the pavilion; and the other half in the main block (Fig. 8). These links both had a Doric entablature on each face and a cresting balustrade. The central block had in its west side a large bow of five windows lighting the dining-room. Dall's drawing of this (Fig. 5) shows the great orangery built by Stuart (demolished probably c. 1790), and the "ruin" to which reference has already been made, seen also on the left of Fig. 4. The Moses Griffiths drawings show that by 1780 the links had been given an upper storey with a curious cresting which was also carried round the pavilions. Some of this was re-used above the verandahs added to the west front c. 1800, and prove to be terra-cotta, probably Coade stone, antifixæ—a typically Stuartian Greek feature. All the drawings show the house a pale yellow, but, since it is built of brick, this must have been a wash of some kind. Significantly in this connection Lady Anson mentioned in a letter to Thomas at "Shugborough Manor," as early as 1749: "Mr. Flitcroft (then working at Wimpole) says the time for sanding is after the third painting is laid on." Whatever it was evidently proved unsatisfactory, for the main innovation made by Wyatt was the remarkable one of casing the whole exterior in slates rendered on the surface with paint and sand.

Apart from his addition of the portico in 1792-5, the east front was little changed by Wyatt. The balustrade was removed from the main block and used to crest the wings, and their domes, apparently covered originally with lead, were slated. The Doric entablatures were removed from the links (one was re-erected on the stables) and replaced by the Wyatt type of Venetian window. It was on the west side that the chief alterations were made. The pavilions were doubled in depth, the northern one by another large room. Then, in 1803-6, the former dining-room bow was developed into a projecting central feature of three storeys to contain a long saloon with state bedroom above, and verandahs were made on either side of it (Fig. 4).

\* Others recently or shortly to be described here comprise Trafalgar, Ombresley, Hatchlands, Shrubland and Berrington.





7.—DETAIL OF CEILING DECORATION IN THE LIBRARY. (Above, right) 8.—THE NORTH END OF THE LIBRARY



A great deal of internal redecoration was done in 1792-5 to the central block, the rather small square rooms of which had probably survived as left by William Anson a century before. But the delightful library formed by the scholarly Thomas Anson remains much as he left it (Fig. 9). It consists in two portions, the room to the left of the entrance hall, and that contained in the link to the south pavilion. The running together of these, by burrowing through the thick outer wall of the older house, was made the occasion for the library's most distinctive feature: a picturesquely wide and flattened archway. Five feet through but, owing to the lowness of the ceiling, only 8 ft. high, the coffered arch is carried on little Ionic pillars, and the scenic nature of the composition has been cleverly exaggerated by placing mirrors at the sides of the antae to give the illusion of continuous book-space behind them: a device repeated beside the similar arched recess at the south end. The apparent length of the whole, actually less than 40 ft., is increased both by the perspective of the arch and by the further part being slightly narrower; while the retention of the chimney-piece considerably off-centre gives a subtly telling touch of irregularity (the overmantel mirror has been introduced from another room). The scale throughout is so carefully handled that the effect given is of spaciousness, despite the richness of the partly gilt decoration. The ceiling has large central reliefs of Fame and Minerva respectively, and medallions of philosophers and the arts and sciences—the quality of which is indicated by Fig. 7. Medallions after the antique occupy the spaces between the arches above the shelves in the north half, which are surmounted by busts ranging from notable antiques—a Hercules and an Emperor—to 19th-century portraits. The detailing is essentially Rococo, with nothing specifically Greek about it. Yet the picturesque imaginativeness of the design certainly supports the tradition that Stuart was mainly responsible for it. No documentation exists, but the quality of the plaster and woodwork closely resembles that which we shall see next week, which a carver named John Adair, and possibly the stuccoist Joseph Rose, executed under Stuart.

Illustrations: 2, 5 and 6, Birmingham Museum and Art Gallery.

(To be continued)



9.—THOMAS ANSON'S LIBRARY, c. 1762, LOOKING SOUTH

# OX OF THE ARCTIC

By FRANK ILLINGWORTH

THE musk ox lacks the spectacular qualities of the better-known of the Arctic's animals. It does not pad across sea ice—moving sea ice—head swinging restlessly from side to side or nose raised for scent of seal, like the polar bear; or charge, a ton of screaming ferocity, like the grizzly bear; or commit mass suicide by the million like the lemming. Its countenance, unlike the walrus's, is not that of a Magog, nor does it roar and belch. It lacks the magnificence of the moose, the delicacy of the white fox, the fearful reputation of the wolf.

The musk ox is neither ferocious nor terrifying, neither suicidal nor magnificent. Yet it possesses something of all these qualities: utterly fearless, the bull will commit suicide in defence of the herd; he (and the cow, too) is magnificent, not in size, for the musk ox is no higher at the shoulder than a shorthorn, but in the true meaning of the word—a creature with the poise of a ballet dancer and the power of a locomotive, the very essence of the Arctic, whether charging across a moraine with the clatter of some unreal cavalry, or grazing, immense shaggy head lowered and the curtains of ragged hair waving gently in the polar breeze. Also, the musk ox is a living relative of the mammoth. Furthermore, it has been suggested that this vision of prehistoric days should be domesticated.

In the past, this remarkable inhabitant of the polar regions was within reach of only the best equipped expedition, for its natural home is the ice-girt coast of Greenland, parts of Alaska, the tundras of Arctic (Continental) Canada, and the islands of the Arctic Archipelago that stretch to within 500 miles of the North Pole. Not so to-day. The northward surge of civilisation these last few years has brought it within comparatively easy reach of even the city dweller.

Indeed, on a recent trip it took me only three days from London to reach the stamping grounds of the Arctic ox, and in complete comfort, too—by plane; and no doubt air travellers will have their attention drawn to the musk oxen browsing on the tundras as the airliners land at and take off from Thule airport (in the extreme north-west of Greenland) on the new Copenhagen-Seattle via-the-Polar-regions schedules.

Robert Peary and Matt Henson shot hundreds of musk oxen in this corner of the Arctic during their tireless attack upon the Pole. During one period of a few months Henson alone killed 200 animals for the meat that was necessary to sustain Peary and himself over the winter. And the Arctic ox is still regarded as a source of fresh meat by explorers, and by the meteorologists, missionaries, prospectors and



A MUSK OX, A RELATIVE OF THE MAMMOTH, ON NUNIVAK ISLAND, IN THE BERING SEA. Its numbers in various parts of the Arctic have been seriously reduced by hunting

police patrols who, since the war, have been striking ever deeper into the Arctic.

When a herd senses danger, the bulls form themselves into a shield, or *karre*, standing shoulder to shoulder, heads lowered, the immensely heavy horns touching where they curl upwards in the sweep that ends in a blunt point on a level with the eye. Cows and calves shelter behind this wall of bone, and from it the leader of the herd steps forward to offer battle.

The musk ox is a peaceable animal. Thus, the leader of the herd seldom charges unless severely provoked. The Danish explorer, Dr. Aage Gilberg, has described how, at the urging of two companions, he once walked to within 12 ft. of a *karre* before its leader charged. Shoot the leader, and as he falls the next bull in order of precedence steps forward, lowers its head and awaits attack. Thus, every bull in a herd can be killed without much danger to the hunter.

The cows show a supreme faith in the ability of the *karre* to protect them. When the last bull has fallen, the cows and calves can be shot one by one. But sometimes the cows will

stampede, and then the hunter must look to his safety. One episode in the efforts of Peary and Henson to reach the Pole illustrates this. In 1895, in the extreme north of Greenland, they came upon a herd of eight oxen. They were in desperate need of food, and the herd represented sustenance for several months (for the meat could be frozen and kept indefinitely). Thus they crept forward with every care. The air was heavy with the scent of musk when, barely one hundred yards from the herd, and almost on the point of raising their rifles, they saw the animals form a *karre*. The leader of the herd, an old bull, with the crinkled horns of age and the matted hair of many winters, stepped forward. Peary shot it.

The second bull stepped forward. Henson fired. The next bull fell to Peary, and so on until there remained but one cow and her calf. She looked about her in a bewildered way and then, with her head held high in the manner of a barnyard cow, charged Peary, who had used his last bullet. Flinging his rifle away, he took to his heels, and as he stumbled past Henson he heard the Negro say in a booming voice: "This is my last bullet, Lieutenant!" The cow was only 10 ft. from Peary's back before Henson shot it.

The musk ox calf is born in the spring, when the sun is near to shining throughout the day and the night and the tundras are bright with flowers and rich with grass and lichen.

In winter, fodder is scanty. It must be scraped from under the snow. Blizzards are frequent and sometimes a herd will stand with its back to the wind until drifting snow is deep around the animals' hocks. The famous Norwegian hunter, Henri Rudi, has described how on one occasion during a blizzard in Greenland he climbed a small snow hillock—to find himself floundering amid a number of musk oxen: the hillock was a herd that had stood with its back to the wind so long that it had been completely drifted over.



MUSK OXEN IN GREENLAND FORMING A KARRE, OR DEFENSIVE BARRIER, AGAINST AN APPROACHING HUNTER. The same formation is used against attacks by wolves



Be that as it may, the thick coat of yellowish wool beneath the musk oxen's long, coarse hair is adequate protection against the cold of the polar winter, and the lushness of spring provides feed adequate to make up for the weight lost during the dark months of the Arctic night.

Led by its leader, the individual herd grazes with a serenity disturbed only by the appearance of a hunter, or by the sudden decision of a young bull to challenge for the leadership. The bull that has been overlord of a herd for years will always fight for his position, and the rattle of hooves upon moraine and rock culminates in the repeated impact of two heavy frontal bones. The battle for supremacy between two stags can be stirring and that between bull moose can be fearful. But the battle between bull musk oxen is something akin to a meeting between two irresistible forces. One of them must ultimately give way, to wander off alone. A bachelor, and without company, the defeated bull may become moody and dangerous.

The aforementioned Norwegian hunter, Rudi, once reported seeing a lone bull charge a trapper's hut, for no reason other than sheer spleen, but with devastating effects to the hut. The animal has no natural and mortal enemies other than man and, in Arctic Continental Canada, the wolf. The *karre* defensive formation provides suitable protection against the wolf, and the animal was not greatly reduced by the Eskimo and Indian until the latter came into possession of firearms. With these they accomplished great executions; so, too, did the early explorers. And the animal is still regarded

by explorers and the members of some scientific parties as a source of fresh meat—as on the recent Danish Pearyland expedition.

There are still several sizeable herds in the extreme north of Greenland. One herd, photographed in the extreme north-west of the country, exceeded 200 animals. But it is estimated that not more than 1,500 musk oxen remain in the whole of Northern Continental Canada, and possibly as many again among the desolate and still-to-be-fully-explored islands that stretch northwards towards the North Pole. At one time there were many musk oxen in one of this group, Banks Island. But during the search for Franklin a boat was left on the shore of Arctic Continental Canada. This the Eskimos used to reach Banks Island, where they did great slaughter.

Musk oxen refuse to cross sea ice: they are animals of the land, who leave the frozen sea to the polar bear, the walrus and the seal. Thus, although there were many of them in the islands surrounding Banks Island, its depleted herds were not augmented from surrounding areas and have never recovered from the losses inflicted upon them last century.

Happily, Canada has taken measures to safeguard her musk oxen from the extinction the beasts suffered in Alaska last century and, with the aid of game enforcement, efforts are being made to build up their number. In Alaska too, there has these last few years been an awareness that the "modern mammoth" must not be allowed to become extinct. No less is Norway conscious of this truth.

In 1930 thirty-four animals were transported from Greenland to Alaska for release on

a mist-soaked, blizzard-stricken island in the Bering Sea—Nunivak Island. It was hoped to build up their numbers to the point where they could be re-established on the tundras of Alaska. And it seems that this aim is not far from fulfilment, for the Nunivak herd now numbers 175 animals, and, so I was told in Alaska not long ago, should exceed 200 animals by the spring of 1955.

As for the Norwegian effort at conserving the musk ox, the small herd that was shipped to the Dovre Mountains (in Norway) a few years ago is said to be thriving, and by all accounts the 18 animals taken from Greenland to Norway's Arctic archipelago of Spitzbergen in 1920 have multiplied. Whether the latter herd had become established was open to conjecture until 1949, when the Norwegian photographer, Lennart Nilsson, photographed eight animals in a valley deep in the south-east corner of Spitzbergen (they included four calves, two of them in their second year), and subsequent reports suggest that the original 18 have split up into several herds.

So it seems that this animal that has survived from the days of the mammoth is not to go the way of its long-forgotten predecessor. The Arctic ox offers little in the way of sport; one cannot hunt it like a fox, stalk it like the animals of the jungle, or bring it hurtling to stubble or heather with a shot gun. It is not dangerous, a fact that takes much of the pleasure from shooting it. It is useful only for its meat, hide and hair.

Yet the musk ox has about it the essence of the polar regions, and the Arctic would not be the same without it.

## A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

**D**URING the last few days I have been reading for the first time a slim brown book which has been in the possession of my family for over 100 years. In appearance the book is as modest and inconspicuous as a hedge-sparrow, although its watered binding still carries a faded air of elegance, and like the hedge-sparrows its thread of song persists. It is, in fact, the diary of a countryman at sea, begun in the month of March, 1853, when my great-uncle Humphrey embarked from Liverpool, together with his wife and two children, in the sailing ship *Bloomer* (Captain Allen) bound for Melbourne, and a new life in the Antipodes.

The journal, or, as he half-deprecatingly calls it, his log, was obviously written for the family at home. Yet it is oddly impersonal. Not once is the poor lady who shared his discomforts referred to otherwise than as "my wife," and only once are the children mentioned by name, when we read that "little Llewelyn and Maria are quite well and hearty." Maria, alas, remains shadowy, but little Llewelyn darts in and out of the story with the swiftness of a shooting star. "He is one of the best Boys on the ship, and a general favourite with the sailors. They call him a regular Brick. There is not one on board that has any chance with him; running about the Decks in Rough weather, he is so sure-footed it is very rare that he tumbles unless the sea comes over and knocks him down."

Little Llewelyn's buoyancy must have been an asset, for two deaths occurred on board during the first nine days at sea: those of a young man of 25 "in an advanced state of consumption," and an "old man" of 50. Journeys were long but life was brief in those days. The food presented difficulties from the beginning, for, although the beef and pork were sound and good, they were almost too salt to be eaten; tea and coffee, on account of the bad water, were unpalatable and the biscuits were so hard that the children could not manage them at all. But do not think that great-uncle Humphrey was a grumbler. Rather he appears a good-natured, wideawake person, interested in the working of the ship, the birds and fish encountered, and so charmed with the sailors' singing that he is soon "taking a turn with them" and writing down some of their shanty tunes in careful notation. "They are a very

agreeable set of fellows and most of them very good singers," he says of the sailors, and one suspects that the description would have fitted the diarist, who is one day "quite hoarse from singing and shouting."

When a row, ending in blows, breaks out between a Welshman and a couple of Irishmen among the intermediate passengers, he notes with satisfaction that his countryman proved himself more than a match for the two Irish. However, Captain Allen, who appears throughout as a man who will stand no nonsense, threatened to clap all three into irons if such conduct were repeated. The Irish contingent caused another diversion when one of their children fell down an open trap-door over the cook's galley. Fortunately the lids were on the boilers where a few minutes before the cook had been stirring the pea soup. His recorded comment was "Him berry glad on the child's account, and berry much so because the soup was saved."

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On the 53rd day out a shark was caught which the ship's carpenter despatched with an axe, and soon after this the *Bloomer* spoke a ship flying French colours which Captain Allen suspected of being a slave trader. After crossing the Equator they continue south, running before the trade winds, and the passengers begin to suffer from the cold. Humphrey notes that the ship *Marco Polo* ran nearly 60 degrees south when she made a very quick passage, but in so doing "60 or 70 lives were sacrificed"!

By June 1 they have been out 76 days and have still one-third of the voyage, 4,000 miles, before them. "June 2. Becalmed again. Perhaps we have made 20 miles in the last 24 hours. The passengers have passed away the time so far with different games and amusements but these have been repeated so often that they have now become stale and flat." Provender being at an end, the "poor old nanny goat" is killed and eaten; worst of all the water is quite intolerable, "thick and slimy, and the smell of it is very offensive." It cannot be "bolted" without the addition of vinegar. In a wave of longing he recalls the "cold spring water from the little well by the river Severn." Did the recollection of the quiet stream among the hills of home bring some comfort to his heart, and

strength to his resolve? But he is not cast down for long, and the next page is devoted to the description of a sunset, where he quotes Coleridge's "painted ship upon a painted ocean," and the words of St. John, "I saw as it were a sea of glass mingled with fire," and adds ingenuously, "I could not give a better description of it were I to write for a month."

The climax of the journal is reached with the great storm which blew for four days. During this time they were without cooked food, but "that is nothing when compared with the awful suspense of fear, for we all begun to think that we were bound for Davy Jones's locker instead of Melbourne. Our good ship continued on her beam ends, contending with the huge black waves crusted with pale blue foam," and in the midst of the noise and confusion the poor wife was delivered of a "fine Boy." The proud but harassed father notes the exact latitude and longitude.

Up to this point the clear, flowing handwriting has continued throughout all difficulties, even when bench and table have to be lashed down. "Only after I have packed my little family to bed at 9 o'clock" was the diary taken out. But in the end, following his wife's confinement, even this became impracticable and the last page ends on a sad note. "I could not possibly continue and was obliged to give it up in despair."

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I have carried this diary in my baggage on a journey by air so different from the voyage of the *Bloomer* that I feel a kind of shame in reading of those old hardships. Instead of pitching through mountainous seas, or lying becalmed, we flew in sunlight above the clouds at a steady 300 miles an hour. We fared delicately on well-served food and drinks, in place of salt pork and stinking water. No one was clapped in irons, and no babies were born on the way. The crew did not give us a shanty; nor did the passengers burst into song.

A colourless, almost inhuman, journey, one might say. And then I remember the young father and mother who sat opposite us and kept their three children (the oldest under four years of age) contented all day. Not an easy task in those cramped seats. I think they and great-uncle Humphrey would have understood each other.



# THE INFLUENCE OF PALLADIO'S VILLAS

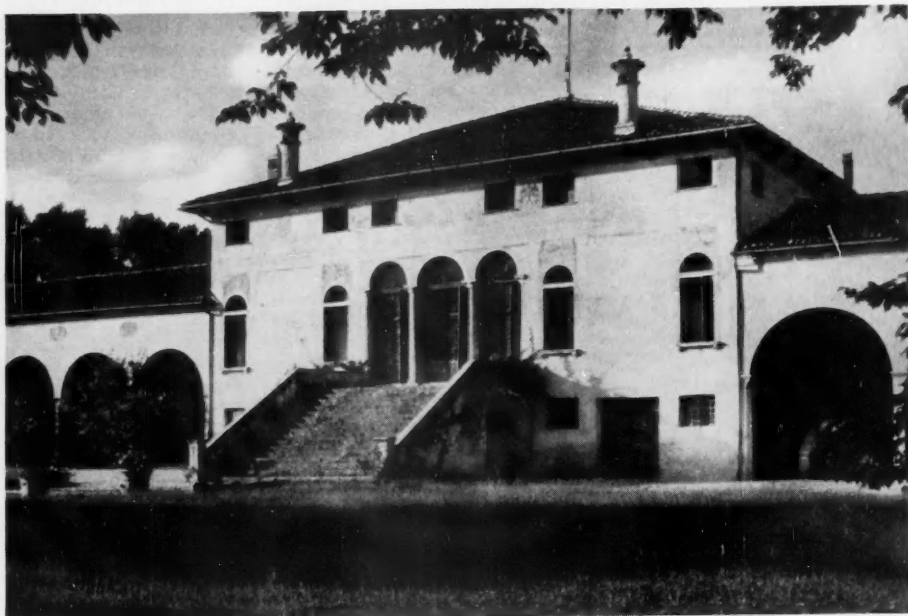
By R. WITTKOWER, Professor in the History of Art, London University

THE architect Andrea Palladio is a historical phenomenon almost without parallel in his field. He was born at Padua in 1508, spent most of his life at Vicenza, and his activity hardly extended beyond the boundaries of that provincial city and the neighbouring countryside. His training, one would surmise, predestined him to become a somewhat academic follower of Bramante's grand manner, which he had studied in Rome. But, instead of surviving merely as an object of antiquarian enquiry, he turned out to be the greatest single power in the history of architecture during the last 500 years. How did this come to happen? The answer has more than one facet.

He combined a gift for simple and grand vision with an analytical mind that quickly penetrated to the essence of a problem; he buttressed his sure instinct of proportion with a Platonic theory of numbers which he had imbibed in Trissino's famous academy, the centre of Vicentine humanist studies; and with a limited grammar of powerful motifs he created an endless variety of imaginative buildings which all convey the same impression of inevitability and finality. Those who have experienced their compelling rhythm, unity and force can never forget them. The rational side of his work was easy to study and to assimilate; as long as requirements remained unchanged, architects tried to emulate him by using his conception of palace and villa, his theory of proportion and his grammar of forms. Moreover, his *Four Books on Architecture* are distinguished by penetration and conciseness, by clarity of disposition and terminology; and, since his knowledge of ancient architecture was unequalled, he was regarded as the legitimate heir to Roman achievement.

Palladio's career began in the mid-1540s with the design of the columned screen to the mediæval Basilica at Vicenza. He soon emerged as the fashionable architect, first of the Vicentine and then of the Venetian nobility. Between 1550 and his death in 1580 his villas became landmarks in the provinces of the Venetian dominion. What is their place in the general development?

The villa was a type of building unknown during the Middle Ages. The growing security of the countryside and the increasing size of cities in the age of the Renaissance generated the desire for rural solitude. But the idea of building a villa has a Roman ancestry. When Theocritus's pastoral idylls and Virgil's bucolic poetry had become a living force, the wealthy Venetian or Florentine wished to lead a stoic and rural life after the day's work in town—following the example of the younger Pliny,



1.—“THE VILLAS OF THE 15th CENTURY ARE MODEST AND SIMPLE.” VILLA AGOSTINI AT CUSIGNANA, TREVISO. An exhibition of Venetian villas opens at the Royal Institute of British Architects to-day

who spent his evenings in his villa at Laurentinum.

The villas of the 15th century are modest and simple (Fig. 1); they seem to mirror the unpretentious ideals of a sturdy generation. Only in the course of the 16th century, with the increase in sophistication, did villas take on a more formalised and outwardly antique character. This process culminated in Palladio's work. He invested the façades of his villas with a new dignity and grandeur by regularly using a Classical portico motif (Fig. 2). Nobody before him had so daringly and convincingly united the wall of a domestic building with the ancient temple front. He revolutionised planning by creating a closely-knit sequence of rooms arranged symmetrically along one or more axes; almost all his villas are evolutions of one and the same basic geometrical concept. Moreover, he carefully wedded his structures to the landscape, to its mood and character. Thus the well-known Villa Rotonda, being situated on the crest of a hill and therefore visible from all sides, was given four equal façades; while the Villa Malcontenta opens only one stately front towards the Brenta river.

In spite of all his innovations, Palladio remained conscious of local traditions—as a comparison of Figs. 1 and 2 illustrates. He struck a balance between imposing dignity and rural homeliness; in his villas he never used the most ostentatious order—the Corinthian; and, following custom, he usually incorporated a mezzanine above the *piano nobile*. And this immediately reveals the domestic purpose of the house.

The exhibition of Venetian villas, being held at the Royal Institute of British Architects, Portland-place, W.1, from to-day until March 27, gives a unique opportunity of studying all these characteristics of Palladio's architecture, and it also invites an assessment of his far-reaching influence. Few are aware of the quantity and quality of the villas which dot the Venetian provinces—lasting monuments to the refined taste of Venetian patricians as much as to the talent of scores of minor architects whose names are hardly known even to the narrow circle of specialists. There were those architects—one might call them academic—who closely followed his manner. This trend was initiated by Vincenzo Scamozzi, whose Villa



2.—ANDREA PALLADIO'S VILLA BADOER AT FRATTA POLESINE, ROVIGO, 1568-70. “Between 1550 and his death in 1580 Palladio's villas became landmarks in the provinces of the Venetian dominion.” (Right) 3.—VILLA MOLIN, NEAR PADUA, DESIGNED BY VINCENZO SCAMOZZI AND REVEALING A PALLADIAN DERIVATION. ABOUT 1597. One of the villas visited by Inigo Jones



(Left) 4.—VILLA SAREGO AT MONTICELLO DI FARA, NEAR VICENZA. Designed in 1715 by Francesco Muttoni, who almost certainly knew Lord Burlington. (Above) 5.—THE EARLY 17th-CENTURY VILLA BARBARIGO REZZONICO AT NOVENTA VICENTINA, NEAR VICENZA

Molin (Fig. 3) clearly reveals Palladian derivation. It was this villa that Inigo Jones had studied, and a note of his informs us that he used the balustrading between the columns of the portico for the loggia in the park front of the Queen's House at Greenwich. Scamozzi provides a direct link between Palladio himself and the rise of Palladianism in England. When in Venice, Jones discussed architectural matters with him, and, although he thoroughly disliked him, he must have been equally thoroughly impressed.

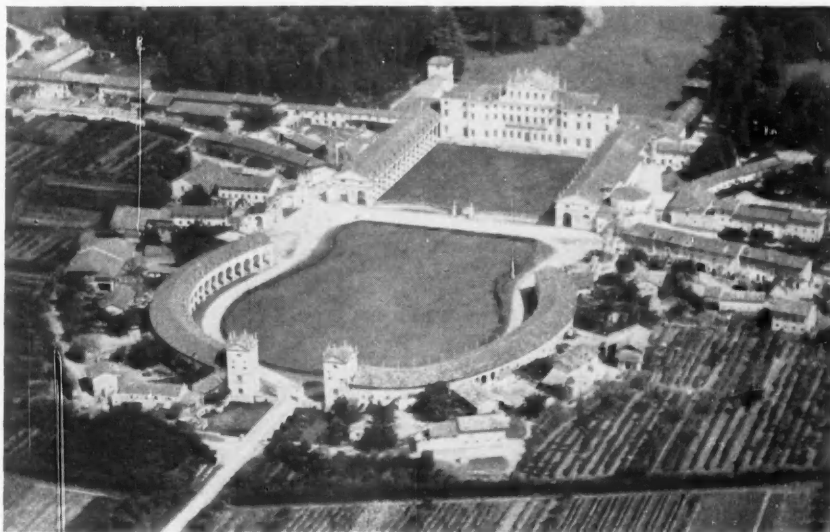
Architects like Antonio Pizzocaro and Ottavio Revesi Bruti practised an orthodox Palladianism during the 17th century. Revesi's name was not forgotten in English 18th-century Palladian circles. Lord Burlington encouraged and patronised a translation of an Italian treatise by him. The early 18th century saw a faithful disciple of Palladio in Francesco Muttoni, whose Villa Sarego (Fig. 4) gives a good impression of his work. This architect is again of particular interest to a British public, for Burlington, when studying Palladian architecture in Vicenza in 1719, must have made his acquaintance. There are now designs by Muttoni at Chatsworth, and also drawings by him after some of Palladio's buildings; and it was most likely Burlington who commissioned them. With the work of Bertotti-Scamozzi and Calderari, Palladianism becomes part of the international Neo-classical movement of the late 18th century.

But during the 17th and 18th centuries Palladianism was often adjusted to the needs of a new age. Simplicity gave way to more complex arrangements (Fig. 5). Villas were the focus of the festive life of the Venetian gentry, and the vastness of the schemes, the grandeur and richness of fronts and interiors, mirror the pomp and magnificence of the Baroque age. The two most imposing structures are illustrated in Figs. 6 and 7: the Villa Pisani, built in the grand manner of the international Baroque, and the Villa Manin, the lay-out of which shows Palladian ideas translated into Baroque scale. With its more than a hundred rooms, its Tiepolo frescoes and 18th-century levity the Villa Pisani is perhaps farthest removed from Palladio's spirit; and yet it too reveals many features dependent on him. And this is not to be wondered at, since Girolamo Frigimelica's designs were executed and adjusted by F. M. Preti, one of the most determined upholders of Palladian orthodoxy.

The lesson to be learned from the exhibition is particularly interesting to English people, since this country witnessed a more thorough and persistent Palladian revival than the Continent. It was the level-headed, mature and somewhat unemotional Palladian classicism which Inigo Jones introduced into England, and to which he gave, in the process of absorption, the stamp of his own personality. And it was the Burlingtonians, the counterpart to the Augustan writers, who argued that the eternal laws of good architecture, of rule and proportion, had been given visual shape in the work of Palladio. The neo-Palladian country house was the inevitable result; Burlington's villa at Chiswick, Campbell's Mereworth and Houghton, Kent's Holkham and many others survive as telling witnesses to the fervent belief in the standards set and upheld by Palladio.



6.—VILLA PISANI AT STRA, BY GIROLAMO FRIGIMELICA, WHOSE DESIGNS WERE CARRIED OUT AND ALTERED BY F. M. PRETI, A DISCIPLE OF PALLADIO. AFTER 1735



7.—THE LATE 17th-CENTURY VILLA MANIN AT PASSARIANO. "Palladian ideas translated into Baroque scale"



# THE LADIES' LESSON

A Golf Commentary by BERNARD DARWIN

ONE Saturday lately when the snow lay on the iron-hard ground and there was clearly no possibility of watching golf, I thought that the next best thing would be to watch hockey. Not out of doors, of course, in the icy cold, but on television before my nice warm fire. So I sat down to see the ladies of Gloucestershire play the ladies of Somerset—a local Derby—imagining that I might mildly amuse myself for a quarter of an hour or so before sinking into slumber. I remained with my eyes wide open and glued to the screen for an hour and a half. I am one of those perennially childlike people who must be a partisan; I cannot see any game without wanting one side or the other to win. This time—I hardly know why, unless it was for the sake of Burnham—I espoused the Somerset cause; I joined fervently now and then in the shrill, girlish cries of "Come on, Somerset," which rang round the ground (the match was played at Weston), and, though my side lost, it was only by the barest margin. The County of the Graces won by six goals to five, and even now I find it hard to forgive the two eminent commentators who, with one minute to go, informed me that Somerset had equalised, and then had to admit their mistake and so stifle my sigh of grateful relief almost before it had found utterance.

It seemed to me in my ignorance that both sides played quite extraordinarily well, on a ground hideously slippery. They could run like deer and never flagged, but they could not always stop or turn on that treacherous surface. I conceived a vast admiration for them all, for none more than the Gloucester centre-forward—I could tell you her name—with her fair hair streaming in the breeze. However, I must control myself; it is not hockey but golf (hockey at the 'alt as it is sometimes irreverently called) that I am supposed to be writing about.

Naturally I looked at this game through golfing spectacles, and one thing that impressed me, as it always has done when I watch this most excellent game, was how well the players could hit the ball without any waggle. It was the full backs who apparently had to play now and again a full drive from the tee, but of course they had to do it with a herd of young lady demons, in dark or white blouses, rushing fiercely down upon them. They had no time, as we have in golf, carefully to plant our feet and go through all the rest of the preliminary ritual. No, their feet fell instinctively into the right places, and they instantly gave the ball what I take leave to call a good, hard whack. The ball would not travel very far on the treacherous mud, but, as far as I could see, they never failed to hit it clean and true and, if I may so term it, in the middle of the club. Moreover, when one side or the other had a free hit, for some—to me—obscure cause, there was again never a moment wasted: whack, bang and away went the ball.

I wonder if we could learn to hit a golf ball with that commendable absence of fuss. Probably we could if the moment the ball was teed a horde of savages rushed at us, as they do at the poor man who is attempting to convert a try at Rugby football. I doubt, however, if there would be many volunteers to play the part of the savages: they might be killed. There are people who do put the ball down and hit it, but they generally meditate over it a little while. The late Mr. E. A. Lassen, the Amateur Champion of 1908, had in my recollection no waggle at all; yet he was not a noticeably quick player, but rather a slow and thoughtful one. Another who comes to my mind, who will be remembered by many who played at Aberdovey in ancient days, was the late Mr. C. H. Allcock, once an Eton master and, in his day, a fine bowler. His waggle, so to call it, was entirely confined to his lower extremities; the club-head was rooted to the ground throughout, but the feet performed a pirouette of a protracted character.

The great Bobby Jones was, I think, the first golfer, certainly the first good one, whom I ever saw just put down the ball and hit it.

To-day Mr. R. H. Oppenheimer does much the same. There is no appearance of hurry, for his entire movement in hitting the ball is instinct with rhythm, but it certainly takes the minimum of time.

Whether it is merely the effect of age or because I cannot see so much of any one player as I used to do, or whether again because wagging is a dying art I do not know; but I am sure I cannot see the waggles of to-day's players as clearly in my mind's eye as those of yesterday. Had I the gift of mimicry I could impersonate to the life Mr. Robert Maxwell's formidable waggle, with the left elbow thrown high and the face of the club squared to the line. I could render James Braid's minatory little shake of the clubhead or grind my right heel into the ground with Harry Vardon addressing the ball. As for the players of to-day, I can visualise their swings well enough: how clearly can I see at this moment our reigning amateur champion, Mr. Joe Carr, flashing at the ball! But my vision seems only to begin with the stroke itself. "One of the most beautiful sights that can be imagined," wrote John Nyren of the illustrious Beldham, "and one which would have delighted an artist, was to see him make himself up to hit the ball." That is where my mind's eye, so to speak, jibs as regards the modern players. Except for Hogan, whose image is clear, although I have watched him all too little, I cannot quite see them making themselves up to hit the ball. It is not that the movement is less beautiful but I think it is less definitely characteristic than of old.

And this lack of violent characteristics is doubtless as true of the swing as it is of the waggle. When Mr. Horace Hutchinson wrote his chapter on style in the Badminton, now more

than sixty years ago, he said that golf was then "as regards style, in a 'chaotic, catastrophic period'; in the fifty years thereafter there would be far less diversity of style; that style would 'be subjugated, much to its improvement, to the reign of more or less elastic law.'" His words have largely come true. To-day, for instance, there are no longer the marked varieties of styles founded on those of the local champion. There are no golfing Laidlays at North Berwick reaching far forward over the left foot, no John Balls at Hoylake, with his club held in the palm, the right foot forward, and the most perfectly rhythmical swing that ever was seen. Where is the tremendous slashing "St. Andrews' Swing"? You will not see it to-day at St. Andrews. Mr. Robert Harris, in his pleasant book, has boasted, and that rightly, of the many golfing missionaries from Carnoustie, and in America, perhaps, is still to be found that round and graceful Carnoustie swing.

On the whole, however, most of to-day's good players swing, comparatively speaking, in the same way, and it is a sounder way than that of their predecessors: I pick my words carefully and say "sounder," not "prettier." People do not talk so much as they once did of pretty styles, and they are no doubt right to concentrate on more profitable virtues. What was once called a pretty style had too often a certain exuberance, a flamboyance of flourish which was attractive to look at, but did not make for rigid accuracy. This is an age of austerity in waggle and style as well as in other things. Those ladies who provided me with a text hit their ball with the greatest possible economy of flourish and they hit it very well. I am grateful to them, but still a little sad that Somerset did not make a draw of it.

## WHO REPAIRS THE BURST PIPE?

By W. J. WESTON

THIS was written as the thaw of February followed the hard frost of January. Welcome the thaw was; but it unhappily revealed to many a householder that he had a burst, many bursts, in his water-pipes. And the ever-recurrent question clamoured for answer, "Who is answerable for the cost of repairs, the tenant or the landlord?"

There may, indeed, be an expressed covenant by the tenant to effect necessary repairs; no heartburning question arises then. But there is such a thing as an implied undertaking: such and such things are to be taken for granted without being put into words. If you ask a lady to dance with you, you give her by implication the assurance that you are a tolerably competent dancer; she will not be rendered ridiculous in your arms. Can it be that the tenant is under an implicit obligation to do the repairs? The question was discussed during two days in the Court of Appeal—*Warren v. Keen*, C.A.1953—and all three judges were quite clear upon the point, at any rate so far as it affects a weekly tenant.

The case arose out of an ingenious though futile effort of a landlord to place upon the tenant the cost of repairs. The local authority, using its power under the Housing Acts, served on the landlord a notice to remedy defects that made the house unfit for habitation, one of the defects on the list being: "Leak in hot-water boiler." The landlord complied with the notice, spending £23 5s. on the repairs, and he sued the tenant for the amount. Though the tenancy agreement is silent upon the matter, there is, the landlord asserted, an obligation of the tenant tacitly implied in every tenancy agreement, "that the tenant will keep the house wind and water tight and will effect fair and tenantable repairs."

The Court thought, however, that even a tenant from year to year was, apart from express covenant, under obligation only to refrain from damaging the property he rented. He was not to commit what is called "voluntary waste,"—not to use the woodwork of the house for fuel, not to alter the premises for his own pur-

poses. And, as to a weekly tenant, "It is absurd to suggest that he is under an obligation to repair. It is difficult to think of repairs that would not cost more than the weekly rent in many cases; and yet it is suggested that the tenant is impliedly liable to expend that money although his right to the premises may be terminated in a week's time."

Here is Lord Justice Denning's entertaining explanation of a tenant's obligations: "Apart from express contract, a tenant owes no duty to the landlord to keep the premises in repair. The only duty of the tenant is to use the premises in a tenantlike manner. He must take proper care of the place. He must, if he is going away for the winter, turn off the water and empty the boiler. He must clean the chimneys when necessary, and the windows. He must mend the electric light when it fuses. He must unstop the sink when it is blocked by his waste. In short he must do the little jobs about the place that a reasonable tenant would do. In addition, he must not damage the house wilfully or negligently; and he must see that his family and guests do not damage it. If they do he must repair it. But, apart from such things, if the house falls into disrepair through fair wear and tear or lapse of time, or for any reason not caused by him, then the tenant is not liable to repair it." And the third member of the Court, in expressing agreement with his colleagues, summed up in this way: "Whatever may be the precise extent of the liability of a tenant from year to year, he is not liable for deterioration due to fair wear and tear and, if so, *a fortiori*, a weekly tenant is not so liable."

In an earlier case, also decided in the Court of Appeal, the position was put in this way as regards a weekly tenant: "Both sides, I think must contemplate as the basis of the contract that the house will be kept in reasonable and habitable condition; both sides contemplate that that will be done by the landlord and not by the tenant; and both sides contemplate that the landlord will have the right to enter and look after his own property by doing repairs." (*Mint v. Good*, 1950).



## CORRESPONDENCE

## NOT-SO-SILLY SHEEP?

SIR,—The following seems to me to be an unusual example of the capabilities of animals to meet the exigencies of the modern man-made life that now surrounds domestic creatures.

While driving down the great national road that runs so straight for mile upon mile from Johannesburg to Durban that all the cars travel at extremely high speeds, I saw a little group near the top of a rise some distance ahead of me. The road was very busy and the stream of cars had to slow down considerably to edge round the little group, which was unidentifiable until I was close to it.

It then revealed itself as a ring of half a dozen Persian sheep surrounding a new-born lamb lying in the

The engraving shows exactly what these chairs were like, and the acquisition of one of them by the Museum came about in this way. At some unknown date the room was dismantled. Two of the chairs were moved to another part of the house, and the remainder of the set were dispersed.

One of the two retained was lost in the fire. The other was rescued, but in a damaged condition. It has since been repaired and remains in Lord Ilchester's possession. Until recently this specimen was held to be the only one of its kind in existence. A short time ago, however, five chairs forming part of the same set appeared in the sale-room. They were described in the sale catalogue as Italian, of unrecorded provenance, and were knocked down for a very small sum.

Being acquainted with the chair still in Lord Ilchester's possession and familiar with Walpole's description of the Gilt Room, Mr. Ralph Edwards, Keeper of the Department of Woodwork, immediately recognised them and secured one for the Museum's collection of furniture. Freed from the coat of brown paint with which it had been covered in Victorian times and displaying its original white paint picked out with gold, it can now be seen with other recent acquisitions in the Central Court at South Kensington. I enclose a photograph of the chair.—H. CLIFFORD SMITH, 25, Campden-grove, Kensington, W.8.

## RELICS OF DICK TURPIN

SIR,—Your recent article and correspondence about Dick Turpin prompt me to send two photographs showing items associated with the notorious highwayman.

One is an ivory whistle, the upper half of which is carved to represent a sailor (?) in the act of rolling a barrel. Turpin is said to have used the whistle to summon his confederates and to give warning of his approach to any rendezvous. On the gallows he gave it to the chaplain in attendance. Unfortunately, after being displayed for many years in the Yorkshire Museum of York, it was stolen from its case and has never been recovered.

The other photograph shows the

iron bedstead in the cell at the Debtors' Prison, York, where Turpin and many other miscreants spent their last days. Popularly known as Pompey's Parlour, the cell is being preserved intact and now forms part of the York Castle Museum, of which the Debtors' Prison—though otherwise transformed—is the latest extension.—G. B. W., Rawdon, Leeds.

## ST. CONGAR'S WALKING-STICK

SIR,—Everybody has read the legend of the Glastonbury thorn. A comparable, but less well-known, tradition relates how the ancient yew near the south-east corner of the church at Congresbury (about fourteen miles almost due north of Glaston) was originally St. Congar's staff; that St. Congar thrust it into the soil; and that its taking root led him to decide that here he must found a monastery. St. Congar, hermit son of an Eastern emperor, came from Byzantium and died in Jerusalem, but his body is said to have been brought back for burial at Congresbury.

It would be interesting to know what is the earliest recorded reference to the tradition and whether it arose as an imitation of the Glastonbury story. Or are there, in fact, several comparable saint's staff-into-tree traditions elsewhere? As the enclosed photograph suggests, even the stump of the old Congresbury yew is now thoroughly disguised by ivy and an apparently epiphytic beech.—WEST-COUNTRYMAN, Somerset.

## STUART PORTRAIT PAINTERS

SIR,—It was with interest that I read Mrs. Biddulph's letter (January 28). The two portraits, one by William Reader, illustrated by her are, I believe, those of Colonel John Wade and his wife Ann, née Lane. Wade served Oliver Cromwell, fighting with Horton's brigade in Wales, and was Deputy-Governor during the siege of Gloucester, which may account for the fact that the portrait of the man is believed to be that of General Massey, who was Governor. Colonel Wade died in 1681 and survived his wife by three years.

The fact that the portraits are a pair certainly suggests that they are

those of a husband and wife, both by William Reader, and the date on the portrait of the lady—1672/3—agrees with the genealogy of the Wade family. If this surmise is correct, the lady's head-dress cannot be that of a widow—it appears to be a small velvet cap, with loops of the same material covered by a fine net veil falling to the shoulders on either side of the face over light brown hair.

Two exact copies of these portraits hang in the great hall at Nailsea Court and are inscribed as portraits of Colonel John Wade and Ann, his wife, and the originals are stated to be "at Kemble House, Glos. in the possession of the Rt. Hon. Lord Biddulph." Kemble House once belonged to Miss Anna Gordon, the last descendant of Ann, daughter of Colonel John Wade's son, Nathaniel.

The portraits were probably copied about 1911. They are connected with the history of Nailsea Court, as Nathaniel Wade, who was a leader in the Monmouth Rebellion, purchased Nailsea Court in 1695.—HUGH WHITEFIELD, Nailsea Court, Nailsea, Somerset.

[Mrs. Claud Biddulph, to whom we sent a copy of Mr. Whitefield's letter, informs us that the Kemble estate was inherited from Anna Gordon



A CHAIR FROM THE GILT ROOM AT HOLLAND HOUSE, NOW PRESERVED IN THE VICTORIA AND ALBERT MUSEUM

See letter: A Chair from Holland House

middle of the road. Each sheep was completely immobile, pointing—as a dog will point—to the lamb and showing not the slightest sign of fear of the dozens of cars passing every minute within inches of its rump.

One can appreciate the instinct of the sheep to protect her young—and possibly even her sister's young—from the hazards of nature, but this incident of bravery on the part of the "silly sheep" was most impressive.—M. L. BOYD WILSON (Mrs.), P.O. Box 2431, Salisbury, Southern Rhodesia.

## A CHAIR FROM HOLLAND HOUSE

SIR,—At the moment attention is being concentrated on Holland House, and there seems little hope that the London County Council can be prevailed on to save more than a few fragments of its crumbling walls. We must be thankful, therefore, that a remarkable relic of the house should have survived and come into the possession of the Victoria and Albert Museum.

When the house was destroyed by incendiary bombs in 1940, its chief treasure, the Gilt Room, with its magnificent James I painted panelling, went up in flames. The engraving of the room in C. J. Richardson's *Architectural Remains of the Reign of Elizabeth and James I* shows that its furniture comprised a set of carved and gilt chairs made, according to Horace Walpole, from designs by the artist Francis Cleyn.



THE IRON BEDSTEAD IN THE DEBTORS' PRISON AT YORK and (right) DICK TURPIN'S IVORY WHISTLE

See letter: Relics of Dick Turpin



ST. CONGAR'S YEW AT CONGRESBURY, SOMERSET

See letter: St. Congar's Walking-stick





PLAQUE OF 1804 COMMEMORATING WILLIAM HENRY WEST BETTY, THE ACTOR KNOWN AS THE YOUNG ROSCIUS

See letter: *The Young Roscius*

by the first Lord Biddulph in 1885 and that the portraits were said to be Wades until the resemblance of the soldier to General Massey was remarked by an expert. The portrait of the soldier clearly dates from the Civil War period and is at least twenty years earlier than that of the lady signed and dated by William Reader 1672/3. If the portraits were a pair, representing Colonel John Wade and his wife, and both were by Reader, it would have to be assumed that he copied an earlier portrait of the Colonel; but the resemblance to Sir Edward Massey is very close, and in the opinion of the authorities at the National Portrait Gallery the portrait under discussion is a version of a whole-length of General Massey, painted about 1651, the original of which is now in the National Gallery of Canada, Ottawa. This portrait of Massey, which has been attributed to Van Dyck and Dobson, is now believed to be by Sir Peter Lely and is reproduced by Mr. R. B. Beckett in his recent monograph on the artist (plate 28).—ED.]

#### PIGEON SEIZING STARLING

SIR,—The article *A Storm of Starlings*, in *COUNTRY LIFE* of February 11, calls to mind an incident I recently observed not far from where I write. I was walking at sunset from the Admiralty up the narrow street which leads from the north side of the Mall arch into Trafalgar Square. There were at the time many thousands of starlings roosting or about to roost on the Admiralty, on Nelson's column and on St. Martin-in-the-Fields. The evening air was full of their chatter. Suddenly a pigeon flew from Trafalgar Square quite low down the narrow street towards me. I saw that it was carrying something in its claws exactly as a predator carries its prey; but it was only when it released its hold right over my head that I saw that what it had been carrying was a starling.

The prey flew away apparently unharmed; but it must surely be unusual for a pigeon—especially one of the semi-domesticated Trafalgar Square birds—to seize another bird and carry it some distance on the wing. Assuming that the pigeon did it out of annoyance over the irruption of so many noisy and dirty birds into its favourite haunts, I was inclined to sympathise with it, little though it probably deserved it.—S. W. ROSKILL (Captain, R.N., Retd.), *Travellers' Club, Pall Mall, London, S.W.1.*

#### THE YOUNG ROSCIUS

SIR,—I read with interest the letter in your issue of September 10, 1953, about the Young Roscius. I have a metal plaque of 1804, given to me by my father some years before he died. It is in excellent condition. On one side are the head and shoulders of a young man, and around the head are the words, "The Young Roscius." On the reverse side is a trophy of trumpets with a cup and a sword, and the words, "Not Yet Mature Yet Matchless. Born Sept. 13, 1791." I enclose photographs of the plaque,



which is 1½ ins. in diameter.—F. CHAMPION, *The Cedars, Thrapston, Kettering, Northamptonshire.*

#### THE ORIGIN OF WOOLPIT

SIR,—Mr. Allan Jobson (February 11) apparently refers to the story of the Green Children of Woolpit as related by that worthy old gossip, William de Newburgh. Incidentally, the children did not live at Woolpit, but were lost and had wandered for days in the surrounding forest. According to William

in a museum—but, very likely, in its original position. It is attached to the wall of a timber-framed barn at Old Milverton, near Warwick, and is still maintained and protected from the weather.—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

#### THE HISTORY OF AN ASH-HOUSE

SIR,—While out walking near Baslow, in Derbyshire, I came across a small round stone house in a field and then recalled reading of its purpose in these columns some time ago. Upon turning up the back numbers of *COUNTRY LIFE* I found that bracken and glass-wood used to be burnt and the resultant potash was stored here for use in the making of glass. Conversation in Baslow, however, revealed an interesting story of an old shepherd who lived here and hid his money in the roof. A thief who climbed on to the roof fell through, killing himself, the shepherd and his dog. Whistling heard upon these hills in the dusk is said to be that of the shepherd calling his dog.—FRANK RODGERS, 94, *Browning-street, Derby.*

#### CIDER-MAKING AT HOME

SIR,—In your issue of February 4 Mr. Ward suggests that the making of cider at home or on farms is "not

that, on the whole, it suits a farmer to sell his apples to the industry at the fixed prices, retaining enough for his own use. A large amount of farmhouse cider has been available for some years, and still is.

Mr. Ward's home area is not a large apple-producing one. I think he would find a different story if he were to make enquiries in, say, the Wedmore area of Somerset.

I enclose my card, with compliments, and beg to sign myself—SOMERSET CIDER-MAKER.

#### LONGEVITY

SIR,—Your recent correspondence on longevity prompts me to tell you of my great step-aunt, Miss A. E. Bayley, who died two years ago, as I think her parentage is something of a record. She was born in July, 1864, when her father was 75 and her mother 53. Her father was, therefore, born in 1789, the year of the French Revolution.—M. J. M. CHRISTIE (Mrs.), *Twalling, Barnt Green, near Birmingham.*

#### THE TALLEST TREES IN AMERICA

SIR,—I have observed for several months that your subscribers have shown in their letters great interest in the largest tree or the tallest tree in Britain. Noting that some of the trees mentioned are natives to the United States, I thought it might be of interest to give the measurements of the largest known specimens. I might say in advance that the American Forestry Association in Washington, D.C., has determined that the size of the tree shall be its circumference 4½ ft. above the ground, this to be taken in inches, plus the height in feet, plus one-quarter of the crown spread taken through the trunk of the tree.

The giant sequoia, which is apparently known in Britain as Wellingtonia, is a native only in a restricted area in California at an altitude of about 8,000 ft. The largest known specimen measures 101 ft. 6 ins. in circumference and is 272 ft. high. No spread is given in the official list for this tree. The closely related redwood, which grows along the coast in California, is generally taller, but not as big around, the largest known specimen measuring 62 ft. 8 ins. in circumference, and 308 ft. in height. The tallest known redwood is 364 ft. high and is believed to be the tallest known tree. It is in North Dyerville Flat, California.

The biggest known tulip tree in the United States is 26 ft. 6 ins. in circumference, has a spread of 98 ft. and is 83 ft. high. The tulip tree however, grows much taller, and in virgin forests in the Great Smoky Mountains National Park in Tennessee attains a height of 180 ft. The largest American oaks, apparently, do not approach British oaks in girth, the largest white oak (*Quercus alba*), having a circumference of 27 ft. 8 ins., a spread of 165 ft., and a height of 95 ft. It is located at Wye Mills, Maryland. There are, however, some 45 varieties of oak in the United States, and others obtain greater girth, the largest known being the



CIRCULAR STONE HOUSE USED FOR STORING ASH, NEAR BASLOW, DERBYSHIRE

See letter: *The History of an Ash-house*

they appeared suddenly out of a depression in the ground near the common fields of the village, a depression which "the people called wolfpittes."

Only on one other occasion does this spelling appear, and then in a will of the 15th century. Indeed, the modern spelling of Woolpit was first used about the end of the 17th century.

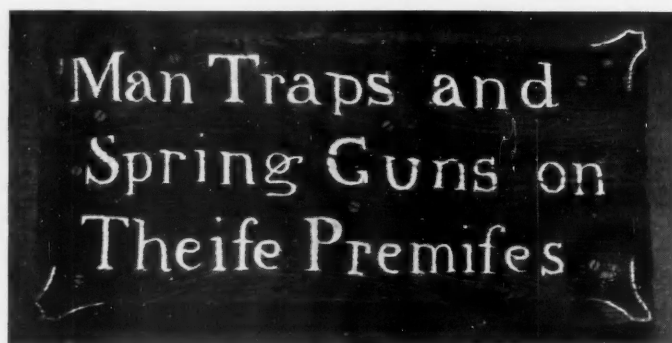
Throughout the centuries from the Wylpytt of the Dane, the Wylpeta of Domesday, the Walpitt, Wolpet, Wulpette and even Wolpech of mediaeval, Tudor and Stuart times, there is only that one mention of Wolfpittes, other than that of de Newburgh.

There can be little doubt that the name derives from that of the East Anglian noble, Wulfeytel or Ulfeytel, who gave the church and demesne to the abbey of St. Edmundsbury in the reign of Canute, a gift subsequently confirmed by the Confessor.—R. C. ROME, *Union Club, 86, St. James's-street, S.W.1.*

#### THE POACHING WAR

SIR,—Mr. Lanchester's reference to warning notices of man-traps, in his interesting article *The Poaching War*, prompts me to send you this photograph of one which still survives—not

merely uncommon but definitely rare." I think he is right about home production, but the making of farm-house cider is far from declining. Large quantities of this cider have been made for years and are sold to breweries or tenants at prices that compete with those charged for the commercial article. We have enjoyed large apple crops for some years and the cider-making industry has not been able to absorb the whole crop. I think



A WARNING NOTICE TO POACHERS ON A BARN AT OLD MILVERTON, WARWICKSHIRE

See letter: *The Poaching War*

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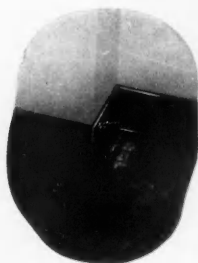
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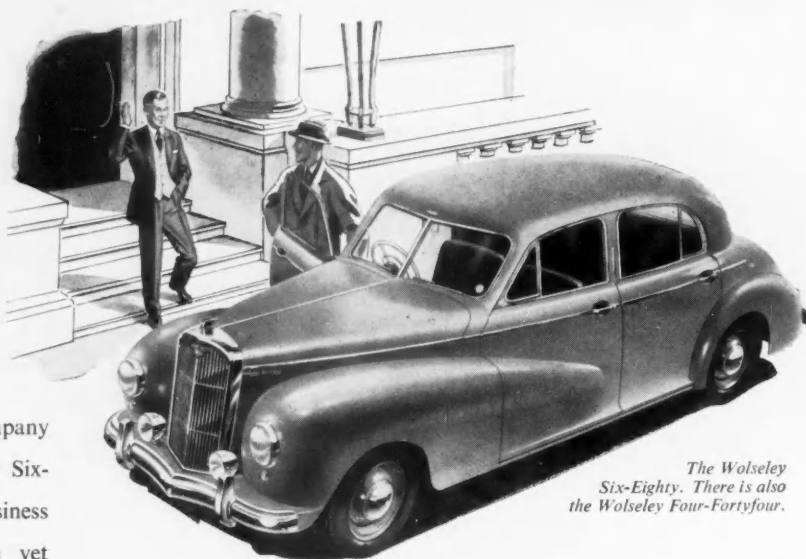
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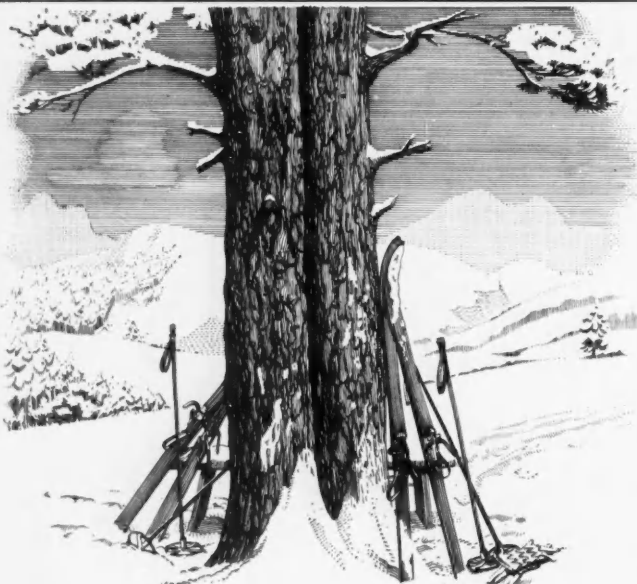
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canyon live oak (*Quercus chrysolepis*) in the Angeles National Forest, California, with a girth of 36 ft. 3 ins., a spread of 130 ft., and a height of 60 ft.

The largest known Douglas fir is 53 ft. 4 ins. in circumference and 221 ft. high, and is in the Olympic National Park in the State of Washington. The largest known bald cypress tree (*Taxodium distichum*) is 61 ft. 4 ins. in circumference, 140 ft. high, and has a spread of 50 ft. It was found near the Obion River in Tennessee.

There is a very large group of tree lovers in the United States who are constantly looking for the largest specimens of individual trees with a view to preserving those which are outstanding. Since many American trees do very well in Great Britain, it may well be that there will be readers who would like to know the maximum size of American trees which they have in their gardens. I should be very glad to supply this information.—JEFFREY R. SHORT, Jun., 20, North Wacker-drive, Chicago, U.S.A.

#### A WESTMINSTER POTTER

SIR,—Is anything known of the work of Pelling Rose (c. 1736-1794), described in a family will in 1776 as "of St. Anne's, Westminster, Potter"? His own will in 1794 speaks of "fixtures in the Shop and utensils in Dye-house, framing Room, Glazing Room or Elsewhere" in his house "in Pantom

by Mary and Charlotte Thorpe (1895). The inscription thereon reads: "This staff was used, & ye Workhouse was erected, in ye year 1721, when John Martin & Chas. Holden Where (sic) Overseers in ye parish of St. Mary, Mount Carmel, alias white Fryers, LONDON." —FREDERICK TIDBURY-BEER, Munstead Plat, Godalming, Surrey.

[We have examined the mace and read the date as 1727.—ED.]

#### SUBSTITUTE FOR WATER

SIR,—During the recent bitter weather we were much interested by the following incident and wonder if any of your other readers has noticed anything similar. We were kept very busy continually putting out food and water to relieve the birds' distress, but the water froze so quickly that we were perturbed.

Early one morning I noticed from my window a flock of starlings swoop down on to the breakfast which I had put out extra early, and then settle on a small spinney in the garden; there were large drifts of snow in the branches. They pecked at the snow and then raised their throats in the usual gesture of a bird drinking. During the following days (always in the trees, never on the ground) I noticed particularly, besides the starlings, four mistle-thrushes, several blackbirds, two rooks, some sparrows, and, I believe, one robin, go through the same gestures of pecking the



STAG WITH DAMAGED ANTLERS SHOT IN SCOTLAND IN SEPTEMBER, 1953

See letter: Damaged Antlers

either side of their mother. In complete agreement as to their duty they began to lick their parent dry. Starting on the head they systematically worked to the tail, and their mother took it as her just due.

When a young cat owned by a neighbour came out of hospital after a fortnight, although devoted to her owner, she made straight for her son and began a careful washing. It seems, therefore, that this gesture must spring from affection as well as from the virtue of cleanliness.—PAULINE CANNEY, Neubury, Berkshire.

#### A NAVAL MUSEUM IN THE WEST INDIES

From Sir Kenneth Blackburne

SIR,—During the past three years the Society of the Friends of English Harbour in Antigua, British West Indies, has been raising funds to restore what must be one of the most romantic and historic spots in the Caribbean—the 18th-century Naval dockyard in English Harbour, Antigua.

Among the tasks of the society has been the establishment of a museum in the Admiral's House in the dockyard—the house which was used by Nelson and other famous British Admirals when commanding the Leeward Islands station in the Napoleonic and American wars.

The enclosed photograph shows a view of the recently opened museum in the drawing-room of the Admiral's House. The society has collected some interesting relics of the 18th and 19th centuries, including prints of the old dockyard, but it would welcome further presentations in order to make the museum a fitting memorial to the

achievements of the British Navy in those difficult years which culminated in the great victory at the Battle of the Saints in 1782.—K. W. BLACKBURNE, Government House, Antigua, British West Indies.

#### DAMAGED ANTLERS

SIR,—I thought your readers might be interested in the enclosed photograph of the head of a stag shot by me in the Central Highlands at the end of September, 1953.

It would appear that the stag had caught his antlers in a wire sheep fence while one horn was still in velvet, hence the first and partial break. The other horn I consider must have been clean of velvet where it is shown as broken clean. The stag was in good condition, weight 14.7 stone clean.—R. PILKINGTON (Major), Greenlands, Ashorne, Leamington Spa, Warwickshire.

#### A PORTRAIT OF JOHN CLARE?

SIR,—We are trying to identify a water-colour by William Henry Hunt, recently given to the National Portrait Gallery by Sir Leonard Woolley, as a portrait of the poet John Clare. If any of your readers knows of any letters or papers of the artist which would offer any clue that Hunt knew Clare, or visited him at Northborough between 1832 and 1837, or, more likely, at High Beech, Epping, between 1837 and 1841, we should be grateful if they would communicate with us. The portrait, if of Clare, is of him between—say—1832 and 1841.—J. W. AND ANNE TIBBLE, Oatlands, Knighton-drive, Leicester.



THE DRYADS' SADDLE FUNGUS

See letter: When Nymphs go Riding?

Street in St. Martin's in the Fields, Middlesex." He was retired as a "Gentleman" of Fulham when he died. I should be much interested to know if any records of his work as a potter are known and if any pieces made by him exist and are identifiable.—F. J. DALLETT, Wayne, Pennsylvania, U.S.A.

[From enquiries that we have made it would appear that the name of this Westminster potter is unrecorded. The only pottery in Westminster mentioned in a paper by Professor F. H. Garner in the *Transactions of the English Ceramic Circle*, No. 9 (1926), is one in the Horseferry Road advertised in 1744 and 1753; this would probably have been in the parish of St. John the Evangelist, Westminster. The glazing room and framing room mentioned in Rose's will have had no connection with pottery; they are more likely to have been used for glazing and framing pictures or textiles.—ED.]

#### TREASURES FROM BLITZ RUINS

From Sir Frederick Tidbury-Beer

SIR,—The silver-headed staff surmounted by a figure of a Carmelite or White Friar, shown in your issue of January 21, belonged to the Whitefriars Workhouse. It is described and sketched in *London Church Staves*,

snow, and swallowing. They continued to do this until the thaw came.—DITA MALLET DU-CROS, The Manor House, Beckington, Bath, Somerset.

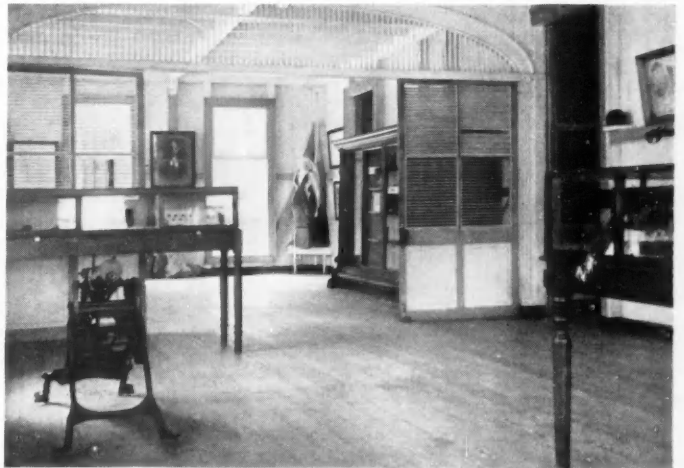
#### WHEN NYMPHS GO RIDING?

SIR,—Being somewhat fascinated by a curious formation of fungi which I noticed growing on the trunk of a tree some time ago, I took the accompanying photograph, which may interest readers of your correspondence columns. The bracket-shaped formation of the specimen, together with the mottled surface, lead me to believe that it belongs to the scaly polypore family. Such fungi, I am told, are often to be found growing on oak, ash, elm and other trees, either harmlessly on dead stumps, or causing damage to living tissues.—JOHN G. CRAWFORD, 9, Manor-road, Ingletton, Darlington, Durham.

[This fungus appears to us to be the dryads' saddle (*Polyporus squamosus*), which grows, as our correspondent says, on dead and living trees, but is found especially on elms.—ED.]

#### AFFECTION AMONG CATS

SIR,—Our Siamese cat came in from the garden dripping wet, and sat on the hearthrug. Her two adult mongrel sons left their comfortable lie and with one accord took their stance one on



EXHIBITS IN THE DRAWING-ROOM OF THE ADMIRAL'S HOUSE IN THE DOCKYARD AT ENGLISH HARBOUR, ANTIGUA

See letter: A Naval Museum in the West Indies



## MOTORING NOTES

DISCOURTEOUS DRIVING By J. EASON GIBSON

**M**Y total annual mileage must be around 30,000, including day-to-day driving, testing of new cars, visits to the Continent for international races, and the annual family holiday. Almost every day I drive I am confirmed even more in the belief I have held for some time that every other untoward incident on the roads is caused initially by lack of courtesy. This may, at first glance, appear to be a sweeping statement, but I am confident that the truth of it can be proved. Most people will agree that it tends to become irritating if, after stepping back to allow someone else to go through a door first, one is habitually not even thanked by the following queue, who all take advantage of one's initial courtesy. Yet this is the sort of thing which I find happens every day on the roads, and, because of the higher speeds involved, and the undoubted fact that ruffled tempers do not produce the best driving, the element of danger creeps in.

It has for years been customary to regard London's bus and taxi drivers as exemplary, but many motorists feel that this reputation is

Way to turn round, but the manner in which they sweep round and back on to the busy main road suggests that they think it is a private circuit. Many times there I have seen motorists on the main road forced to stop suddenly, owing to the unexpected appearance of a bus hurrying from the side street. Because the speeds involved are very low it would be unreasonable to describe these incidents as examples of dangerous driving, but they certainly come under the heading of discourteous driving.

An acquaintance of mine who is a magistrate once told me that much light might often be thrown on motoring accidents if the drivers were called upon to answer two questions. Broadly speaking, they were: Where and when was the driver's next appointment, and at what time did he leave his last appointment? I think that where the average driver is concerned, this interrogation would be appropriate chiefly after incidents in built-up or restricted areas. The driver accustomed to driving fast can, in most cases, make up for lateness by driving faster on the open road, whereas the slower driver, not

my having overtaken lorries approaching the brows of hills, there he was again. Seeing that the main street was busy, I turned left, which takes one straight on to A43 and the Banbury road, to meet him again where he emerged from the little one-way street at the end of the town. Although I was approaching on what is definitely the main road, and an unmistakable halt sign was staring him in the face, he swept out apparently without a thought for it.

The interest of this experience lies in the fact that our average speeds for the journey, so far, were probably identical, but there is not the slightest doubt in my mind that the dangerous driver that morning was the slower driver as far as speeds on the open road are concerned. Out of interest I remained a short distance behind his car, and it was clear from its acceleration that it was not mechanical trouble which was limiting his cruising speed. While behind him I noticed that his style on corners indicated clearly that he was in a hurry, but, far from succeeding, his too-late braking and untidy style were slowing him.

The opinion has been expressed that almost all accidents which happen during the morning and evening rush hours are due to motorists' devoting more attention to the worries of home or office than to the problems of driving. From my own observations this would appear to be true. Only the other evening I followed another car for some distance on the way home, and the fact that the driver and his passenger were carrying on a most animated conversation may have been the reason for its erratic progress, and the way in which it was stopped only at the last second when traffic lights changed to red.

Under the heading of discourteous drivers I would place drivers of slow cars, or those who do not desire to drive fast who, by forming an echelon across the road while awaiting what appears to them to be a suitable opportunity to pass, succeed in holding up a sometimes considerable line of traffic. An axiom worth remembering is that the fastest car is always safest in front. Equally selfish, of course, is the fast driver who cuts in sharply on slower cars. Even although he himself may know the width of his car to an inch, not all road users have the same confidence in his judgment. I am convinced that if all road users of whatever type remembered the saying "Do as you would be done by" and attempted to live up to it accidents would be reduced to a considerable extent.

## FOR GREATER SAFETY

On more than one occasion I have mentioned a material used abroad for painting the usual international road signs and, as it contains a reflecting agent, the signs show up very well in the rays of one's lights. The direct beam of the headlight is not necessary for them to shine; even the scattered rays will pick them up very well. This material is also used considerably, usually in the form of a large scarlet arrow, for signs indicating a temporary deviation. I have often wondered why it could not be used in this country, so the news that a similar product is now being used here is of interest. At the moment it is being used to improve white lines on corners, and it can be seen on A23 near Brighton, in Sussex, and on A41 at Warmington, in Warwickshire. The material is a plastic which contains a large quantity of small glass spheres, which act as reflectors to any light shone on them. One advantage of it when it is used on the road is that it will help the line to indicate, as do cat's-eyes, a change of direction before one's vision could have seen any indication from the actual road edge or the road itself. One appreciates that expense is an important factor in these matters, but it would be of great interest to see this material tried on ordinary road signs, particularly at danger spots, where inability to see the present sign clearly if one's lights are dipped may well be a contributory factor in accidents.



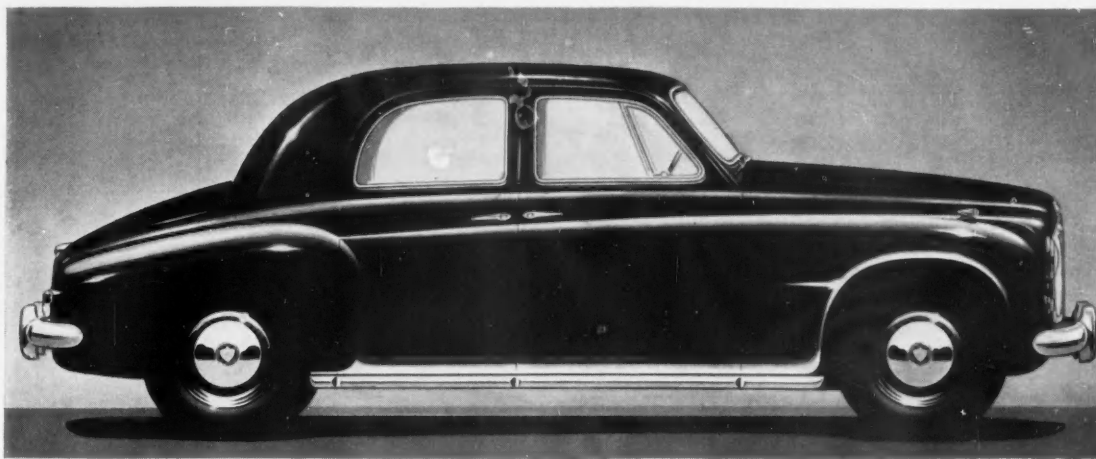
DRIVING AT NIGHT ON A SECTION OF A23 NEAR BRIGHTON, SUSSEX, ON WHICH A BLACK-AND-WHITE LINE MADE OF A NEW PLASTIC MATERIAL THAT REFLECTS LIGHT HAS BEEN LAID. Although relative light values tend to be lost in a photograph, it is clear how much more brightly the reflecting material shows up than the road surface, which is made of the lightest concrete used for roads in this country

in great danger of being lost. I notice that in the narrower streets around Charing Cross and King's Cross many taxi drivers appear to be under the impression that the roads are intended as turning places, and as places in which to dawdle while waiting for the arrival of some particularly busy train. One cannot help noticing also that a taxi with a fare on board is often driven unnecessarily fast, whereas when running empty the driver frequently drives excessively slowly while watching for a possible fare.

One appreciates that bus drivers have, in many cases, a rigid schedule to which they must adhere, but there surely is no need for some of the bullying driving in which certain of them indulge. When driving in busy town streets it is merely ordinary courtesy to select the correct traffic lane. If one is about to turn or bear left, one should keep in the left-hand lane. But several times a day I see a bus driver taking whichever lane may bring him closer to the front of the stream, and then turning either left or right, without any regard for following traffic. This practice can be seen notably in Oxford Street, or on the various bus routes around Trafalgar Square. Near King's Cross again, where there is a bus terminal, the drivers are in the habit of using certain side streets off York

used to driving his car fast, will tend to cheat by jumping lights, going through restricted areas too fast, and perhaps passing a line of lorries on the approach to a skyline.

Many times during the course of a year I see this proved on the roads, and only recently, during a weekday run to the Coventry and Birmingham area, I had an interesting experience with another motorist, who was driving an identical car to my own. As I restarted after a stop at Aston Clinton, in Buckinghamshire, he passed me, doing a good 45 m.p.h. through the 30 m.p.h. limit area, but on the long straight stretch before Aylesbury I started to overhaul him, and it was obvious that he was cruising at between 55 and 60 m.p.h. As soon as the restricted area of Aylesbury was entered he drew away rapidly, but after I had crossed the traffic lights in the middle of the town I saw, as I passed him, that he was involved in a discussion with a policeman. From their position it was reasonable to assume that he was being rebuked for jumping the lights. What I then expected came true: before I was out of the 30 m.p.h. limit he rushed past at around 50 m.p.h. Well before Bicester I passed him again, still at his cruising speed of just below 60 m.p.h., but on my entering Bicester, probably owing to the limit in Waddesdon and to



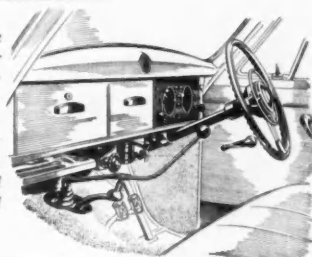
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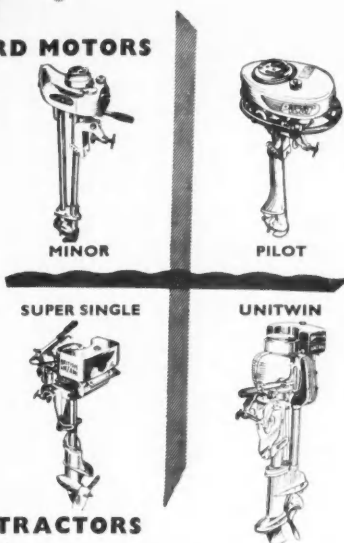
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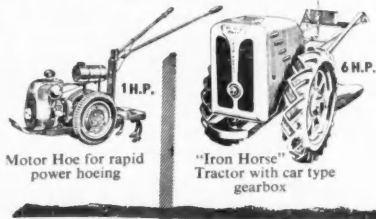
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## NEW BOOKS

## NEW INTERPRETATIONS OF ART

THE contemporary vogue for illustrated picture books dealing with 19th-century French art shows little signs of waning. The wish to enjoy colour reproductions of favourite masters is understandable enough, but the danger inherent in the selective method practised in the accompanying texts is that historical events are foreshortened. This is apparent in one of the most recent contributions, *The Impressionists and their World* (Phoenix House, 21s.), which consists of a well-printed group of 94 plates, of which 50 are in colour. It is prefaced by Mr. Basil Taylor, Librarian of the Royal College of Art.

This book would have gained in value if the reproductions were more closely related to the theme treated, as there is small justification for the inclusion of the Douanier Rousseau or Redon. A real contribution to a hackneyed theme would have been made if some of the lesser artists affected by the Impressionist principles in other countries were reproduced. The student of this period will gain little from a survey which connects Redon, but not Carrière, with Impressionism.

## Ruskin and Delacroix

Mr. Taylor is extremely attached to theories, and the dangers of sticking to old labels is shown in his passages on Courbet, whose refined technique and delicacy of eye are smothered by dubbing him as a realist alone. He tells us, too, that Ruskin's *Modern Painters* looks back to Delacroix and forward to Impressionism; but this book appeared in 1843, when Delacroix was still very much alive. It would be interesting to know if his style underwent a change in the '40s which paralleled the ideas of his English contemporary. By failing to look sufficiently attentively at the pictures, the author has missed the chance of pointing to the survival of the 18th-century spirit in Renoir; although, on the other hand, his observations on the picturesque element in Lautrec are just the sort of general remarks that prove so stimulating. His view that Impressionist painting is "more complex" than any other needs elaboration. The vast bibliography, mainly derived from Rewald's *History of Impressionism*, is out of place in such a slim volume, especially as one of the books which would most appeal to Mr. Taylor, C. E. Gauss's *The Aesthetic Theories of French Artists* (1949), is absent.

## Ingres the Romantic

A more substantial publication on French painting is Mr. Georges Wildenstein's *Ingres* (Phaidon Press, £2 15s.). The plates are selected with great care, and the lovely details really enable one to grasp some of the secrets of this hieratic master. Unfortunately, the introductory essay, which might read very well in the original, is so poorly translated that one can hardly grasp the meaning. It does contain, however, a number of telling points, and the analysis of Ingres's romanticism is ingenious. The introduction is not long enough, and an examination of Ingres's methods of composition and his sources would have been instructive. The catalogue is not so detailed as in Mr. Wildenstein's earlier volumes on Chardin and Lancret; he does not attempt, for instance, to relate drawings to paintings. A case in point is the drawing *Henri IV jouant avec ses Enfants*, dated 1819, which passed through the Paris sale-rooms in February, 1953; this reveals important differences between the three painted versions of this theme known. In several cases, one would appreciate rather more argument on behalf of an attribution. Some additional paintings can also be proposed, such as the

small oil study of the actress Rachel which was on the London art market (1953). These are only minor criticisms of a lavish volume of plates. Perhaps Mr. Wildenstein will give us further information in his proposed edition of Ingres's letters.

Another important Phaidon volume is Mr. Martin Soria's *Zurbaran* (£2 15s.). Mr. Soria's text is short and to the point, and the description of the development of the master's style can be easily followed. The plates admirably support his thesis that Zurbaran's style changed at the end of his life. The sources of his style are made clear by means of a skilful examination of those prints which he is known to have studied. Affection for his hero has led Mr. Soria to exaggerate Zurbaran's virtues, and to describe the landscape, reproduced as Plate 59, as the equal of Claude's is hardly justified; if anything it recalls the decorative works of Bril. The comparison between the "carnal appetite" of the Flemish and Dutch still life and the restrained still-life paintings of Zurbaran is not altogether exact; Snyder and Fyt are certainly exuberant, but the gravity of the Dutch "little breakfasts" recalls the Spanish artist. The catalogue is admirable, and colour notes have thoughtfully been provided. The historian of taste will note how many Zurbarans were once in English collections.

## A Straightforward Study

Writing after the late Sidney Kitson's life of Cotman, published in 1937, Mr. Victor Rienaeker is at some disadvantage in his own volume, *John Sell Cotman* (F. Lewis, 7 gns.). He has, however, made what many will consider a sensible compromise. Kitson's book, though covering the well-known facts of Cotman's life, had few reproductions, so that the group of 58 plates, presenting 107 separate items (of which four are in colour), in the new volume will be welcome, and the two maps will enable the curious to follow the artist's travels. The author has also reprinted a number of vital documents: these include the reprint of James Reeve's memoir of Cotman (1888), the catalogue of the Norwich exhibition of the same year, and lists of Cotman's etchings, published works, exhibited paintings and water-colours, as well as of the sales in which they have appeared; these will prove of immense service to the student.

The text is restricted to two sections: a straightforward account of Cotman's life, which relates its circumstances without undue comment, with ample quotation from previous writers, and an appraisal of his art. Mr. Rienaeker has an individual touch and cares not a jot for fashionable concepts; he maintains that the critic should not list the changes in artistic style undergone by a painter, which is surely a debatable point of view. His own appreciation is surely all the more acute just because he has analysed Cotman's colour, his technique and, as a consequence, his stylistic development. Not everyone will agree with his contention that Rubens originated nothing, nor will they agree with him that the critic must be impelled by a moral aim, and reflect the divine purpose of God. All the same, one is grateful to a writer who does attempt to deal with some of the wider problems of art, and who has so well analysed Cotman's imposition of a preconceived pattern upon nature.

## Constable and Piranesi

The problems of landscape painting in the 19th century are implicit in Mr. Jonathan Mayne's *Constable Sketches* (Faber, 9s. 6d.), which is enriched by telling colour plates. As

his text is restricted to one aspect of Constable's art alone, Mr. Mayne has been able to do real justice to his subject, and to display a true insight into Constable's methods.

Faber have also issued another volume in their series of books on Old Master drawings. In *The Drawings of Giovanni Battista Piranesi* (42s.) Mr. Hylton Thomas has selected a varied and fascinating group of drawings, which will surprise many who know only this artist's prints. Naturally, after Focillon's famous book, it is hard for anyone to rival his profound and poetical understanding of Piranesi, yet this exact observation of the technique of the drawings, the stylistic changes that occurred and the ideas that impelled Piranesi's art, has enabled Mr. Thomas to write a solid and serious study.

## Architecture in Transition

Finally, the third volume of the Oxford history of art in England has appeared. Mr. T. S. Boase, in *English Art, 1100-1216* (Oxford University Press, 37s. 6d.), has written what will be the standard publication for many years to come, and which treats the full development of Romanesque art and of the transition to Gothic. It is never easy to deal with such a mass of material, particularly when covering a period when art was international rather than national. Yet Mr. Boase's analysis, for instance, of Durham in relation to Jumièges, in his first chapter, is particularly revealing. One might wish for more and larger plates and a greater wealth of details; but the text is so interesting that we can survive by recourse to other illustrated books. This is one of those books which remind us that, alongside the easy and superficially attractive picture books, it is essential for scholars to maintain their high standards. Mr. Boase's important publication is a reminder, too, that the study of English art is now undergoing a welcome popularity.

DENYS SUTTON.

## THE STORY OF CUT GLASS

MR. E. M. ELVILLE'S latest book, *English and Irish Cut Glass, 1750-1950* (COUNTRY LIFE, 25s.), is the collector's or intending collector's *vade-mecum*. The author follows the process of cutting and its development, and enters into the thoughts of the designer and cutter. He traces the process from the earliest times, when the artist craftsman in glass began to call on the experience already acquired in his work on stone and crystal to produce cut patterns with his lapidary wheel.

The process was taken up in this country during the 18th century, and by the time of the Great Exhibition had developed to an extent best exemplified by the magnificent chandeliers of that period, such as those, described in the book, in the Throne Room at Buckingham Palace.

As the glass trade expanded during the 18th century the Exchequer imposed its iniquitous regulation known as the Glass Excise Act, which heavily taxed flint glass and which later threatened to crush the new art out of existence. Many English craftsmen fled from Stourbridge and other glass-making centres to Ireland, where Grattan's Parliament, urged by the writings of Dean Swift, encouraged home industries and free trade. Factories were established at Waterford, Belfast and Cork by the English craftsmen, and the glass produced at these centres from 1780 until the middle of the 19th century are to-day collectors' pieces. To the touring collector visiting Ireland, the section on Irish glass, with its notes on the colour of the glass of Waterford, should save him many times the cost of the book.

The final chapters on modern cut glass and on decorative panel work must be an incentive to those interested in design in industry coupling the beautiful with the useful. The new methods now being developed of relief carving in glass open up untold possibilities. All through the book the author insists on the cult of the beautiful as against the value of specimens as antiques. He insists on the skill and technique of the glass cutter, and on his care and attention to detail to produce lasting treasures.

One does not know at what age people become collectors, but Mr. Elville's book would be an ideal present for the recently qualified graduate or the art student, for reading the book is to be compared with a visit to an art gallery accompanied by a connoisseur well-versed in the beauty and detail of the masterpieces. The descriptions are clear and lucid, and are well supported by the many excellent illustrations.

J. M. L.

## DIARY OF A POACHER

MR. CLEDWYN HUGHES set himself an arduous task: to set out from the source of the Dee at Bala and work his way down to the sea on foot, living on the manna which falls to the poacher. *Poaching Down the Dee* (Hale, 15s.) is an account of his adventures and a description of that magnificent stretch of country.

The author started life, unexpectedly enough, as a chemist, and this taught him many of his rural nostrums. He knows how to brown a shotgun, the right oil for lubricating a partridge snare, and the right bait for catching them in mouse-traps. He tells us how to spear, net, electrocute or dynamite salmon; how to stupefy pheasants with sulphur, burnt in marble vases taken from churchyards; how to cook swans' eggs, and make wine from leaves. He is also something of an antiquarian, and can describe, for example, how, in the 18th century, poultry were fattened on gin and opium.

Yet, for all his Borrowian lore, he seems to catch very little. If we are to believe him, he is ultimately no good as a poacher because he succumbs to that feeling, which we must all have experienced, that the creatures of Nature are too beautiful to be killed.

Mr. Hughes is evidently the friend of the rabbit rather than of the squire. Nevertheless, he has a word of sympathy for the passing of the great country estates, whose once-fine houses (he complains) are often now cared for only by the photographer.

B. H. O.

## THE ELIZABETHAN THEATRE

NOBODY knows precisely the appearance of the interior of the Globe, which, through its association with Shakespeare, ranks as one of the most famous theatres in the world. It disappeared during the Civil War—a time when many age-old English customs and institutions vanished likewise. The circular or polygonal form of the exterior is known from old engravings, such as Hollar's, but reconstruction of the interior must be based largely on conjecture, for such evidence as exists is confusing, not to say contradictory. Speculation about the original building began in the 18th century and has continued to the present day—arousing, it may be said, a certain amount of controversy. Now comes *The Globe Restored* (Benn, 50s.), by C. Walter Hodges. The author has made lengthy research into the previous books on the subject, the stage directions of Elizabethan plays, old prints, accounts and letters, and, with the aid of his own charming drawings, conjures up before our eyes a reconstruction of the Globe, and the way in which an Elizabethan theatre worked. Two-thirds of this book is devoted to the text and notes on the illustrations, and the remainder to the plates.

R. G. N.



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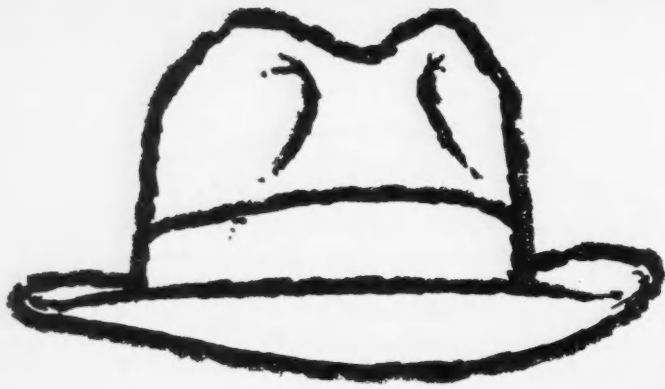
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## A CAUSERIE ON BRIDGE

## PETERKIN'S POSER

By M. HARRISON-GRAY

A MATCH over the championship course usually leaves some fairly clear-cut impressions, especially when there is a marked divergence in style. In last month's challenge match between Terence Reese's team and the current world champions, both sides played in unfamiliar formation and individual players made more than their normal quota of mistakes. But, whereas the Americans had many costly partnership misunderstandings, such unlikely pairings as Konstam-Meredith and Konstam-Mayer suffered scarcely at all in this respect.

The advantage can be traced to the time-honoured British policy of "bidding what you think you can make." Subtle nuances are best avoided when one is facing a strange partner. The Americans, as ever, seemed wedded to the principle of keeping the partner dangling on a hook; in trying to wriggle clear, he usually fell into deep waters.

The hand below may not be a fair example of the form shown by both sides, but it is not without interest:—

♠ 8 2 ♥ 7 4 ♦ A K J 8 ♣ A 10 9 5 3	♠ K Q J 10 3 ♥ Q ♦ 10 3 2 ♣ Q J 8 6 N W E S	♠ A 7 5 ♥ K J 8 6 3 ♦ Q 9 ♣ K 7 4
	♠ 9 6 4 ♥ A 10 9 5 2 ♦ 7 6 5 4 ♣ 2	

Dealer, North. Both sides vulnerable.

In Room 1 East-West (U.S.A.) bid thus without interference: One Heart—Two Clubs; Two Hearts—Three Diamonds; Three Spades—Four Hearts (!); Five Clubs—Five Hearts (!). The contract went three down undoubted.

A typical American-style sequence. East, evidently impressed by the "responder's reverse" (Three Diamonds), judged his hand too good for a preference bid of Four Clubs, which might have been passed out for a good result. His bid of Three Spades was part of the familiar buck-passing routine. West, well and truly on the spot, tried to close down in Four Hearts, praying that his "raise" would not be taken too seriously. The trouble, from East's angle, was that West's bidding might have been designed to show a hand of this type:

♠ 8 ♥ A 10 2 ♦ A 10 8 4 ♣ A Q 9 5 3

So East, having opened vulnerable on a sketchy 13-points hand, felt called upon to make a slam try (Five Clubs). West could not count on genuine Club support, and wriggled back to Hearts on the strength of his two small trumps.

These Americans are superb poker players. In West's hideous plight, many would squirm and make that last despairing call with an audible gulp—yet, somehow, West managed to convince the opposition that it was not safe to double!

The players may well have been more to blame than the system, but would any other system have enabled them to visualise a possible slam on cards which are not good even for a game? And yet the American team was unlucky, in a way, not to gain points on the board. Bidding Room 2 (U.S.A. North-South):

West	North	East	South
	No bid	1 Heart	No bid
2 Clubs	2 Spades	No bid	3 Spades
4 Diamonds	No bid	5 Clubs	No bid
No bid	Double		

Had this not been one of the earlier deals, one might suspect the Americans of being converted to what Reese calls "the forceful and imaginative bidding of the best British players." The effect of North's bold intervention and South's imaginative raise was to lay the pair wide open to a penalty of 800 in a doubtful cause. Instead of welcoming this solution to his problems, West produced a rather horrific

bid of Four Diamonds. Another case of overdoing the Noel Coward injunction, "Don't let's be beastly to the (Americans)."

Mathe, on the other hand, was not slow to double when the bidding took a favourable turn, and our West player did well to get out for one down. He won the opening Spade lead in dummy and played four rounds of Diamonds. Although the fourth was ruffed by North (with what, in effect, was a winning trump) the two small Spades in dummy went away. A nice loser-on-loser play. West could now ruff his second Spade in dummy, losing only to the Ace of Hearts and North's remaining trump winner.

Having been in a position to collect 800 in each room, the challengers gained a modest turnover of 100 (two match points) on a deal which at least gave the gallery something to talk about.

Let us cast another glance at Mathe's treatment of the North hand in Room 2. In one of last week's examples, North held the following cards as dealer, East-West only being vulnerable:

♠ 8 6 ♥ K Q J 9 6 ♦ 7 5 3 ♣ A 9 8

The American player passed, and his second-round bid of Two Hearts did not inhibit an opposition game in Spades which scored 620. In the other room, our North player opened and eventually lost 50 in a contract of Two Hearts—with not a murmur from East or West. An illuminating example of the pre-emptive effect of a bid at the One level!

Nothing has ever happened to make me regret a personal idiosyncrasy. If I feel the urge to make a bid on a hand with its quota of playing tricks, but short of the strict quick trick requirements, I put in my spoke at the first opportunity (readers may copy at their own risk). In spite of a recent suggestion to the contrary in the correspondence columns of COUNTRY LIFE, I am no more afflicted with false modesty than the next Bridge player; the hand below shows a successful light opening in a Gold Cup match against the holders,

Terence Reese's team, two days after his big win over the Americans.

♠ A 5 ♥ A J 9 8 ♦ A Q 5 4 ♣ A 9 6	♠ K 10 6 ♥ K 10 6 5 2 ♦ 10 3 ♣ J 5 2 N W E S	♠ Q 9 8 7 3 ♥ Q 7 4 3 ♦ 8 ♣ Q 7 4
	♠ J 4 2 ♥ — ♦ K J 9 7 6 2 ♣ K 10 8 3	

Dealer, South. Neither side vulnerable.

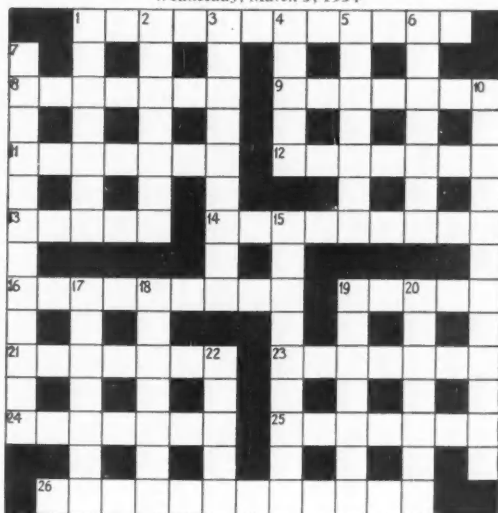
In Room 1, I opened as South with One Diamond. West doubled, North bid One Heart, East One Spade and West Three No-Trumps. North led a Diamond, and West played on Hearts, subjecting me to what he hoped were embarrassing discards, before throwing me in with a Diamond on the fair assumption that I must hold the two black Kings to justify an opening bid. It was hard indeed to find the King of Spades with North, for this meant that he could have made an overtrick by playing on Spades instead of going two down.

At the other table, after a pass by South, West opened a Heart and was raised to Two by his partner. South then made a take-out double, and West awaited developments. They took a savage turn, for North bid Two Spades, hoping to find the doubler with four cards in the unbid major; East doubled, and the contract went five down.

These two matches have received their full share of publicity. After the American match, one newspaper came out with a front-page headline, "Twas a famous victory," which may be applied also to the Gold Cup match. "But what good came of it at last?" Only this, perhaps: the three University students in the winning team, the eldest of whom was 23, have had the good sense to spot the short cut to expert status. Their example is worth following.

## CROSSWORD No. 1255

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1255, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, March 3, 1954



Name.....  
(MR., MRS., ETC.)  
Address.....

SOLUTION TO No. 1254. The winner of this Crossword, the clues of which appeared in the issue of February 18, will be announced next week.

ACROSS.—1, Bodmin; 4, Halberds; 10, Cormorant; 11, Anger; 12, Arch; 13, Knock-knees; 15, Hairpin; 16, Schism; 19, Snacks; 21, Stellar; 23, Pentateuch; 25, Isle; 27, Label; 28, Turpitude; 29, Overseer; 30, Crayon. DOWN.—1, Back-ache; 2, Direction; 3, Iron; 5, Attacks; 6, Black sheep; 7, Rogue; 8, Stress; 9, Cannon; 14, Spectacles; 17, Salisbury; 18, Tree-fern; 20, Sceptre; 21, Secure; 22, Apollo; 24, Noble; 26, Pier.

## ACROSS

- For the queen of the servants' hall ? (7, 5)
- What catches the artist in a disturbing trip (7)
- To make a Moor (sic) (7)
- What is the result of an exhortation to the stay-at-home ? (7)
- Ceremoniously burnt (7)
- "Laughter holding both his —" —Milton (5)
- Instance of mouth expansion (5, 4)
- Pale Peter (anagr.) (5, 4)
- He is not meant to be first eventually (5)
- Beloved Grace (7)
- "What ! my dear Lady —, are you yet living" ? —Shakespeare (7)
- Noisy assembly in one key as a matter of course (7)
- Cockney runner's challenge to another : all for greed (7)
- It was the Nash, not the Beat Nash way (6, 6)

## DOWN

- Cloth that was not successful (7)
- The character of Trajan's predecessor ? (7)
- Time in which you may let tempers be ruffled (9)
- Queer game (5)
- Flung a penny in and surmounted the obstacle (7)
- Can Man avoid being this ? (7)
- A dream of a plant (6, 6)
- Are the pipes just grist to him ? (12)
- Red for vat for it and red for it (9)
- "The — and suppliance of a minute" —Shakespeare (7)
- The editor if something chilly is something substantial (7)
- The next step for the sailor after leading rating but it normally costs something (7)
- Talk about a capital in a vehicle (7)
- Exclamatory estimate of Sir Walter (5).

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1253 is

Monsieur G. H. Selous,  
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## THE ESTATE MARKET

## THE TECHNIQUE OF BORROWING

THE importance that borrowed money can assume to owners of landed estates is one of the subjects dealt with by Mr. W. Walker-Watson in his book, *The Finance of Landownership*, which was reviewed in these columns a fortnight ago. "Sooner or later," he says, "most landowners have to borrow." And he goes on to explain that whether the need is temporary, to meet some abnormal and non-recurrent expenditure, or whether it is long-term and permanent, "there is little doubt that the need to raise money confronts owners of agricultural property to-day as a frequent requisite of good estate management and good husbandry."

## EMPHASIS ON CAPITAL APPRECIATION

BUT apart from the obligation that modern laws impose on a landlord to keep his property in a fit state of repair, there is also the incentive—often it is a necessity—to undertake extensive improvements on his own account with a view to increasing the value of his property, since in these days, owing to heavy taxation and the high incidence of death duties, the emphasis, as on the Stock Exchange, is on capital appreciation rather than on increased dividends. In any case, dividends, as represented in this case by rents, are not an attractive proposition to many owners at the present level.

## SOURCES OF LOAN CAPITAL

IF it is accepted that the average landowner finds it necessary to borrow, it follows that he should know the best source to tap, and Mr. Walker-Watson stresses that much can be lost by borrowing from sources ill-suited to the borrower's requirements. "Fortunately," he says, "there are a number of sources from which loan capital may be obtained for agricultural purposes."

One source of borrowing is the Agricultural Mortgage Corporation, which was formed under the provisions of the Agricultural Credits Acts, 1928 and 1932, and which confines its purely agricultural business to long-term loans against mortgages of farm land and buildings held for periods up to 60 years at fixed rates of interest. The principal advantages of this method of borrowing are that, provided payments are kept up, the property maintained in good condition and the land in good heart, and the covenants in the deed observed, the loan cannot be called in, and, what is more, the borrower is given a free hand to spend the money in any way he thinks fit. Its disadvantage is that, in common with most mortgages, loans are restricted to two-thirds of the agreed value of the property.

In addition to the agricultural loans referred to above, there are improvement loans, granted by the Agricultural Mortgage Corporation and the Lands Improvement Company after plans and proposals have been approved by the Ministry of Agriculture. This method of borrowing, as Mr. Walker-Watson points out, has one obvious disadvantage, in that the use to which the money can be put is restricted, but it does allow an owner to finance improvements wholly out of borrowed money once his scheme has been accepted.

## TRADING FACILITIES

IN recent years banks, acting partly on instructions from the Government, have clamped down on overdrafts, and in any case are reluctant to make long-term loans unless they are well secured and a definite undertaking is given to reduce the sum borrowed at regular intervals. Nevertheless, local banks continue to handle most estate and farming accounts and they are a great asset to farmers, in

particular, since the managers are usually well versed in agricultural matters and know that although an account may be overdrawn at certain times of the year—for instance, when bills for seed and fertilisers have to be met—the picture will be very different once the harvest has been sold.

## FIRST TIME IN THE MARKET IN 400 YEARS

THE traditional lull in the property market which begins well before Christmas and continues until about this time of year has broken, and although as yet few large properties have changed hands, a good many auctions have been arranged. For instance, Messrs. John D. Wood and Co. and Messrs. Richard Austin and Wyatt will, unless it is sold privately in the meantime, submit Major Edward Knight's Chawton estate of 2,150 acres, near Alton, Hampshire, to auction in April. The property, which comes into the market for the first time in 400 years, consists of a 16th-century manor house, a smaller house, five cottages and a home farm of 164 acres, with vacant possession, and eight farms and smallholdings, accommodation land and village properties let to produce £2,672 a year.

Another substantial property that Messrs. John D. Wood and Co. have been instructed to sell comprises the remaining 1,138 acres of Lord Chesham's Latimer estate, which lies in the Chess Valley on the borders of Buckinghamshire and Hertfordshire. Here the land in hand includes two attested farms of 366 acres and 258 acres respectively and woodlands containing approximately 123,000 cu. ft. of timber valued at more than £9,000. Messrs. Hodgson and Faulkner have been appointed co-agents for the sale.

## LORD ANNALY'S IRISH ESTATE

ALTHOUGH talk among estate agents is chiefly of forthcoming sales, several transactions have taken place recently. One of these concerned Lord Annaly's Irish estate, Gowran Park, Co. Kilkenny, which Messrs. Jackson-Stops and McCabe, of Dublin, and Messrs. Jackson-Stops and Staff's London office have sold to the Irish Land Commission. The land involved consists of roughly 800 acres, all in hand, with a Georgian house. Gowran Park race-course and village properties in Gowran itself were retained by the vendor.

Another important transaction concerned Colton, an estate of 898 acres on the borders of Nottinghamshire and Lincolnshire, which Messrs. Henry Spencer and Sons have sold to Metropolitan Railway Country Estates. Most of the village of South Scarle, together with other village properties in Eagle and Besthorpe, were included in the sale, but it is understood that the purchasers intend to offer the estate in lots to the tenants.

## NATIONAL LAND FUND PURCHASE

UNDER the provisions of the Finance Act of 1946, the National Land Fund are entitled to purchase suitable properties, for transfer to appropriate bodies in part or complete satisfaction of death duties, and they have exercised this right to buy part of the Northchurch estate, adjoining Berkhamsted Common, Hertfordshire, owned by The National Trust. The sale, which was negotiated between Messrs. Knight, Frank and Rutley and the Inland Revenue, involved three farms, totalling 370 acres.

The purchase price of Northchurch Barton, Devon, was £7,750 and not £70,750 as stated in these columns last week owing to a printer's error.

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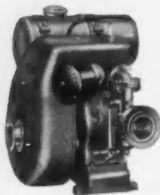
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## FARMING NOTES

## COUNTY COMMITTEES

QUESTIONS are being asked again about the need for continuing the county agricultural executive committees now that they do not have to exercise compulsory powers to anything like the same extent as in the war years. I have been asked about this in the last few days by a clerk to a county council, a London business man and a West County landowner. The Minister of Agriculture considers that the county committees must be maintained "as an integral part of the system of administration of the Agriculture Act 1947." He is right in this. Once we start tampering with part of the Agriculture Act the rest would be in jeopardy. The Act was a bargain between the State and the farming community, the State promising to maintain guarantees of market and price for home producers, and farmers promising to exercise self-discipline and maintain good standards of husbandry through the county committees. This fundamental point is perfectly well understood by the N.F.U. and the C.L.A., and I cannot imagine either body wishing to see part of the Agriculture Act destroyed. Although the county committees rarely now exercise compulsory powers, they have them available to prod those who are not doing their job properly, and they perform most of the services formerly conducted by the agricultural committees of the county councils, also at public cost. It is true that the trading operations of the county committees have been costly. These services have been substantially reduced in scale and in cost in recent years. The Minister has told the House of Commons that he is in sight of making the remaining services financially self-supporting. One of these is rat-catching under contract, and personally I get good value for the annual payment I make for this. As mentioned in these notes last week, some of the local offices are being closed down in the interests of economy and the work transferred to the county offices. I can now add some details of this centralisation. It has been decided to close 139 offices, 88 of which have been closed during the past year. So far there has been a net saving of 111 staff and £37,780 a year in salaries, rents and other outgoings. The Minister aims to close at least 150 offices, which should give a total saving of about £100,000 a year.

## Slaughter-houses

TWO Government reports have appeared on the troublesome problem of slaughter-houses, but they do not enlighten the farming community on the facilities to be made available from midsummer onwards, when the Ministry of Food will no longer handle all our fatstock. Before the war there were about 11,500 slaughter-houses in England and Wales. Now there are 482. Of these 119 are public slaughter-houses owned by local authorities, 358 are privately-owned premises and 5 are new slaughter-houses built by the Government since 1950. All that has been decided so far is that a local authority should be responsible for seeing that there is enough accommodation while the Government's policy of "moderate concentration" takes definite form. Local authorities are to have powers to revoke a licence if a particular slaughter-house is considered redundant, and compensation will be paid on closure. Local authorities are immediately to consult representatives of the local farmers and traders to make clear to them what action they propose to take in regard to slaughtering facilities to ensure the maintenance of meat distribution within their areas. It will not be practicable immediately to apply a national uniform code of hygiene, but everyone

will agree that the private slaughter-houses must not be allowed to slip back into the conditions of the pre-war disorders and numbers.

## Monthly Killings

THERE is a wide range through the year in the monthly killings of cattle, sheep and pigs. The 1953 returns show that in February and March the numbers of fat cattle slaughtered were 95,000 a month, and no more than 70,000 in June; by August, September and October the numbers had risen to over 250,000 a month. March and April were the months of lowest killings of sheep and October the highest. Pigs were more constant through the year, with two peaks in April and December. At the end of the grass season there are extra heavy marketings of fat cattle and sheep. It would make for more stability in the markets if we had some means of reserving in cold store part of the autumn killings. The cost would not be prohibitive and I am assured by experts in refrigeration that with proper facilities and the minimum of handling the quality of the meat would not suffer appreciably. Against this it is argued that it would be a shame to put prime home-killed meat into cold store, so depreciating it to the value of imported meat. To make up our minds on this question we need some reliable figures.

## College Advice

MR. KENNETH RUSSELL is well known as a speaker on farm management problems and as Vice-Principal of the Royal Agricultural College of Cirencester he is accustomed to present farming facts in an understandable way. His new book *The Principles of Dairy Farming*, published by Dairy Farmer (Books), Ipswich, at 25s., gives an excellent review of the problems which the dairy farmer encounters in his daily business and the various systems that answer best. As regards the choice of cattle, Mr. Russell advises the young man starting a dairy herd and with his farming life ahead of him to buy "honest, useful looking cattle as cheaply as possible." Then as experience and skill in management are gained let him cull hard. Another college lecturer, Mr. John Luscombe, of the Harper Adams Agricultural College, gives sound advice in *Making Money from Pigs*, also published by Dairy Farmer (Books), price 12s. 6d. We all want to know how to raise litter averages, achieve heavy weaning weights and feed, breed and manage pigs so that they make better liveweight gains and high-grade carcasses.

## Rabbit Traps

EVERYONE would like to see the gin trap abolished as soon as possible and there is a good deal of criticism of the Pests Bill, which has passed the Lords and is now coming into the Commons, because it gives a period of grace to the gin trap and delays the day when the Minister of Agriculture may make its use illegal. But the hard fact of the matter is that the alternative traps which have been designed have not yet proved in practice that they compare with the gin trap as regards weight, efficiency and price. These traps have been tried out in the counties and detailed reports are sent to the Ministry of Agriculture, which I am assured keeps in close touch with the designers. Personally, I shall be very glad to have something better than the gin traps for keeping down rabbits, but it will have to be really good and the price reasonable. We trap hard through the winter and then use gas at this time of year in the hope of cleaning up the rabbits altogether. Some always survive.

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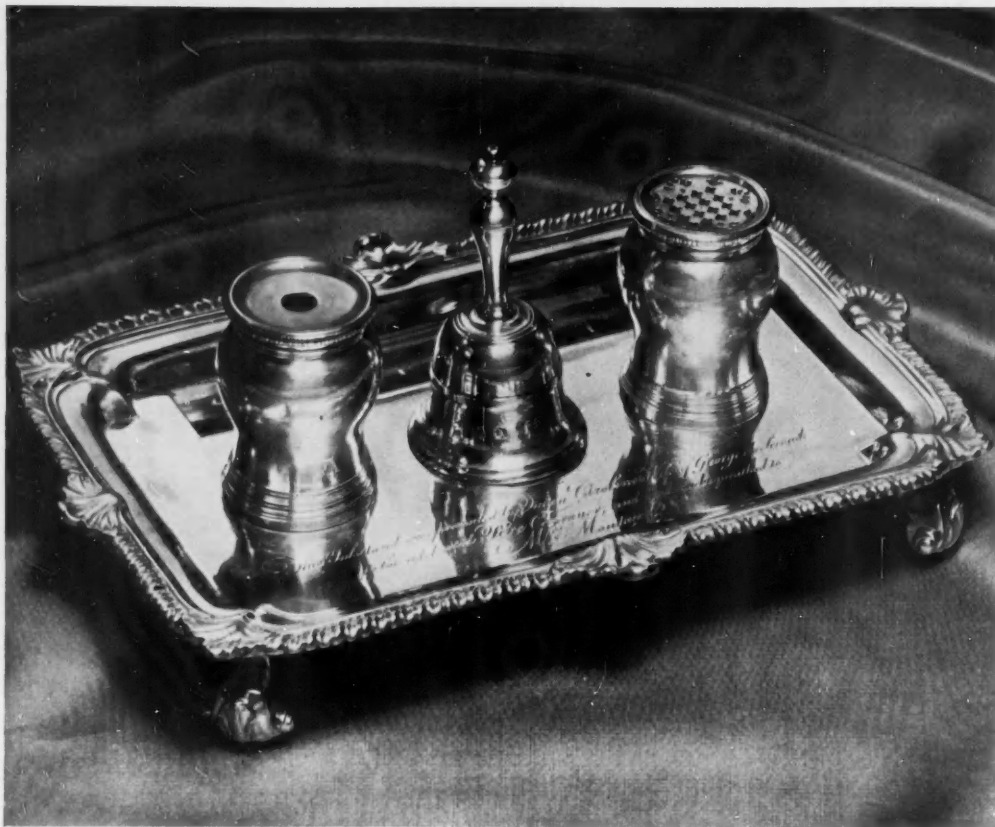
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## NEW BOOKS

## FORGOTTEN FEASTS

Reviews by HOWARD SPRING

**M**R. GABRIEL TSCHUMI'S name appears on the title-page of *Royal Chef* (Kimber, 16s.), but in a foreword he says, "I am a cook, not a writer," and tells us that "the form in which my story appears and the language in which it is told" must go to the credit of Miss Joan Powe. "My story," like the story of Mr. Turner, the gamekeeper, whose book was reviewed here last week, is of a way of life that is ended. That is the book's value.

In briefest outline, this was Mr. Tschumi's career. His father was a Swiss professor of languages. Several

in finding any sort of servants, and at Buckingham Palace, he says, "Every royal servant had joined the Civil Service Trade Union and union meetings are held in the servants' quarters."

In Queen Victoria's time at Windsor there was a huge kitchen staff, including two Indians whose sole job was to prepare the curry which was served every day whether anyone wanted it or not. At luncheon and dinner ten courses were served, unless something special was in question, when there would be fourteen. "It was the practice during the whole of

**ROYAL CHEF.** By *Gabriel Tschumi*  
(Kimber, 16s.)

**QUESTS.** By *Horace Annesley Vachell*  
(Seeley Service, 12s. 6d.)

**NO BARRIER.** By *Eleanor Dark*  
(Collins, 12s. 6d.)

**BORDERLINE.** By *Vercors*  
(Macmillan, 11s. 6d.)

members of the family hoped to start an hotel, and the boy Gabriel, at the age of sixteen, decided to contribute to this scheme by learning to cook. One of his cousins was a dresser to Queen Victoria, and through her influence the boy was made an apprentice in the royal kitchens. That was in 1898. He did not go back to Switzerland. He remained in this country and married in it. He rose in the service. He cooked for King Edward VII and King George V. He had 34 years of unbroken service, cooking at Buckingham Palace, Windsor, Osborne, Sandringham, Balmoral and on the royal yacht, to say nothing of carrying meals out to shooting parties, fishing parties, parties at Ascot and Epsom and to the royal dining-room at Covent Garden. He helped in the cooking of every sort of meal you can imagine, from sumptuous coronation banquets and wedding breakfasts to the "austerity" snacks of wartime. He was 49 in 1932 when there was a cut in Court expenditure. He was among those who went. For a time he was chef to the Duke of Portland; and when, after the death of George V, Queen Mary settled into Marlborough House, he became her chef. She was about 80 years old at the time. He remained with her for nearly five years, to within a few months of her death, and, finally, retired at the age of 70 in 1952.

## SHORTAGE OF SERVANTS

Well, then, Mr. Tschumi, if anyone, should be able to enlighten us on royal food and on conditions in the royal kitchens. He saw the conditions change enormously, both in the apparatus of cooking and in the social attitude of the staff. He saw the ice-blocks dug from the ponds at Windsor change to modern refrigeration, and the old spits on which he turned the joints change to modern ovens. He saw the royal service, a close corporation into which it was difficult to enter, for there were long waiting lists, change to something few servants seemed to want. At Marlborough House he had great difficulty

Queen Victoria's reign to serve a dish of water ices half-way through the meal so that the stomach could be cooled and rested before the really solid part of the meal—the roast—was tackled." An average dinner lasted about an hour and a half. "Since the second World War, with its food restrictions, courses at Buckingham Palace are restricted to three or four, and a meal may last for only twenty minutes." One is not surprised to read that at Buckingham Palace in the old days "there would be queues of people with baskets to collect the broken food from dinners and banquets, and a few of the staff always saw that the food went to the needy."

## POSTPONED CORONATION

There was a celebrated occasion when not the broken food but one of the most elaborate banquets ever prepared had to be got rid of. It would make a great short story for a satirical pen. King Edward VII's coronation banquet had been prepared. There was food for 250 guests; 2,500 quails, caviare, chicken, sturgeon, partridge and all the rest of it. The King fell ill; the coronation was postponed. Happily, there existed those who could solve the kitchen's dilemma. There were charities who had "literally thousands of hungry and homeless families on their books." And so it happened that "on June 26, the date the banquet was to have been held, it was the poor of Whitechapel, and not foreign Kings, princes and diplomats, who had the *consommé de faisane aux quenelles, cotelettes de bécassines à la Souwaroff* and many of the other dishes created by the Royal Chef and his staff to grace the King's coronation." But the poor were not allowed to know what they were eating or how it came to be passed on. It was just "something a little different."

One gathers from Mr. Tschumi that Edward VII was the last reigning gastronome. Even for a supper at Covent Garden gold plate was used; there would be nine or ten cold courses and sometimes a dozen. His successor was a man of much simpler tastes.



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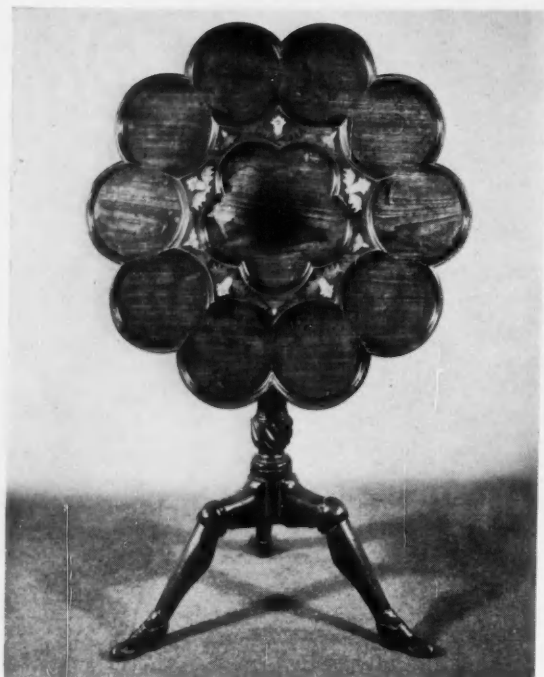
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## REVIEWS by HOWARD SPRING—continued

He liked what he had been used to eating in the Navy. Heaven knows how many ways a cook has of preparing potatoes. He would have them mashed, and he liked Bombay duck and curry. His austerity during the first World War was absolute. The chef could not believe his eyes when an order came down cancelling wine. He sent up a note asking what was to be served instead. "The answer came back in Queen Mary's handwriting: 'Serve water boiled with a little sugar.'"

Mr. Tschumi ends his book with some recipes for dishes he has served in royal households. They range from one beginning "Take 8 snipe" to another beginning, "Take a few fillets of cod," so there is no reason why all tastes should not be met.

## THE EVENING OF LIFE

Mr. Horace Annesley Vachell, still writing in his nineties, says of his new book *Quests* (Seeley Service, 12s. 6d.) that it is probably his last. He finds himself "drifting out on a tranquil ebb-tide, loth to leave lovely surroundings," and he takes a look round at the many things that throughout his long life have been the objects of quest. From the butterflies, birds' eggs and stamps of boyhood, he passes on to porcelain and old glass, furniture, themes for books (of which he has written a hundred), friends, houses, and much else. In the course of going with him on these quests, we go with him physically on his journeys. He spent a long time in the "Golden West." He had been trained as a soldier, and at first found the West "not what my fancy had visualised." He was thinking of returning to England, but was persuaded to stay by another Englishman, an ex-army officer, who said: "Do you think you can stick the parade ground? World Wars, thank God, are a thing of the past. Stay here." That was before 1914.

When he came back to England and began to write, the quest for themes was urgent. Looking back on it now, he decides it "may have been a waste of time, inasmuch as themes come to us, the more welcome on that account. They lurk round the corner; they are not gate-crashers." Later, he says: "If a would-be dramatist seeks fresh themes, let him open wide the windows of his mind, and themes will fly in."

He has many stories to tell of people he has met, and I liked none better than this of Mrs. Humphrey Ward. "She invited a few friends to dine with her at a famous city tavern, and asked me to select the wines. What was the right tippie to serve with a lark pudding? I may have suggested a noble burgundy. But she reminded me that she had to speak afterwards, murmuring, 'Champagne is such a tonic.' We drank champagne."

It is, as one would expect, a scrappy, "bitty" book, inclined to wander, but it is good to know that the veteran is still at it. If you are prepared to wander with him you will pick up a wrinkle or two.

## A YOUNG COUNTRY

Mrs. Eleanor Dark's novel *No Barrier* (Collins, 12s. 6d.) is the third in a series she is writing. The aim is to recount the history of Australia (of which the author is a native) from its beginnings as a penal settlement. How far up Mrs. Dark intends to bring it I do not know. In the present

volume we are still in the second decade of the 19th century, when the settlement round Botany Bay burst its bounds, found a route over the Blue Mountains, and so opened up large new territories for settlement.

When this volume opens, Captain Bligh is Governor of the territory, so isolated, so remote from communication with the Motherland, that influential members of the community deal roughly with the King's representative and Bligh finds himself in gaol. He is succeeded by Macquarie, who had so great an influence on Australia's fortunes, and who retains the Governorship throughout the whole of this long volume.

The fictional family introduced to carry the tale forward is Irish—the Mannions, wealthy landowners; and, through them, their friends and servants we have the picture of the complicated social and psychological set-up in a country still in flux. There are those who regard it as a place to make money in before going home again; those who come to love it and work with its future in mind; those who frankly hate and fear it, as they watch the dispossessed aborigines and the whipped convicts and the public hangings. And there is the problem of the half-breeds, adrift in a society which gives no footing among either the settlers or the natives. Out of all this complication of hope and fear, love and hate, arises the problem that bedevils the Mannion family: the problem of Johnny Prentice, the youth who was the victim of his own irrational but understandable fears—"afraid in a world I never made."

Mrs. Dark's great problem is to maintain a credible link between the Mannion story and the story of the colony's development. Considering the magnitude of the task she has set herself, she is being successful in the main, though not wholly so. There is again and again a sense of history being dragged in in unassimilated chunks; but, all the same, this series of novels is always well worth reading and is sometimes fascinating.

## SATIRICAL MISFIRE

The novel called *Borderline*, by the French writer Vercors (Macmillan, 11s. 6d.), is a salutary warning to authors who think of the novel as a pulpit. It is, in short, a lamentable failure. Many a novelist has successfully used fiction for preaching, but it is a subtle art, and *Borderline* has no subtlety whatever. An animal called the tropi is discovered, which may be an ape just passed over into the status of man. He is a plentiful breeder, and unscrupulous industrialists seek to use him as a source of slave labour. An altruistic youth thereupon kills a tropi so that, being tried for murder, he may drag into the open the question: "What is man?" The first consideration in a novel is that we should believe in the people whose actions it depicts, and the second is that we should believe in the happenings. There is not one thing here that we believe in for a moment: not in the men and women, not in the tropis, and certainly not in the murder trial which is a laughable perversion of anything that could have happened in an English high court. What Vercors has to discuss could have been the theme of a pamphlet. As a novel, it leaves us wondering that so able a writer should have so deeply misunderstood the possibilities of his medium.



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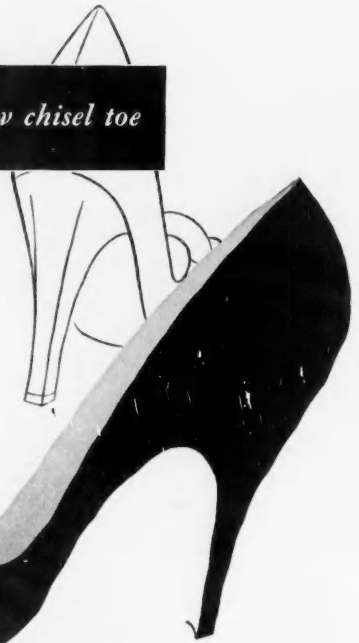
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show these coats in mottled pastel tweed over suits that have cardigan collarless jackets buttoning over a triangular tab on the chest, and also in russet-coloured wool and camel mixtures, when they are double-breasted and taper slightly at the hem—a smart shape to go over a slender skirt and one that makes the most useful of odd jackets in a wardrobe.

The black-and-white or brown-and-white mottled tweeds have smoother surfaces altogether for this spring and are shown in this collection as suits with collarless jackets and slanting pockets well up, nearly on the shoulder line—a pleasant change from the classic tweed construction. Cotton tweed suits are in the news, with speckled cottons as thick as tweeds. There are as well some most attractive marbled and veined designs made up as straight jackets and reed-slim skirts, and these also look very new. Mixtures of clotted cream with beige or coffee browns are favourites for tweed spring coats that are cut on easy, casual lines. The cottons have invaded this sphere also and appear for Ascot coats in black and white lace and marbled patterns, and as a fitted coat in a speckled cotton tweed, stiff and crisp in texture. Chalk white, ivory and clotted cream woollens are newer than the monotone pastels for a summer coat for formal occasions.

A remarkable standard of design has been attained in the new set of topcoats that are appearing in the London stores at a modest price. For about ten or twelve pounds one can buy a coat that incorporates elegant detail, while it maintains the simplicity that marks the work of the *couturiers*. The tweeds are particularly successful and there are also some charming pile clothes, a little more expensive, which are much in the fashion picture. Colours and fabrics vary from the discreet



Suit sleeves set in just below the shoulder line. Ivory hopsack woollen with a very loose weave is the material used for the suit. The waist is easier on the sides and back and is fitted in front, where it buttons on the basque. (Michael)

THERE are two schools of thought among the designers. One is for the tightly corsetted line from below the bust to the hem, the other for a general easing up of the waistline. Many exponents of the latter silhouette are to be found among the creators of suits where the set-in sleeve has returned with seams slightly below the normal line. Then, while the jacket fits sleekly in front, it is eased at the sides and back, where it is usually left untaped. This avoids the nipped look and the jutting basque that we have become accustomed to, and creates a more pliant effect altogether.

The tightly-corsetted line is most in evidence among the woollen dresses, which are often accompanied by either very short boleros, which just cover the chest and leave the moulded midriff of the dress visible, or straight, hip-length jackets. Thus, while the dresses are distinctly difficult to wear, unless the figure is slim and pliant, the little coats are kind.

The three-quarter-length coat, hanging straight and cut very simply with narrow shoulders and often the neatest of collars and revers, is seen a great deal; among its other attractions, women have found it an excellent length for motoring. Debenham and Freebody



Three-quarter sleeves are gathered into the dropped curving shoulder yoke of a fitted collarless coat in a smooth mignonette green woollen. This coat is without exuberant flares in the hemline. (John Cavanagh. Sailor hat by Simone Mirman)

Photographs by COUNTRY LIFE Studio



A wide collar folds round the shoulders of this closely fitted jacket and reveals the collarless crossover neckline of the moulded dress that is worn beneath. The material is a dark grey worsted. (Hardy Amies)

unobtrusive mixtures of black and white, beige and white, brown and white, or several neutrals woven together to the strong colours—a vibrant nut brown being particularly to the fore. In the departments that cater for women who are searching for clothes and need to keep rigidly within their budget, there are excellent tweed coats that feature the latest ideas—a narrow half belt placed well below the waistline on either side, catching in a fold of the material so that it creates a tapered hem, and others that are bordered with a piping of felt in a plain colour, or have a high-placed single pocket piped with black or brown, making a smart, simple decoration.

THE camel-coloured coats range from the classic trench-coat style, with belt and raglan sleeves, to smartly cut coats with deep armholes and stitched velvet collars. Sometimes they are lined with tartan or plaid or scarlet or one of the pile woollens. There are also delightful fitted coats in ivory bouclé tweed, ideal for a spring wedding and to go on into the summer. The camel coats faced and lined with ivory are also fresh and young and have a different look to them.

Loosely cut coats in one of the deep silky-looking pile woollens or wool and mohair mixtures are made with dipping circular shoulder yokes to make an easy armhole at the back and a caped effect. It is here that the vivid pinks, raspberry, coral and hibiscus tones come into the picture, as this fabric is remarkably successful in these bright shades. Russet brown is another winning colour, and there is a smart coat by Dereta in this colour and fabric. This is quite a simple coat, collarless, with gathers that are placed both back and front into about two inches of shoulder yoke, which then enlarges to make the plain straight sleeve. The waist is indicated by darting, and the coat buttons across all the way down the front.



Pockets are placed high on the shoulders of this navy and white striped suit in smooth woollen. There is no collar and revers take a very slanting line. (John Cavanagh)

In the fur department at Dickins and Jones there are some enchanting cardigan jackets in moleskin that has been dyed rich glowing colours—ruby red, sapphire and midnight blue, mushroom brown, chestnut brown, charcoal grey, bottle green, as well as that blonde tone that is being spoken of for spring. The cardigans are edged with matching ribbing in wool and there are two styles, one collarless, and the other with a small pointed collar of the ribbing.

At this store an enormous selection of summer fabrics are on sale by the yard. A realistic patchwork cotton is even printed with large black stitches. A lacquer printed cotton from America displays a charming floral print of pink, yellow and lavender, with black foliage on a white ground. This print is also available in other colour schemes. Floral prints on coloured embossed grounds come from Germany. From Italy there is an amusing print on a white linen-finished hopsack—peasants and their horses and carts in bright colours. One of the most expensive cottons in the department, a printed weave like a faille, comes from France. The delicate all-over pattern of pussy-willow buds in sage green, grey



A closely fitted dress with short, straight jacket in beige and brown tweed with a smooth surface. It is cut with a fitted band over the midriff and a crossover neckline inserted into a low square. (Digby Morton)

and pink is casually set about the white ground.

Holidaymakers off on a cruise or going to the Mediterranean for Easter will find their shopping an easy matter, as all the summer dresses and fabrics have been on show since the early days of January. Very lively beach designs are one fashion trend; a strong liking for beige and white linen is another. Piqué in its thickest version, and heavily embossed in all-over floral patterns, is one favourite; another is a range of solid-looking corded cottons. The *couturiers* are showing both for loose and fitted summer coats and lining them with coral or grass-green taffeta. Floral taffetas come instead of the plain-coloured shantung taffetas, prettiest in the tissue paper weights, with their grounds smothered with flowers and leaves. Grass green is often the colour chosen for the ground, so that the result is startling, though the flower heads themselves are frequently minute.

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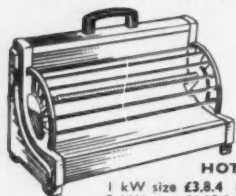
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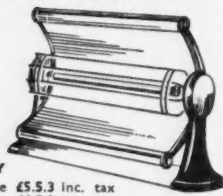




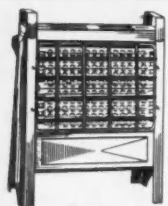
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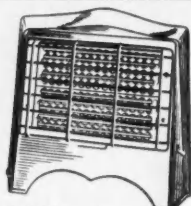
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